

CARUA, DANNY, PSEUD. SEE  
Di Sapio, Daniel L., 1931-

EU364011

Caruana, Elsie Frances

see also

Madison, Sherry

NOV 15 1950

Caruana, Elsie Frances.  
GRASSHOPPER GREEN; w, m & © Elsie  
Frances Caruana 24Oct50 EU219204

NOV 1 0 1950

Library of Congress  
Copyright Office

Caruana, Elsie Frances.

WHEN WE'RE TOGETHER AGAIN; w, m &  
© Elsie Frances Caruana a.k.a.  
Sherry Madison 22Jan51 EU226831

MAR - 5 1951

Library of Congress  
Copyright Office



M1356

.C

CARUANA, GIUSEPPE, 1930-

Il mio diario; valse musette, parole di  
Astro Mari, musica di G. Caruana.

[Piano-conductor score (orchestra, with  
words) and parts] © Edizioni Apollo,  
Milano; 31Oct53; EF0-23510.

I. Title. [II. Mari, Astro]

art.

Library of Congress  
Copyright Office

M1356

.C

CARUANA, GIUSEPPE, 1930-

Turmienteme comme vuo' tu! Tormentami  
come vuoi tu; slow, testo napoletano e  
italiano di A. Ciervo, musica di G.  
Caruana e Eldo di Lazzaro, arr. di P.  
Soffici. [Piano-conductor score  
(orchestra, with words) and parts]

© Edizioni musicali di Lazzaro, Milano;  
5Oct53; EF0-22808.

I. Lazzaro, Eldo di, 1902-      II. Title.

III. Title: Tormentami come vuoi tu.

[IV. Ciervo,      Armando, 1917-      V.

Library of Congress  
Copyright Office

Soffici, Piero, 1920- ]

Caruana. See  
Carroll, James L.

Carubba, Michael Joseph.

LIE TO MY POOR HEART; w Henry Guidry m  
Michael Joseph Carubba © Henry  
Guidry & Michael Joseph Carubba  
80oct54 EU373328

Library of Congress  
Copyright Office

Carubba, Michael Joseph.

OH, OH, OH, WINTER WEATHER; w Henry  
Joseph Guidry m & arr Michael Jo-  
seph Carubba © Henry Joseph Guidry &  
Michael Joseph Carubba 5Nov54  
EU376199

CARULI w & m Polly Arnold.m Joan Mayno  
© Pauline Arnold 16Dec47 EU110803

M357  
.C3B4

CARULLI, BENEDETTO.

(Trio, clarinets) Trio in B flat; [by]  
Benedetto Carulli, edited by Simeon  
Bellison. [Parts] \$2 © on arrangement;  
G. Ricordi & Co., New York; 30Nov51;  
EP59012.

[I. Bellison, Simeon, 1881- ]

s.l.

Library of Congress  
Copyright Office

JAN 21 1952

M469

.C

CARULLI, F

Nocturne no.1-[3; by] F. Carulli.

Op.128. [Arr. by] Victor & Volpe.

c1939. © Albert Rocky Co., New  
York; 10Jan40; on 3 arrangements;  
EP20205-20207. Parts: 4 guitars

I. Victor, Frank, arr. II. Volpe, Harry,  
1906- joint arr.

Library of Congress  
Copyright Office



**CARULLI, FERDINANDO, 1770-1841.**

**Elementary guitar method for self  
instruction. SEE HIS Méthode complète  
pour parvenir à pincer de la guitare.**

**EF0-25845**

**xM**

**Library of Congress**

MT588  
.C27

CARULLI, FERDINANDO, 1770-1841.

(Méthode complète pour parvenir à pincer de la guitare) Elementary guitar method for self instruction; [by] F. Carulli, edited by Ernst Hülse, English translation and revision by Edgar Hunt. (Guitar archive, no.50E) 4/6 NM: editing, translation & revision. © Schott & Co., ltd., London; 18Dec53; EF0-25845.

1. Guitar---Methods---Self-instruction.

Library of Congress



(Continued on next card)

SL

MT588  
.C27

CARULLI, FERDINANDO, 1770-1841.

(Méthode complète pour parvenir à pincer  
de la guitare) Elementary guitar method  
for self instruction. EF0-25845. (Card 2)

I. Title. II. Title: Méthode complète pour  
parvenir à pincer de la guitare.

[III. Hülsen, Ernst, 1892-  
Edgar Hubert, 1909-

IV. Hunt,  
I

Library of Congress

SL

Carulli, G.

MT870

Lemoine, Henry.

.L55

Suppl.

Solfège des solfèges; nouvelle  
edition ... de H. Lemoine et G.

Carulli ... avec addition de  
nombreuses leçons composées ou  
choisies par Albert Lavignac.

Paris, Henry Lemoine & cie. v.

© supplement, 31Dec40; 1c  
5Mar46; publisher; EF2478.

I. Carulli, G., joint composer.

II. Lavignac, Albert, comp.

Carullo, Bill F.

SLEEPY-TIME LULLABY © w & m Frank

X. Carullo & Bill F. Carullo

12Jun47 EU84325

2  
Carullo, Frances X.  
My heart was lonely; w & m F. X.  
Carullo. © Frances X. Carullo,  
Mamaroneck, N. Y.; 26Dec46;  
EU45664.

Carullo, Francis X.

Stars in the sky; w & m Franky [i. e.  
Francis X.] Carullo. © Francis X.  
Carullo, Mamaroneck, N. Y.; 7Apr47;  
EU48767.

Library of Congress  
Copyright Office

Carullo, Frank Xavier.

IT HAPPENS WHEN I'M WITH YOU; w, m & ©  
Frank Xavier Carullo 1May53 EU314473

Library of Congress  
Copyright Office



Carullo, Francis Xavier.  
I've loved you, still love you, will  
love you; w & m F. X. Carullo.

© Francis Xavier Carullo,  
Mamaroneck, N. Y.; 13May47;  
EU75304.

Carullo, Francis Xavier.

MOTHER-IN-LAW © w William Frank Carullo  
m Francis Xavier Carullo 1Jul48  
EU137119

Library of Congress  
Copyright Office

Carullo, Frank Xavier.

DAT'S BE BOP © w & m Frank Xavier  
Carullo 1Apr49 EU162687

Library of Congress  
Copyright Office

Carullo, Frank Xavier.  
A PICNIC IN THE RAIN © w & m  
Franky Xavier Carullo 130ct47  
EU98008

Carullo, Frank Xavier.  
RIGHT FROM MY HEART © w & m Franky  
Xavier Carullo 28Sep47 EU95496

Library of Congress  
Copyright Office

Carullo, Frank Xavier.

RIVER © w & m Frank Xavier Carullo  
30Nov49 EU186510

Library of Congress  
Copyright Office

Carullo, Frank Xavier.

SLEEPY-TIME LULLABY © w & m Frank *Xavier*

~~X.~~ Carullo & Bill F. Carullo

12Jun47 EU84325

Carullo, Franky Xavier.  
FADED DREAMS © w Raymond George  
Orito, m Franky Xavier Carullo  
30oct47 EU100849

Library of Congress  
Copyright Office



Carullo, Giuseppe.

M1749    PIEDIGROTTA PICCOLA VELA, [versi,  
      .18        words by Giuseppe Carullo, Pacifico  
      .P58        Vento, Gino Crispino and others]  
1948-49        [Napoli, Piccola Vela] © Italian  
              Book Co., New York; 1948-49 issue,  
              10Sep48; AF8968.

- I. Carullo, Giuseppe, lyricist.
- II. Vento, Pacifico, lyricist.
- III. Crispino, Gino, lyricist.

Carullo, William Frank.

MOTHER-IN-LAW © w William Frank Carullo  
m Francis Xavier Carullo 1Jul48  
EU137119

Library of Congress  
Copyright Office

**Carus, Emma.**

EV'RYBODY LOVES THE IRISH; w  
Emma Carus, m Walter [i. e.  
J. Walter] Leopold. © 5Jan20;  
E470145. R16515; 25Mar47; J.  
Walter Leopold (A), Hollywood,  
Calif.

R

Carus, Emma.

How could I ever forget you, beautiful mother of mine.

Carus, Emma.

I'm mighty glad to get back to my  
old home town.

R

Carus, Emma.

IS IT A SIN, MY LOVING YOU? w Emma

Carus & Vincent Bryan, & m.

© 2Jan23, E558657. R57510, 23Jan50,

J. Walter Leopold (A of m)

FEB 13 1950

Library of Congress  
Copyright Office

Carus, Emma.

JOHN JAMES O'REILLY; w Emma Carus &  
Herman Kahn, & m. © 22Sep21,  
E521046. R50574, 25Jul49, J. Walter  
Leopold (A of m)

Carus, Emma.

My wedding day; w Emma Carus, m W. Leopold. © 22Dec19; E465629. R13911;  
24Dec46; Walter Leopold (A), Hollywood,  
Calif.



Carus, Emma.

Oh, how she can dance.

R

Carus, Emma.

SOCKIN' IT IN; w Emma Carus & Vincent  
Bryan, & m. © 12Mar23, E560779.  
R59413, 14Mar50, J. Walter Leopold  
(A of m)

Library of Congress  
Copyright Office

APR 17 1950

**CARUS, KARL GUSTAV.**

Goethe, zu dessen näherem Verständnis  
und Briefe über Goethes Faust, mit einer  
Einleitung hrsg. von Ernst Merian-Genast.  
287 p. illus. (Meisterbiographien)  
© Rotapfel-Verlag A.G., Zürich; 16Oct48;  
AF9580.

I. Goethe, Johann Wolfgang von. II. Merian-  
Genast, Ernst, ed. II. Rotapfel-Verlag A.G.

Library of Congress  
Copyright Office

mds/ r

[CARUS-WILSON, CLAUDE]

I walked at dawn, by Gerald Webster  
[pseud.] 255 p. © Allan Wingate,  
London; 26Sep49; 2c 9Mar50; AIO-291.

I. Wingate, Allan.

ekd/r

Library of Congress  
Copyright Office

APR - 5 1950

CARUS of the barbershop quartet.  
GU7289. SEE Lane, Gordon.

Carusio, Sam, 1924-

M1630

GRISANTI, ANTHONY, 1925-

.2

Mother, mother of mine; lyrics by Anthony

.G

Grisanti, music by Anthony Grisanti and  
Sam Carusio. 40¢ © Triple Publisher  
of Music, South Ozone Park, N. Y.;  
15May53; EP71634.

I. Title. [II. Carusio, Sam, 1924- ]

CARUSO, Andrew.

The known American. DU12557. SEE

Harkrider, John.

Caruso, Anthony.

FIFTY-FIVE; m & © Anthony Caruso  
24Jun53 EU321597

Library of Congress  
Copyright Office



Caruso, Anthony.

WHEN THE LEAVES BEGIN TO FALL © w  
Stephen Peter Primatic & James  
Forchetti © m Anthony Caruso  
2Aug49 EU174868

Caruso, Anthony, Sr.

CARA MAMA; English w & m Julie DeJohn,  
Dux DeJohn & Anthony Caruso Sr. ©  
Maple Leaf Music Pub. Co., inc.  
18Nov54 EU377559

Library of Congress  
Copyright Office

Caruso, Anthony Aly.

(AS WE) DANCE IN THE OLD RED BARN;  
w, m & © Babs V. Ryan, Carl Alexander  
McGinley & Anthony Aly Caruso 29Dec50  
EU224781

JAN 11 1951

Caruso, Anthony Aly.

LET'S PRETEND; w Carl Alexander McGin-  
ley m Anthony Aly Caruso © Carl  
Alexander McGinley & Anthony Aly  
Caruso 1May50 EU202322

.1111 - 6 1950

Library of Congress  
Copyright Office

Caruso, Anthony Aly.

LOVER'S SERENADE; w Carl Alexander  
McGinley m Anthony Aly Caruso  
© Carl Alexander McGinley & Anthony  
Aly Caruso 1May50 EU202323

Library of Congress  
Copyright Office

JUN - 1 1950

Caruso, Anthony Nicholas.

MY DREAM CAME TRUE; w, m & © Anthony  
Nicholas Caruso 8May51 EU238349

MAY 29 1951

Library of Congress  
Copyright Office



Caruso, Anthony Nicholas.

MY MAN IS IN THE SERVICE; w, m & © An-  
thony Nicholas Caruso 8May51  
EU238348

MAY 29 1951

Library of Congress  
Copyright Office

Caruso, Anthony Nicholas.

THERE WERE TIMES THAT I KNEW; w Anthony  
Nicholas Caruso m David Ross Basker-  
ville © Anthony Nicholas Caruso  
31oct52 EU292540



Caruso, Anthony Nicholas.

THOSE MAGIC WORDS; w, m & © Anthony  
Nicholas Caruso 8May51 EU238723

JUN 15 1951

Library of Congress  
Copyright Office



Caruso, Antonino Paolo.

CAMPAGNULEDDA; w Antonino Paolo

Caruso m Joseph Gioé © Antonino

Paolo Caruso & Joseph Gioé 15Jul53

EU323518

Library of Congress  
Copyright Office

M1356


.C

CARUSO, ARTURO, 1909-

Nuvoletta; valzer brillante, musica di A.  
Caruso. Trieste, Fabbri. [Piano-  
conductor score (orchestra) and parts]  
© Casa musicale Giuliana; 1Jan54;  
EF0-24902.

I. Title.

Library of Congress



Caruso, Bingy.

LET'S SAY A PRAYER; w & m Bingy Caruso  
© Arlene Music Co. 31May51 EU240033

... 1951

Library of Congress  
Copyright Office

M1630

CARUSO, BINGY.

.2

Let's say a prayer; words and music by

.C

Bingy Caruso. 40¢ © Arlene Music  
Co., New York; 14Jun51; EP55132.

I. Title.

Library of Congress  
Copyright Office

III 25 1951

Caruso, Bingy.

MONEY'S NO HOMING PIGEON; w & m Bingy  
Caruso © Arlene Music Co. 4Jun51  
EU240296

JUN 29 1951

Library of Congress  
Copyright Office

Caruso, Bingy.

WHY SHOULD I DREAM; w & m Bingy Caruso  
& Tony Wilson © Arlene Music Co.

17Oct50 EU218623

NOV - 3 1950

Library of Congress  
Copyright Office

**Caruso, Collie Sylvester.**

BEGGING FOR A BATTLE AGAIN m James  
Charles McNeil © w Collie Sylvester  
Caruso 9Aug48 EU140266

Library of Congress  
Copyright Office



CARUSO, DORIS JANE.

Notre Dame. [Poem] Card. illus.

© Doris Jane Caruso; 21May52;

AA213659.

Caruso, Dorothy.

GLORIA'S LULLABY; m A. Buzzi-Peccia,  
& w; high voice. © 4Dec20,  
E496378. R36370, 19Jul48, Cecil  
Arden Hart (E of A. Buzzi-Peccia)  
& Dorothy Caruso (A of w)

Caruso, Dorothy.

A LITTLE BROWN OWL; w Dorothy Caruso,  
m A. Buzzi-Peccia. 1. High voice.-  
2. Low voice. © 18Apr22; E533881-  
533882. R55878-55879; 12Dec49;  
Miss Cecil A. Hart (E of A.  
Buzzi-Peccia)

Caruso, Dorothy.

SPRING; m A. Buzzi-Peccia, & w;  
high voice. © 4Dec20, E496377.  
R36369, 19Jul48, Cecil Arden Hart  
(E of A. Buzzi-Peccia) & Dorothy  
Caruso (A of w)

CARUSO, DOROTHY.

SEE Caruso, Dorothy Park (Benjamin)

CARUSO, DOROTHY BENJAMIN.

Wings of song, by Dorothy Benjamin

Caruso and Torrance Goddard.

(In the Saturday evening post,

Oct. 1-22, 1927) © 29Sep27,

B754017; 60Oct27, B754474;

130Oct27, B754640; 200Oct27,

B755955. Dorothy Benjamin Caruso

& Torrance Goddard (A); 220Oct54;

R138114-138117.

CARUSO, DOROTHY BENJAMIN.

Wings of song, by Dorothy Benjamin Caruso and Torrance Goddard. (In the Saturday evening post, Oct. 29-Nov. 5, 1927) © 27Oct27, B757075; 3Nov27, B757568. Dorothy Benjamin Caruso & Torrance Goddard (A); 9Nov54; R140208-140209.

CARUSO, DOROTHY PARK (BENJAMIN)

Dorothy Caruso, a personal history.

[1st ed.] New York, Hermitage House

[1952] 191 p. illus. © Dorothy Caruso;  
10Mar52; A65531.

Library of Congress  
Copyright Office

MUS

/r



CARUSO, Dorothy Park (Benjamin)  
Enrico Caruso, His Life and Death. Source  
title. SEE The Great Caruso. LP893.

MAY 23 1951

R

Caruso, Enrico.  
Campane a sera.

Caruso, Enrico.

THIESS, FRANK.

Caruso, Vortrag gehalten am 26. Februar  
1943 in der Deutsch-Italienischen Gesell-  
schaft in Frankfurt am Main. Berlin,  
K. H. Bischoff. 55 p. © Paul Zsolnay  
Verlag G.m.b.H.; 26Aug43; AF12373.

I. Caruso, Enrico.

II. Zsolnay (Paul) Verlag G.m.b.H.

Music

JUL 11 1951

Library of Congress  
Copyright Office

sh/r

CARUSO, Enrico. SEE  
Caricatures. R63354.

JUL 14 1950

Caruso, Eve.

WILL YOU LOVE ME IN DECEMBER AS YOU  
DID LAST MAY; w, m & © Eve Caruso  
21May51 EU239130

Library of Congress  
Copyright Office

JUN 21 1951

CARUSO, F., pseud. SEE Di Virgilio,  
Gino.

Caruso, Frank Bingy.

IT CAN'T SEEM TRUE © w & m Frank Bingy  
Caruso 4May49 EU167914

CARUSO, GEORGE JOSEPH  
Gordon, David

SEE ALSO

FEB 4 1952



Caruso, George Joseph.

BLESS THE DAY; w, m & © George Joseph  
Caruso 2Apr51 EU234250

MAY 14 1951

Library of Congress  
Copyright Office

CARUSO, GIOIA, PSEUD. SEE  
MacNeary, Joan Kingston.

FU372619

Caruso, Giorgio, 1902-  
MINERVINI, OSVALDO, 1909-

(Il lupo della Sila) Festa al sole; dal  
film Il lupo della Sila, tarantella samba  
di Minervini [words by] Caruso. (With  
his (Il lupo della Sila) La luna è bianca)  
[Piano-conductor score: orchestra; with  
words] © Edizioni musicali Susy, Milano;  
1Mar52; EF0-14517.

M1356  
.M

I. Title. II. Title: Il lupo della Sila. [III.  
Caruso, Giorgio, 1902- ]

(art.)

Library of Congress  
Copyright Office

2/2

M1356  
.M

Caruso, Giorgio, 1902-  
MINERVINI, OSVALDO, 1909-  
(Il lupo della Sila) La luna è bianca; dal  
film Il lupo della Sila, beguine di O.  
Minervini [words by Giorgio Caruso]  
[Piano-conductor score: orchestra; with  
words] © Edizioni musicali Susy,  
Milano; 1Mar52; EF0-14517.

I. Title. II. Title: Il lupo della Sila.  
[III. Caruso, Giorgio, 1902- ]

(art.) art.

Library of Congress  
Copyright Office

1/2

Caruso, Helen.

ANIMAL QUIZ; w Helen Caruso m Irene  
Shannon © Helen Caruso, Irene Shannon  
& Malcolm Hyatt 7Apr50 EU199889

MAY - 1 1950

Library of Congress  
Copyright Office

CARUSO, IGOR A.

Psychoanalyse und Synthese der Existenz;  
Beziehungen zwischen psychologischer  
Analyse und Daseinswerten. Wien, 1952.  
239 p. illus. © Verlag Herder; 19May52;  
AF0-8041.

I. Verlag Herder, Vienna.

Library of Congress  
Copyright Office

/r

Caruso, J. A.

GARÇONNIERA; w J. A. Caruso, m Francis  
Canaro. © 29Aug25, E624413.

R111017, 15Apr53, Francis Canaro (A)

CARUSO, JAMES A. N., d.b.a.  
Alliance Music Co. SEE  
Alliance Music Co.



M1978

.A1C

CARUSO, JIMMIE.

Make up your mind; words and music by  
Jimmie Caruso. © Amos Parrish & Co.,  
inc., New York; 21Apr49; EP38383.

I. Title.

Library of Congress  
Copyright Office

M175

.A4C

CARUSO, JOHN, 1912-

The accordion rumba; by John Caruso.

(Ampco edition, no.0647) [For accordion]

40¢ © Accordion Music Pub. Co.,

New York; 4Jan54; EP78479.

I. Title.

Library of Congress

M175  
.A4C

CARUSO, JOHN, 1912-

Black witch samba; accordion solo, by John  
Caruso. (Ampco edition, no.0631) 40¢  
© Accordion Music Pub. Co., New York;  
18Feb53; EP69423.

I. Title.

M175  
.A4C

CARUSO, JOHN, ~~1885-~~ 1912 -

The Colchester polka; [by] John Caruso.  
(O. Di Bella edition for the piano ac-  
cordion, 2007) © Onofrio Di Bella, New  
York; 15Dec49; EP43681.

I. Title.

Library of Congress  
Copyright Office

MAR 8 1950

1950-1

*see/c*

M175 CARUSO, JOHN, ~~1885~~-1912 -  
.A4C Dancing spider, novelette, by John  
Caruso. Piano accordion solo.  
New York, O. Di Bella Music Co.  
© Onofrio Di Bella; 28Oct40;  
EP29484.

I. Title.

Library of Congress  
Copyright Office

1948-2

edd/c

M175  
.A4C

CARUSO, JOHN, ~~1885~~ 1912 -

Deena polka; [by] John Caruso. (O. Di  
Bella edition for the piano accordion,  
2023) © Onofrio Di Bella, New York;  
15Dec49; EP43680.

I. Title.

Library of Congress  
Copyright Office

MAR - 8 1950

1950-1

*read / c over*

M175

.A4

.C

CARUSO, JOHN.

Forest winds; waltz [by] John Caruso.

Piano accordion solo. (O. Di Bella  
edition, 2043) © O. Di Bella, New York;  
2May51; EP54870.

I. Title.

Library of Congress  
Copyright Office

JUL 26 1951

*over*

M175  
.A4C

CARUSO, JOHN, 1912-

Keyboard hug; novelty accordion solo,  
by John Caruso. (Ampco edition, no.499)  
40¢ © Accordion Music Pub. Co., New  
York; 17Mar52; EP61228.

I. Title.

Library of Congress  
Copyright Office

*over*



M175 CARUSO, JOHN, ~~1885~~ 1912 -  
.A4C Louis, polka, by John Caruso. Solo  
for piano accordion. New York  
O. Di Bella Music Co. © Onofrio  
Di Bella; 28Oct40; EP29485.

I Title.

Library of Congress  
Copyright Office

1948-2

over  
red/c

M175  
.A4  
C35

CARUSO, JOHN, 1912- arr.  
Melodic adventures in bass land; for the  
accordion, by John Caruso, a collection  
of popular melodies designed to guide  
the accordion student in the study of the  
bass clef. \$1 © on arrangement; Alfred  
Music Co., inc., New York; 19Sep51;  
EP59580.

I. Title.

FEB 26 1952

s.l.

Library of Congress  
Copyright Office

*over*

M175 CARUSO, JOHN, ~~1885-~~ 1912-  
.A4C Palmira mazurka [by] John Caruso,  
solo for piano accordion. New  
York, O. Di Bella Music Co. ©  
Onofrio Di Bella; 28Oct40;  
EP29483.

I. Title.

Library of Congress  
Copyright Office

1947-2

ed k

M1624 CARUSO, JOHN, 1912-  
.8 Piccolo polka; music by John Caruso,  
.C words by John Zappone, for piano  
accordion. 30¢ © Highland Music Co.,  
Jeannette, Pa.; 19Sep50; EP50023.

I. Title. [II. Zappone, John Benedict,  
1915- ]

NOV 29 1950

Library of Congress  
Copyright Office

xM175  
.A4

*over*

M175  
.A4C

CARUSO, JOHN, 1912-

The State Street polka; by John Caruso.  
(Ampco edition, no. 387) [For accordion]  
35¢ © Accordion Music Pub. Co.,  
New York; 25Jul50; EP48203.

I. Title.

Library of Congress  
Copyright Office

SEP - 8 1950

*only*

CARUSO, JOHN ANTHONY.

The liberators of Mexico. Pageant  
Press. 342 p. © John Anthony  
Caruso; 3Sep54; A159380.

Library of Congress  
Copyright Office

b/p

M1630.2  
.C

Caruso, John Joseph, 1908-

I fell in love with a dream girl;  
lyric ... J. Caruso. Jackson Heights,  
N. Y., J. Caruso.

© 20 Jan 46; publisher; EP 1147.

For voice and piano.

I. Title.

Music Cat.

Library of Congress  
Copyright Office

ee d/c

Caruso, John Joseph, 1908-

I fell in love with a dream girl; w &  
m J. J. Caruso. © John [Joseph]  
Caruso, Jackson Heights, N. Y.;  
5Jan47; EU58106.



Caruso, Joseph George.

I SPEAK OF YOU; w Joseph George Caruso  
m Irving Joseph Fleet © Joseph  
George Caruso & Irving Joseph Fleet  
17Aug53 EU327507

Caruso, Joseph George.

I WOULDN'T CARE; w Joseph George  
Caruso m Irving Joseph Fleet ©  
Joseph George Caruso & Irving  
Joseph Fleet 17Aug53 EU327506

CARUSO, JOSEPH GEORGE.

Sing a song, a musical play in two acts by  
George Carran [pseud.] Text only.

© Joseph George Caruso Jr.; 18Aug52;  
DU31663.

CARUSO, JOSEPH GEORGE.

Step lively, a musical comedy in two acts  
by George Carran [pseud.]

[Text only] © Joseph George Caruso,  
Jr.; 6Sep51; DU28669.

SEP 21 1951

CARUSO, JOSEPH GEORGE.

Step lively, a musical comedy in two acts.

Book and lyrics by George Carran [pseud.]

Music by A. Ward Drill (Ward Randall)

[Text and music on separate leaves]

© on music; Joseph George Caruso, Jr.,

A. Ward Drill; 14May52; DU30819. Appl.

states prev. text reg. 6Sep51.

Caruso, Joseph George, Jr.

WHY AM I; w Joseph George Caruso Jr.  
m Irving Joseph Fleet © Joseph  
George Caruso Jr. & Irving Joseph  
Fleet 7Aug53 EU326510

Library of Congress

Caruso, Joseph Richard.  
MOONLIGHT WALK © w & m Joseph Richard  
Caruso & Paul Schoessling 30Jan48  
EU114936

Library of Congress  
Copyright Office

CARUSO, JOSEPH S.

The rainbow chasers, a comedy in  
three acts. Exposition Press.

72 p. © Joseph S. Caruso;

23Dec53 (in notice: 1954);

A125510.

Misc A.

Library of Congress  
Copyright Office

1/m



CARUSO, LOU. SEE  
Caruso, Louis Joseph, 1908-

EU317772

Caruso, Louis Joseph.

ALL I WANT IS YOU; w, m & © Louis  
Joseph Caruso 25Feb52 EU265453

MAR 14 1952

Library of Congress  
Copyright Office

Caruso, Louis Joseph.

ALL MY LOVE IS YOURS; w Louis Joseph  
Caruso m Santo Bonaccolta © Louis  
Joseph Caruso & Santo Bonaccolta  
14May52 EU274866

Caruso, Louis Joseph.

EV'RY DAY THRU'; w, m & © Louis Jo-  
seph Caruso 20Nov51 EU256579

DEC 11 1951

Library of Congress  
Copyright Office

Caruso, Louis Joseph.

GONE; w, m & © Louis Joseph Caruso  
18Jun53 EU320486

Library of Congress  
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Caruso, Louis Joseph.

I CRY MYSELF TO SLEEP OVER YOU; w, m &  
© Louis Joseph Caruso 13Dec50  
EU223607

Library of Congress  
Copyright Office

JAN 11 1951

Caruso, Louis Joseph.

IF YOU DON'T FALL IN LOVE WITH ME; w,  
m & © Louis Joseph Caruso 20Feb51  
EU229877 .

Library of Congress  
Copyright Office

MAR 26 1951

Caruso, Louis Joseph.  
IF YOU SAY GOODBYE; w, m & © Louis  
Joseph Caruso 8Jul52 EU280683

Library of Congress  
Copyright Office



Caruso, Louis Joseph

Let me be yours forever; w & m  
L. J. Caruso, © Louis Joseph  
Caruso, Brooklyn; 29Mar47;  
EU69135.

Caruso, Louis Joseph.

LONG AS YOU ARE MINE; w, m & © Louis  
Joseph Caruso 26May53 EU317772

Library of Congress  
Copyright Office

Caruso, Louis Joseph.

THE LOVERS' WALTZ; w, m & © Louis  
Joseph Caruso 2Jan51 EU224836

FEB 13 1951

Library of Congress  
Copyright Office

Caruso, Louis Joseph.

THE MEM'RY WALTZ; w, m & © Louis Jo-  
seph Caruso 13Feb51 EU229139

MAR 23 1951

Library of Congress  
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Caruso, Louis Joseph.  
MILLIE © w & m Louis Joseph Caruso  
5Mar48 EU119705

Library of Congress  
Copyright Office

Caruso, Louis Joseph.  
Oh baby, do I; w & m L. J. Caruso.  
© Louis Joseph Caruso, Brooklyn;  
3Mar47; EU65091.

Library of Congress  
Copyright Office

Caruso, Louis Joseph.

SMILING IS GOOD FOR CRYING; w, m &

© Louis Joseph Caruso 7Sep50

EU215273

OCT 12 1950

Library of Congress  
Copyright Office

Caruso, Louis Joseph.  
SO GRATEFUL; w, m & © Louis Joseph  
Caruso 6Dec50 EU223054

JAN 11 1951



Caruso, Louis Joseph,

Someday, somehow, somewhere; w & m L. J.

Caruso. © Louis Joseph Caruso,

Brooklyn; 18 Mar 47; EL 67260.

Caruso, Louis Joseph.

SOUTH SEA ISLAND DREAM GIRL © w & m  
Louis Joseph Caruso 16Mar48  
EU121012

Library of Congress  
Copyright Office

Caruso, Louis Joseph.

THOSE MONDAY BLUES; w, m & © Louis  
Joseph Caruso 29Jan52 EU262878

FEB 18 1952

Library of Congress  
Copyright Office

Caruso, Louis Joseph.  
WHEN YOU DO © w & m Louis Joseph  
Caruso 17Feb48 EU117399.

Caruso, Louis Joseph.

Why? w & m L. J. Caruso. © Louis Joseph  
Caruso, Brooklyn; 18Mar47; EU67261.

Library of Congress  
Copyright Office

Caruso, Louis Joseph.  
Wond'ring where you are; w & m L. J. Caruso.  
© Louis Joseph Caruso, Brooklyn;  
25Feb47; EU64314.

**Caruso, Louis Joseph.**

You got me under the spell of a dream; w  
& m L. J. Caruso. © Louis Joseph  
Caruso, Brooklyn; 11Feb47; EU62348.

E unpub 5095.

Caruso, Marie

My little girl.

see

Baumgratz, James M

GG 4-26-46



Caruso, Mary D.

HAIL, DEMOCRATIC PARTY; w & m Mary D.  
Caruso & John L. Cretin © Loring  
Music Publications, John L. Cretin,  
owner 17Aug54 EU367853

Library of Congress  
Copyright Office

Caruso, Mary D.

HITCH YOUR WAGON TO A STAR; w & m John  
Langdon Cretin m Mary D. Caruso ©  
John Langdon Cretin 25Feb53 EU305286

Library of Congress  
Copyright Office

Caruso, Mary Dorothy  
Caruso, Marydee &  
Dee, Mary

See also

**Caruso, Mary Dorothy.**

Bogeyman bus'ness; w Jack Loring [pseud.  
of John Langdon Cretin] m J. L. Cretin  
& Mary Dee [pseud. of Mary Dorothy  
Caruso] © John Langdon Cretin,  
Thurmont, Md., on changes in w & m;  
17 Apr 47; EU72195. Prev. reg. under  
title: Bogeyman business.

Caruso, Mary Dorothy.

KULOA m Mary Dorothy Caruso, ©  
w & m John Langdon Cretin  
4Dec47 on changed w & m  
EU106301

Caruso, Mary Dorothy.

My heart beats out for you; w Jack  
Loring [pseud. of John Langdon Cretin]  
m J. L. Cretin & Mary Dee [pseud. of  
Mary Dorothy Caruso] © John Langdon  
Cretin, Thurmont, Md., on changed in  
w & m; 17Apr47; EU72194. Prev. reg.  
under title: Every time.

Caruso, Mary Dorothy.

TERESA m Mary Dorothy Caruso, ©  
w & m John Langdon Cretin  
17Nov47 EU103802

Caruso, Mary Dorothy.

THAT'S DAYDREAMIN' m Mary Dorothy  
Caruso © w & m John Langdon Cretin  
15Jun48 EU135904



**Caruso, Mary Dorothy.**

You cannot count heartbeats; w Jack  
Loring [pseud. of John Langdon Cretin]  
m J. L. Cretin, & Mary Dee [pseud.  
of Mary Dorothy Caruso] © John  
Langdon Cretin, Thurmont, Md., on  
changes in w & m; 17Apr47; EU72196.

Caruso, Marydee.

Bogeyman business; words by John L. Cretin,  
music by M. Caruso and J. L. Cretin.

© 8-21-46; J. L. Cretin, Masontown, Pa.;  
EU40813.

Caruso, Marydee, joint composer.  
Cretin, John L. Every time.

Caruso, Marydee, joint composer.  
Cretin, John L. Miami love.

Caruso, Marydee.

You cannot count heartbeats; words  
by John L. Cretin, music by M. Caruso  
and J. L. Cretin.

© 7-25-46; J. L. Cretin, Masontown,  
Pa.; EU29214.

Caruso, Marydee.

See also

Dee, Mary, pseud.

Caruso, Mary Dorothy

Caruso, Michael.

JUST A MEMORY; w Michael Caruso m  
Cataldo Ludovico © Michael Caruso &  
Cataldo Ludovico 15Apr52 EU272669

Library of Congress  
Copyright Office

Caruso, Michael Anthony.

MY HEART IS LONESOME FOR SOMEONE LIKE  
YOU © w & m Michael Anthony Caruso  
25Mar48 EU126875



CARUSO, PAUL B. ©.

P-C container and dispenser for dental x-ray films. [Design] · Col. drawing. © 25Sep51; IU7472.

OCT - 8 1951

Caruso, Terry D

Darling, won't you change your  
mind? Words by T. D. Caruso.

Melody and chord symbols.

© 4-18-46; T. D. Caruso,  
Englishtown, N. J.; EU 17057.

Caruso, Vera.

THAT HAT © w & m Vera Caruso 27Oct48  
EU146994

Library of Congress  
Copyright Office

M1630

CARUSO, VIRGINIA, 1916-

.2

Love could be so true; words and music by

.C

Virginia Caruso [arr. by F. J. Cusenza]

© Frank J. Cusenza Music Pub. Co.,

Detroit; 7Jun54; EP82204.

I. Title. [II. Cusenza, Frank Jerome,  
1899- 1

Library of Congress

M1621

.C

Caruso, Yvonne.

O'er meadow lands; song with  
English ... text by Y. Caruso [Russian  
translation by Andrew Salama] New  
York, Edward Schuberth & co., inc.

50¢

© 6Dec45; 2c 4Dec45; publisher;  
EP793.

I. Salama, Andrew, tr.

II. Title.

Library of Congress  
Copyright Office

Music Cat.

Caruso....

GARA, EUGENIO.

Caruso, storia di un emigrante.

281 p. illus. © Rizzoli &  
c., Milano; 30Dec47; AF6877.

I. Rizzoli & cia.

h. /

Caruso.

YBARRA, THOMAS RUSSELL.

Caruso; the man of Naples and the  
voice of gold. Harcourt, Brace.  
315 p. © T. R. Ybarra; 5Nov53;  
A112756.

Music.

Library of Congress  
Copyright Office

j/l

CARUSO AND THE ART OF SINGING, by Salvatore Fucito and Barnet J. Beyer.

© 24Feb22, A653963. R57579, 23Jan50,  
Gennaro De Ruggero (NK)\*

FEB 8 1950



CARUSO'S METHOD OF VOICE PRODUCTION,  
the scientific culture of the voice,  
by P. Mario Marafioti; pref. by Vic-  
tor Maurel. © 28Apr22, A659919.  
R55156, 2Dec49, P. Mario Marafioti (A)

Caruso in Sorrent.

THIESS, FRANK.

Caruso in Sorrent, Roman. 461 p.

© Paul Zsolnay Verlag G.m.b.H., Wien;  
29Sep49; AF12264.

I. Zsolnay (Paul) Verlag G.m.b.H.

APR - 5 1951

Library of Congress  
Copyright Office

mds/r

CARUSO SOUNDS LIKE CARUSO, AND MEL-  
CHIOR SOUNDS LIKE MELCHIOR. SEE  
Zenith Radio Corporation.

Caruso, viejo lobo de mar.

M1688  
.A72W

WIMPI.

Caruso, viejo lobo de mar; He pasado cada una, zorrosón, letra y música de Pepe Iglesias (El Zorro), Dire y Wimpi.

© Editorial Argentina de Música Internacional, s. de r., ltda. (EDAMI), Buenos Aires; 30Dec48; EF13013.

I. Iglesias, Pepe, joint composer.

II. Dire, joint composer. III. Title.

IV. Title: He pasado cada una.

Library of Congress  
Copyright Office

CARUTH, CHARLES, PSEUD. SEE  
Wilcox, Julia Louise, 1890-

EU371737

CARUTH, DONOLD WILLIAM, AND MATTHEW  
FRANKLIN CARUTH, composing C-M  
CLEANER COMPANY. SEE C-M Cleaner  
Company.

CARUTH, MATTHEW FRANKLIN, AND DONOLD  
WILLIAM CARUTH, composing C-M CLEAN-  
ER COMPANY. SEE C-M Cleaner Com-  
pany.

CARUTH, Mrs. W.W. ©.

Design for cemetery memorial.

Moore, Carl Lenwood.

Caruth-Byrd-Caruth memorial.

Hillcrest Memorial Park, Dallas.

© 1c 29Sep49; GUL4009.



CARUTHERS, ABRAHAM.

Caruthers' History of a lawsuit; a treatise  
on procedure in the courts of Tennessee,  
with forms and rules of practice. 7th ed.  
[Student ed.] by Sam B. Gilreath. 1021 p.  
© on additions; The W. H. Anderson Co.,  
Cincinnati; 23Nov51; A61358.

I. Gilreath, Sam B., ed.  
II. Anderson (W. H.) Co.

JAN 11 1952

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Copyright Office

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CARUTHERS, ABRAHAM.

Caruthers' History of a lawsuit; a treatise on procedure in the courts of Tennessee with forms and rules of practice. 7th ed. by Sam B. Gilreath. 1033 p. © on additions & revisions; The W. H. Anderson Co., Cincinnati; 11Dec51; A61917.

I. Gilreath, Sam B., ed.

II. Anderson (W. H.) Co.

JAN 24 1952

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CARUTHERS, Cozy, pseud.    SEE  
Von Soden, Mary L.

...

Caruthers, Earl.  
What's your basic maladjustment? w & m  
P. Roberts and E. Caruthers. © Earl  
Caruthers & Porter Roberts, New York;  
3Mar47; EU47632.

Library of Congress  
Copyright Office

Caruthers, Julia Lois  
Finger plays.

© 4Apr18, A495598. R1231, 17Jan46; author,  
Pasadena, Calif.

egn 17Jan47

CARUTHERS, Norine Harriet, joint author.  
Grammar and composition for high  
school. Book 1-2. AA130979. SEE  
Conroe, Texas. Conroe High School.

CARUZZI, RICHARD FRANCIS.

Offset duplicator techniques. 96 p.  
illus. © Harold L. Taylor, inc.,  
New York; 17Jun48; A23842.

I. Taylor (Harold L.) inc.

CARUTHERS, WILLIAM.

Loafing along Death Valley trails; a  
personal narrative of people and places.  
Palm Desert, Calif., Desert Magazine  
Press. 186 p. illus. © William  
Caruthers; 5Mar51; A54061.

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APR 23 1951



Caruthers' History of a lawsuit.

CARUTHERS, ABRAHAM.

Caruthers' History of a lawsuit; a treatise on procedure in the courts of Tennessee with forms and rules of practice. 7th ed. by Sam B. Gilreath. 1033 p. © on additions & revisions; The W. H. Anderson Co., Cincinnati; 11Dec51; A61917.

I. Gilreath, Sam B., ed.

II. Anderson (W. H.) Co.

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Caruthers' History of a lawsuit.

CARUTHERS, ABRAHAM.

Caruthers' History of a lawsuit; a treatise  
on procedure in the courts of Tennessee,  
with forms and rules of practice. 7th ed.  
[Student ed.] by Sam B. Gilreath. 1021 p.  
© on additions; The W. H. Anderson Co.,  
Cincinnati; 23Nov51; A61358.

I. Gilreath, Sam B., ed.

II. Anderson (W. H.) Co.

JAN 11 1952

Library of Congress  
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CARUZZI, RICHARD FRANCIS.

Offset duplicator techniques. Edited and revised by Fred W. Hoch and Carl B. Harris. 95 p. illus. © on additions & revisions; Fred W. Hoch Associates, inc., New York; 23Oct51; A62206.

I. Hoch, Fred William, ed.

II. Harris, Carl B., ed.

III. Hoch (Fred W.) Associates, inc.

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Copyright Office



JAN 28 1952  
br/r

M1780

.2

.C

CARVAJALES ROA, MARIA, 1908-

Luceritos del río; canción bolero, letra:

M. Ga. Teran, música: M. Carvajales.

© Maria Carvajales Roa & Manuel

Garcia Teran; 4Sep54; EF0-30948.

I. Title. [II. Garcia Teran, Manuel,  
1908- ]

Library of Congress

M1356


.C

CARVAJALES ROA, MARIA, 1908-

Playa de Copacabana; baião, original de  
M. Carvajales. Barcelona, Publicaciones  
Musicales Mineto. [Piano-conductor  
score (orchestra, with words) and parts]  
© Maria Carvajales Roa; 1Oct53;  
EF0-24335.

I. Title.

Library of Congress



Carvalho, Belmeida.

LET'S PRETEND © w & m Belmeida Car-  
valho 18Aug49 EU176470

Library of Congress  
Copyright Office

CARVALHO, Claire. SEE Weiller, Claire  
Carvalho.

M1780

CARVALHO, FERNANDO.

.2

Esto es el fado. Tudo isto e fado. Música:

.C

Fernando Carvalho, letra: A. Nazare,  
adapt. y arreglo: M. Salina. © Musica  
Del Sur, Barcelona; 29Dec50; EF18161.

I. Title. II. Title: Tudo isto e fado.  
[III. Nazare, A. IV. Salinger, Manuel G.,  
1904- ]



Carvalho, James.

ARLENE; w, m & © James Carvalho  
14Aug51 EU246977

AUG 31 1951

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Carvalho, James.

BENEATH THE WHISTLING PINES; w, m &  
© James Carvalho 14Aug51 EU246976

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AUG 31 1951

Carvalho, James.

THAT'S MY CHRISTMAS WISH; w, m & ©  
James Carvalho 19Sep51 EU250628

OCT - 3 1951

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Carvalho, James.

TWO LIPS; by James Carvalho & Melvin  
Rosen © James Carvalho. Notice  
12Apr54 v23 p863

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Carvalho, James.

UNDER THE WHISPERING PINES; w, m & ©  
James Carvalho 11May53 EU315732

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Carvalho, James Arthur.

TWO LIPS; w Melvin Rosen m James  
Arthur Carvalho © James Arthur  
Carvalho 5Oct53 EU333053

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Carvalho, Joubert de.

SOUTH AMERICAN MUSIC, NO.1; m Waldyr  
Azevedo, Mario G. Filho, Joubert de  
Carvalho & others © Herbert Ostrow  
12Apr54 EU355994

Library of Congress  
Copyright Office

Carvalho, Naomi N.

RECONCILIATION; w Naomi N. Carvalho, &  
m; in G. © 15Jan23, E551818.

R70140, 17Nov50, Cyril Scott (A of m)

JAN 11 1951



Carvalho, Naomi N.  
VILLANELLE OF FIRELIGHT; w Naomi N.  
Carvalho, & m; in C. © 3Jan22,  
E526475. R55769, 9Dec49, Cyril  
Scott (A of m)

CARVALHO, SOLOMON NUNES.

Incidents of travel and adventure in  
the Far West. Edited and with an  
introd. by Bertram Wallace Korn.  
A centenary ed. 328 p. © Jewish  
Publication Society of America;  
15Nov54; A161187.

I. Korn, Bertram Wallace, ed.

II. Jewish Publication Society of  
America.

AA 7266

Carved belt designs.

see

Dean, John William.

nm 3-28-46

CARVED billfold designs. AA209775.

SEE Cherry, Raymond.

THE CARVED cartoon. DP19319. SEE  
Orde, Henry Brooke.

G 2301

Carved image of Arab head on silver  
ring.

see

Korkinic, Joseph Frank

Carved in the heart of a tree; w & m  
H. C. Roth. © Murray C[hables]  
Roth, Royal Oak, Mich.; 23Apr47;  
EU49816.

CARVED ON JASPER WALLS. A86934. SEE  
Wilson, Consuelo Vanderbilt Green.



CARVED ON JASPER WALLS. A86934. SEE  
Wilson, Consuelo Vanderbilt Green.

Carved on our hearts.

see

Carver, Saxon Rowe.

vf 18Apr47

The carved stone.

HAMILTON, Sir GEORGE ROSTREVOR.

The carved stone; small poems and epigrams. London [1952] 103 p.

© William Heinemann ltd.; 28Apr52;  
2c 5Jun52; AI0-2075.

I. Heinemann (William) ltd.

Library of Congress  
Copyright Office



/r

CARVEL, LANNY.

Be figure wide with televised exercise  
[a sample television program] by  
Lanny Carvel, Doris Ulmann and Virginia  
Miller. © Lanny Carvel, Doris Ulmann,  
Virginia Miller; lc 26Oct48; DU16884.

Carvel, Robert, pseud. See  
Clough-Leigher, Henry.

R

CARVEL, THOMAS.

Instructions for assembling the  
Carvel crown. 6 l. illus.

© Thomas Carvel; 15Apr52; AA214627.

Carvel corp., claimant.

Custard king. (Frozen custard machines)  
[New York, Printed by Dawsand, inc.] c1947.  
sheet, illus. 5 x 5cm.

Label.

© Carvel corp., New York; 17Apr47;  
RK14506.

7Aug47 rs

Carvel Dari-Freeze Stores, inc.  
Freezy. SEE Filchock, Martin.



CARVEL HALL, ANNAPOLIS.

Carvel Hall, a Craig Hotel. SEE  
Folder-Card.

D unpub 73

Carven, Bernard N  
Star reporter.

, jt. claimant

see

Hagedorn, Horace

hjm 3-12-46

CARVER, ADA JACK.

The Cajun, a drama in one act.

© 31Dec26; D78122. Ada Jack Snell (A);  
15Nov54; R139323.

CARVER, ADA JACK.

The Cajun, a play in one act. © 31Mar26;  
D74976. Ada Jack Carver (i.e. Mrs. J. B.  
Snell); 10Feb54; R125445.

CARVER, ADA JACK.

In times like these; or, For you and me--  
tomorrow. A romantic comedy in four acts.

© Ada Carver (Mrs. John B. Snell); 1c  
11Feb48; DU12854.

**CARVER, ALICE (SHEPARD)**

**Enthusiasms. [Poems] Illustrated by  
Martha Taylor. 81 p. © Broadman  
Press, Nashville; 4Apr50; A44544.**

**I. Broadman Press.**

JUN 3 0 1950

Library of Congress  
Copyright Office

sh/sbn

Carver, Alvin Spayd.

DREAM GIRL © w & m Alvin Spayd

Carver. jr. 21Jul47 EU85850

Carver, Alvin Spayd, jr.

Evening tide; w & m Al. [i. e. Alvin  
Spayd] Carver, jr. © Al' Carver,  
Chicago; 7Jun47; EU79283.

Library of Congress  
Copyright Office



Carver, Alvin Spayd, jr.

A merry Christmas; w & m A. S. Carver,  
jr. © Al[vin Spayd] Carver [jr.]  
Chicago; 10Jun47; EU79840.

Library of Congress  
Copyright Office

Carver, Ben, ✓ lyricist.

Carleton, Robert L. God please let me in.

Carver, Bill.

I WONDER IF YOU STILL LOVE ME © w & m  
Red Belcher & Bill Carver 5Mar48  
EU119633

M1630

CARVER, BILL.

.2

.C

Just call on me; by Dusty Owens [pseud.]  
and Bill Carver. [For voice and piano]  
© Acuff-Rose Publications, Nashville;  
22Jul54; EP82076.

- I. Kucharski, Robert James, 1930-
- II. Title.

Library of Congress

Revised  
2Nov54

Carver, Bill.

KEEP YOUR SHIRT ON, JOHN; w & m Bill  
Carver & Raymond Couture © Hill &  
Range Songs, inc. 1Feb54 EU346987

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Copyright Office

**CARVER, BILL. SEE**  
**Carver, William G**

**xM**

**Library of Congress**



Carver, Blanche C lyricist.  
Richard, Leo. Say it.

Richard, Leo. Say it.

Carver, Carmita, ✓ joint lyricist.

Carleton, Robert L. God please let me in.



Carver, Cecil C

Cipriano, Nathan V.

lyricist.

What is love?

Carver, Cecil Carlos, 1908- lyricist.  
Cipriano, Nathan Victor. Adam told  
Peter.

Carver, Cecil Carlos, 1908- lyricist.  
Cipriano, Nathan Victor. At the  
Blue Room.

Carver, Cecil Carlos.

THE AUTUMN MASQUERADE © w Cecil Carlos

1 Carver, m Nathan Victor Cipriano

30Jul47 EU86943

Carver, Cecil Carlos.

THE BUTCHER SHOP SONG arr Ray Vairin

© w Cecil Carlos Carver m Nathan

Victor Cipriano 7Jan49 EU152914

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Copyright Office

Carver, Cecil Carlos.

'CAUSE OUR BAND'S IN NEW ORLEANS arr  
Ray Vairin © w Cecil Carlos Carver  
m Nathan Victor Cipriano 7Jan49  
EU152915

Carver, Cecil Carlos.

DEEP ARE THE SHADOWS © w Cecil Carlos  
Carver m Nathan Victor Cipriano  
20Jul49 EU173980

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Carver, Cecil Carlos.

EACH DAY © m Nathan Victor Cipriano,  
w Cecil Carlos Carver 2Jul47  
EU82646



Carver, Cecil Carlos.  
Geraldine; w C. C. Carver, m N. V. Cipriano.  
© Nathan Victor Cipriano & Cecil Carlos  
Carver, New Orleans; 26Apr47; EU72562.

Carver, Cecil Carlos.

HAVEN'T GOT A DIME TO SPEND © w & m  
Nathan Victor Cipriano, w Cecil  
Carlos Carver 3Jul47 EU82772

Carver, Cecil Carlos.

I know I'm in love; w C. C. Carver, m N. V.

Cipriano. © Nathan Victor Cipriano &

Cecil Carlos Carver, New Orleans; 26Apr47;  
EU 72560.

Carver, Cecil Carlos.

I MUST HAVE THE MAGIC OF YOU © m  
Nathan Victor Cipriano, w Cecil  
Carlos Carvor 2Jul47 EU82640

Carver, Cecil Carlos.

I'M NUTS ABOUT PAREE © w Cecil Carlos  
Carver m Nathan Victor Cipriano  
1Jun48 EU179874

Library of Congress  
Copyright Office

Carver, Cecil Carlos.

I'M REALLY SENTIMENTAL © m Nathan  
-Victor Cipriano, w Cecil Carlos  
Carver 2Jul47 EU82639

Carver, Cecil Carlos, 1908- lyricist.

Cipriano, Nathan Victor. It's a very funny  
world.

Carver, Cecil Carlos, 1908- lyricist.  
Cipriano, Nathan Victor. Kilroy was  
here.



**Carver, Cecil Carlos.**

**Love's in your eyes; w N. V. Cipriano & C. C.  
Carver, m N. V. Cipriano. © Nathan  
Victor Cipriano & Cecil Carlos Carver,  
New Orleans; 26Apr47; EU72563.**

Carver, Cecil Carlos.

MY WEDDING GOWN © w Cecil Carlos Car-  
ver m Nathan Victor Cipriano  
20Jul49 EU173981

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Carver, Cecil Carlos, 1908- lyricist.  
Cipriano, Nathan Victor. New Orllins.

Carver, Cecil Carlos.

NEW ORLINS JOE © w Cecil Carlos Carver  
m Nathan Victor Cipriano 21Mar49  
EU161162

Carver, Cecil Carlos.

THE NIGHT THAT YOU PUT LIPSTICK ON MY  
TIE © w Cecil Carlos Carver m Nathan  
Victor Cipriano 5Apr48 EU123900

Library of Congress  
Copyright Office

Carver, Cecil Carlos.

NINA FROM OLD ARGENTINA © m Nathan  
Victor Cipriano, w Cecil Carlos  
Carver 3Jul47 EU82773

Carver, Cecil Carlos.

OH, LOLITA © m Nathan Victor Cipri-  
ano, w Cecil Carlos Carver 2Jul47  
EU82641

Carver, Cecil Carlos, 1908- lyricist.  
Cipriano, Nathan Victor. Pretty  
pictures.



Carver, Cecil C <sup>2, ✓</sup> Carlos 1911-  
lyricist.

Cipriano, Nathan Victor. Red rose  
lane.

Carver, Cecil Carlos.

ST. LOOIE MOON © w Cecil Carlos Carver  
m Nathan Victor Cipriano 21Mar49  
EU161163

Library of Congress,  
Copyright Office

Carver, Cecil Carlos.

SHE'S QUEEN OF NEW ORLEANS © w  
Cecil Carlos Carver m Nathan  
Victor Cipriano 4May48 EU127935

Carver, Cecil Carlos.

SONG OF THE RAIN © w Cecil Carlos  
Carver m Nathan Victor Cipriano  
20Jul49 EU73979

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lyricist.

Cipriano, Nathan V. Such a life.

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THE SUGAR BOWL SALUTE © w Cecil Carlos  
Carver m Nathan Victor Cipriano  
5Apr48 EU123901

Carver, Cecil Carlos.

TELL ME THAT YOU LOVE ME © m Nathan  
Victor Cipriano, w Cecil Carlos  
Carver 2Jul47 EU82645

Carver, Cecil Carlos, 1908- lyricist.  
Cipriano, Nathan Victor. That Blue  
room jive.



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**Carver, Cecil Carlos.**

That lonely trail; w C. C. Carver & N.  
V. Cipriano, m N. V. Cipriano. ©  
Nathan Victor Cipriano & Cecil Carlos  
Carver, New Orleans; 31Jan47;  
EU60999.

Carver, Cecil Carlos.

THAT'S LOVE © m Nathan Victor Cipri-  
ano, w Cecil Carlos Carver 2Jul47  
EU82643

Carver, Cecil Carlos.

THERE'S A GIRL I USED TO KNOW © m  
Nathan Victor Cipriano, w Cecil  
Carlos Carver 2Jul47 EU82642

Carver, Cecil Carlos, 1908- lyricist.  
Cipriano, Nathan Victor. Toy jamboree.

~~Waltz~~  
Carter, Cecil Carlos.  
WALTZ WITH ME © m Nathan Victor Ci-  
priano, w Cecil Carlos Carver  
2Jul47 EU82638

<sup>W</sup>  
Carter, Cecil Carlos.

WHAT I'D LIKE TO DO © w & m Nathan  
Victor Cipriano, w Cecil Carlos  
Carver 2Jul47 EU82648

Carver, Cecil Carlos.

When it's Mardi Gras; w C. C. Carver,  
m N. V. Cipriano. © Nathan Victor  
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CARVER, CHARLES.

Free for the evening, a comedy in two  
scenes. © Charles Carver; 7Jul52;  
DU31216.



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Ladies and gentlemen, a comedy in three  
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Hammons.--The color-conscious  
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The ivory tower--two flights down, by  
Gene McKinney.--Back to Boston, by

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CARVER, DAVID.

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THE BEGINNING OF THE END m Louis Tobin  
© w E. W. Carver 17Mar48 EU121639

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M1921 McNALLY, JAMES JOSEPH, 1907-

.C34M

March of allegiance; [God, and the Red,  
White and Blue, Catholic Youth Organi-  
zation song], by Rev. James J. McNally,  
[arr. by Edgar Carver] [For voice and  
piano] © The Catholic Youth Organization  
of the Archdiocese of New York, inc.,  
New York; 15Jan50 (in notice: 1945);  
EP43550. Appl. states prev. reg. as  
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21Oct45, EU443315.

MAY - 1 1950

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Delcamp, arr. Edgar Carver. © 2Feb20;  
R9387; 4Feb47; Frank Goodman (A),  
Rochester, N. Y.

Carver, Edgar R.

IF I WERE A ROSE; w & m. © 31Mar24,  
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GRANDMOTHER'S SPINNING WHEEL; m Ernest  
Gillet w, adaptation & © Edgar Russell  
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APR 13 1950

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OLD PANCAKE OF THE COMSTOCK LODGE; w,  
m & © Edgar Russell Carver 30Nov49  
EU190154

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NOBODY LOVES A FAT GIRL, BUT OH, HOW A  
FAT GIRL CAN LOVE; w F. Langhenry  
Carver & Sophie Tucker, m Ted  
Shapiro, banjo & ukulele arr. Kel  
Keech. © 18Feb26, E633927. R117686,  
21Sep53, F. Langhenry Carver, Sophie  
Tucker & Ted Shapiro (A's)

Carver, F. Langhenry.

NOBODY LOVES A FAT GIRL, BUT OH HOW A  
FAT GIRL CAN LOVE; w F. Langhenry  
Carver & Sophie Tucker, m Ted  
Shapiro, banjo & ukulele arr. Kel  
Keech. © 18Feb26, E633927. R111446,  
29Apr53, Ted Shapiro (A)



Carver, Fred Langhenry.

MIDDLE OF THE NIGHT; w, m & © Fred  
Langhenry Carver 23Feb54 EU348696

Library of Congress  
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MY UNCLE FROM JOSHUA TREE; w, m &

© Fred Langhenry Carver 31May50

EU205609

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Carver, Fred Langhenry.

THERE ISN'T ANY TAX ON LOVE; w, m & ©  
Fred Langhenry Carver 10May54 EU357618

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YOU'RE OUT OF MY REACH; w, m & © Fred  
Langhenry Carver 10May54 EU357619

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JUL 14 1950

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1. Biography (as a literary form) 2. English literature—Hist. & crit.  
✓1. Title.

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Carver, Homer Brooks, claimant.  
On guard tonight.

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Sporleder, Robert Jon.

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Frank Carver 14Jan49 EU153637

Carver, James Frank.

MY CAROLINA ROSE © w & m James Frank  
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MY JUNALUSKA HOME; w, m & © James  
Frank Carver 30Mar50 EU198876

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& m James Frank Carver 27Dec48  
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THREE MINUS ONE; w, m & © Jan Carver  
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MacDonald Carver. © G. Ricordi &  
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**The little hellion, a play in three  
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JUN -4 1951

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Idle gossip, idle words; by Mary Carver..

[For voice and piano] © Acuff-Rose

Publications, Nashville; 5Oct53;

EP74805.

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I. Gunter, Sidney Louie.      II. Title.

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OLD KATE © w Nellie Jane Strouse m Mary  
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Ink, crayon drawing.

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It was only a dream; w N. L. Carver, m  
Ronald Buck. © Nellie L. Carver,  
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Crown cavalcade; overture for brass band  
[by] P. Beechfield Carver. [Miniature  
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[Piano-conductor score and accordion  
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**© Raymond Earle Carver; 31May51;  
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UNDER A MEXICO MOON; w & m Charles G.

Matthews & Ross Carver arr Emil Baffa

© Heart Line Music Co., Charles G.

Chuck Matthews, owner 24Mar54

EU352393

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Mimeographed.

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vf 11-1-46

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Carved on our hearts ... Nashville,  
Broadman press [c1946]

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(vf 18<sup>apr</sup>47)  
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James Charles McNeill © Stella  
Carver 8Aug52 EU284580



Carver, Stella.

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James Charles McNeil © Stella Car-  
ver 3Mar52 EU266634

MAR 26 1952

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Wayman Alexander Carver 13Dec50  
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JAN 11 1951

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HAIL, ROARIN' PANTHER © m Wayman  
Alexander Carver 12Apr48 EU124743

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I. LOVE YOU, LOVE YOU; w M. Carl Holman  
m Wayman Alexander Carver © M. Carl  
Holman & Wayman Alexander Carver  
25Sep50 EU216533

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PARADISE PARK; w M. Carl Holman m Way-  
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& Wayman Alexander Carver 25Sep50  
EU216532

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THE SCOUT PATROL © m Wayman Alexander  
Carver 20Sep49 EU179418

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SHOW IS OP'NIN'; w M. Carl Holman  
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TOMORROW COMES SPRING; w M. Carl Hol-  
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WHEN A GYPSY LOVES; w M. Carl Holman  
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PARRY, ROLAND, 1897-

All faces west; [by] Roland Parry, Helen  
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1902- III. Carver, Wayne, 1923- ]

s.l.

Library of Congress  
Copyright Office



xM1658.5  
.O25

1952

CARVER, WILL ©.

Carver's rapid calculator; a handy  
time saver. 8 p., illus.

© 15Feb49; A113034.



**Carver, Willard, 1866-1943**

**Robinson, Kelly Columbus, 1880-**

The chiropractic methods of Dr. Willard Carver ... (Stam-  
ford, Conn., 1946)

54 p. 18½".

1. Chiropractic. 2. Carver, Willard, 1866-1943.

RM730.R748

615.82

Med 47-522

© 12Dec46; 2c 22Jan47; Kelly C. Robinson, Greenwich,  
Conn.; A10438.

U. S. Army medical library  
for Library of Congress

[WB1305R662c 1946]

(3)†

Carver, Willard H.

I WISH I HAD NEVER LOVED; w, m & © Joe  
Bailey Blythe & Willard H. Carver  
10Feb54 EU347272

Carver, Willard H.

I'LL BE AROUND WHEN YOU REMEMBER ME;  
w, m & © Willard H. Carver 5May53  
EU315001

Library of Congress  
Copyright Office

Carver, Willard H.

I'LL NEVER LOSE YOU, ALTHOUGH YOU'RE  
GONE; w Joe Bailey Blythe m Willard  
H. Carver © Joe Bailey Blythe &  
Willard H. Carver 2Feb53 EU302330

Carver, Willard H.

I'M PAYING WITH MY HEART; w Joe Bailey  
Blythe m Willard H. Carver © Joe  
Bailey Blythe & Willard H. Carver  
2Feb53 EU302329

Carver, Willard H.

MAKE HEAVEN YOUR GOAL; w, m & © Joe  
Bailey Blythe & Willard H. Carver  
10Feb54 EU347271

Library of Congress  
Copyright Office

Carver, Willard H.

MAKE ROOM IN YOUR HEART FOR MY LOVE; w,  
m & © Joe Bailey Blythe & Willard H.  
Carver 10Feb54 EU347270

Carver, William. Brick, how to build  
and estimate.

Stoddard, Ralph Perkins, 1873— *ed.*

Brick structures, how to build them; practical reference data on materials, design, and construction methods employed in brick construction; for contractors, builders, architects, engineers, and students. An authoritative manual on brick masonry, with particular reference to the structural uses of brick in residences and other small buildings, revised and edited by Ralph P. Stoddard. 11th ed. New York, London, McGraw-Hill book company, inc., 1946.

x, 169 p. incl. front., illus., diagrs. 21½<sup>cm</sup>.

(Continued on next card)

46-4536



: Carver, William. Brick, how to build and  
estimate  
Stoddard, Ralph Perkins, 1873— ed. Brick structures  
... 1946. (Card 2)

First published in 1920 under title: Brick, how to build and estimate ...  
by William Carver. The 10th ed. was revised and brought up to date  
by architects and engineers of Taylor, Rogers and Bliss, inc. cf.  
Foreword.

© 4-30-46; 2c 5-6-46; McGraw-Hill book  
company, inc., New York; A 3098.

I. Bricklaying. II. Carver, William. Brick, how to build and esti-  
mate. III. Taylor, Rogers and Bliss, inc. Brick structures—how to build  
them.

46-4536

Library of Congress

TH5501.S8 1946

[7]

693.2

CARVER, WILLIAM

Practical bricklaying. R90773. SEE

Briggs, Howard L.

M1630

CARVER, WILLIAM G

.2

Add a name; by Sidney Gunter [and] Bill

.C

Carver. [Melody and chord symbols,  
with words] © Tannen Music, inc.,  
New York; 15Dec54; EP85491.

I. Gunter, Sidney Louie. II. Title.

Library of Congress



M1630

CARVER, WILLIAM G

.2

Cryin' tears; words & music by Bill Carver,

.C

[Melody and chord symbols] © Tannen

Music, inc., New York; 13Oct54; EP83869.

I. Title.

Library of Congress

M1630

CARVER, WILLIAM G

.2


Heart to heart, let's talk it over; by Bill

.C

Carver. [Melody and chord symbols, with words] © Tannen Music Co., inc., New York; 18Oct54; EP84022.

I. Title.

Library of Congress



M1630

CARVER, WILLIAM G

.2

Hello, operator; by Dusty Owens [pseud.]

.C

and Bill Carver. [For voice and piano]

© Acuff-Rose Publications, Nashville;

4Mar54; EP78680.

I. Kucharski, Robert James. II. Title.

Library of Congress

Carver, William G.

M1630

COBEN, CY, 1919-

.2

If she will; by Bill Carver, Charlie Adams

.C

[and] Cy Coben. [Melody and chord  
symbols, with words] © Tannen Music,  
inc., New York; 5May54; EP80190.

I. Carver, William G.    II. Adams, Charlie.  
III. Title.

Library of Congress

M1630

.2

.C

CARVER, WILLIAM G

Invest your little heart in mine; words &  
music by Bill Carver. [Melody and chord  
symbols] © Tannen Music, inc., New  
York; 28Jun54; EP81589.

I. Title.

Library of Congress



M1630

.2

.C

CARVER, WILLIAM G

What can I say; by William G. Carver.

[For voice and piano] Appl. states prev.  
reg. as What will I do, May 1947,  
EU83820. © on lyric and melody change;  
Acuff-Rose Publications, Nashville;  
5Oct53; EP74802.

I. Title.

Library of Congress

M1630

CARVER, WILLIAM G

.2

You can't feel the way I do; words & music

.C

by Bill Carver. [Melody and chord  
symbols, with words] © Tannen Music,  
inc., New York; 30Jan54; EP77786.

I. Title.

Library of Congress

Revised  
19Apr54

Carver, William Granville.

WHAT WILL I DO © w & m William  
Granville Carver 9May47  
EU83820

Carver, William H.

SWEETHEART, I'LL DREAM m Louis Tobin

© w William H. Carver 30Apr48

EU127881

**CARVER, WILLIAM OWEN.**

**The glory of God in the Christian calling;  
a study of the Ephesian Epistle. 239 p.**

**© Broadman Press, Nashville; 7Jul49;  
A34761.**

**I. Broadman Press.**

Library of Congress  
Copyright Office

shc/bs

**CARVER, WILLIAM OWEN.**

**Missions in the plan of the ages; Bible studies in missions. [4th ed.] Nashville [1952, c1951] 289 p. © Broadman Press; 14Feb52 (in notice: 1951); A66449.**

**I. Broadman Press, Nashville.**

Library of Congress  
Copyright Office

/r

**Carver, William Owen, 1868-**

These 20 years in world missions, 1925-45 ... [Richmond,  
1947,

cover-title, 31 p. 18<sup>cm</sup>.

"To be used as supplement in study of Story of missions, by E. E.  
White."

1. Missions—Hist.      i. White, Edwin Elverton, 1891-      The story  
of missions.    ii. Title.

BV2100.W46    1947    Suppl.      266.09      47-22131  
Brief cataloging

© 21Mar47; Foreign mission board of the Southern Baptist  
convention, Richmond; AA48778.

**Carver, William Owen, 1868—**

Why they wrote the New Testament, by William Owen Carver ... Nashville, Tenn., The Sunday school board of the Southern Baptist convention [1946]

147 p. 19<sup>cm</sup>.

© 27 Jun 46; publisher; A5423.

I. Bible. N. T.—Criticism, interpretation, etc.  
convention. Sunday school board. II. Title.

I. Southern Baptist

46-20732

Library of Congress

BS2370.C3

[2]

225



CARVER, WILLIE. SEE  
Carver, Willard H., 1924-

EU347272

M1630.2  
.C

Carver, Zeb.

Am I still p-a-r-t of your h-e-a-r-t?  
[Words and music] by Z. Carver and  
Jack Rollins. New York, Main street  
songs, inc.

© 31Dec45; 2c 3Jan46; publisher;  
EP283.

For voice and piano, with chord  
symbols.

I. Rollins, Jack, joint composer.

II. Title.

Library of Congress  
Copyright Office

Music Cat.

Carver, Zeb.

BARBER SHOP BOOGIE; w & m Jack Rollins,  
Sammy Marks & Zeb Carver © Hill &  
Range Songs, inc. 3Apr50 EU203990

Library of Congress  
Copyright Office

JUN - 8 1950

M1978

.C55

.C

Carver, Zeb.

A convict's last request; words and music by Z. Carver [and] Jack Rollins.

© 5Jun46; Peer international corporation, New York; EP4959.

For voice and piano, with chord symbols.

I. Rollins, Jack, joint composer.

II. Title.

Music Cat.

Library of Congress  
Copyright Office

Carver, Zeb, joint composer.

Rollins, Jack. Daddy, why doesn't  
mommy come home any more?

Carver, Zeb, joint composer.

Shepard, Riley. The dark clouds  
will soon roll away.

M1630

CARVER, ZEB.

.2

Did You Mean That Last Goodbye?

.C

By Sam Martin and Zeb Carver.

© Golden West Melodies, inc.,

Hollywood, Calif.; 28Apr47;

EP16149. For voice and piano,  
with chord symbols.

I. Martin, Sam, joint composer.

II. Title.

Library of Congress  
Copyright Office

Music Cat.

M1630

.2 CARVER, ZEB.  
.C Got a ring around Rosie's finger;  
words and music by Jack Rollins,  
Billy Hayes [and] Zeb Carver.  
© Dawn Music, New York; 3Mar47;  
EP13994.

I. Rollins, Jack, joint composer.  
II. Hayes, Billy, 1906- joint  
composer. III. Title.



Carver, Zeb, 1901-

Got a ring around Rosie's finger; author of words not given, music by Z. Carver, Billy Hayes and Jack Rollins.

© 11-18-46; B. Hayes, New York;  
EU53569.

Carver, Zeb.

THE HA-HA-HA-HA POLKA w & m Zeb  
Carver, Squeezie Simpson & Dave  
Miller © Peer international corp.  
14Jul47 EU84917

M1630.2

.C

Carver, Zeb.

I ain't gonna worry no more; words and music by Z. Carver [and] Jack Rollins.

[4] p.

© 22May46; Peer international corporation, New York; EP7006.

For voice and piano, with chord symbols.

I. Rollins, Jack, joint composer. II.  
Title.

Library of Congress  
Copyright Office

official only

Carver, Zeb, joint composer.

Shepard, Riley. I hate to see the  
leaves come tumblin' down.

M1630

.2

CARVER, ZEB.

.C

I wish you could love me (like I  
love you); by Billy Hayes,  
Milton Leeds [and] Zeb Carver.  
© Leeds Music Corp., New York;  
14Feb47; EP12182. For voice  
and piano, with guitar diagrams  
and chord symbols.

I. Hayes, Billy, joint composer.

II. Leeds, Milton, joint composer.

III. Title.

Carver, Zeb, joint composer  
Shepard, Riley. I'm just a  
happy-go-lucky cowboy.

Carver, Zeb, joint composer.

Shepard, Riley. It's too late to  
tell me you love me.

Carver, Zeb.

THE JERSEY POLKA w & m Dave Miller, Jack  
Rollins & Zeb Carver © Peer International  
corp. 14Jul47 EU84916



Carver, Zeb

The Jersey polka; w & m Jack Rollins & Zeb  
Carver. © Main Street songs, inc., New  
York; 4Feb47; EU61920.

Library of Congress  
Copyright Office

Carver, Zeb.

Keep the clouds a-rollin'; words and music by Z. Carver and Jack Rollins.

~~Melody and chord symbols.~~

© 7-13-46; Peer international corporation, New York; EU 32157.

E unpub. 11159

Carver, Zeb, joint composer.  
Say a little prayer tonight  
for mother.

see

Shepard, Riley

kec 7-9-46

M1630.2

.R

**Carver, Zeb, joint composer.**

Rollins, Mark.

Sleepy valley; [words and music]  
by M. Rollins, Zeb Carver and Jack  
Rollins. New York, Main Street songs,  
inc.

© 25Apr46; publisher; EP3287.

For voice and piano, with chord  
symbols.

I. Carver, Zeb, joint composer. II.  
Rollins, Jack, joint composer. III.

Title.

Music Cat.

Library of Congress  
Copyright Office

M1630 CARVER, ZEB.

.2 That miss from Mississippi; words and  
.C music by Billy Hayes and Zeb Carver.  
© Hill and Range Songs, inc., Holly-  
wood, Calif.; 1Jun48; EP27414.

M1630.2  
.V

Carver, Zeb, lyricist.

Van Sciver, Esther.

When we hold that great reunion in  
the sky; words by Zeb Carver and Jack  
Rollins. New York, B. Miller, inc. 3 p.

© 28Jun46; Bob Miller, inc.; EP7185.

For voice and piano, with chord sym-  
bols.

I. Carver, Zeb, lyricist. II, Rollins,  
Jack, joint lyricist. III, Title.

Library of Congress  
Copyright Office

Music Cat.  
Official only

M1630.2  
.R

Carver, Zeb, joint composer.

Rollins, Mark.

Why did you write me that letter?  
[Words and music] by M. Rollins and  
Zeb Carver. New York, Main street  
songs, inc.

© 25Apr46; publisher; EP3286.

For voice and piano, with chord  
symbols.

I. Carver, Zeb, joint composer. II.  
Title.

Library of Congress  
Copyright Office

Music Cat.

E unpub. 11157

Carver, Zeb, joint composer.  
Why should I care?

see

Fletcher, Tex

kec 7-8-46



E unpub. 11160

Carver, Zeb, joint composer.  
The world owes me a lovin'.

see

Shepard, Riley

kec 7-9-46

CARVER cocoa presses, standard of the  
world. SEE Carver (Fred S.) inc.  
KK50693.

JUL 14 1950

G 2596

Carver costume jewelry, belt.

see

Johnson, Mary Viola

G 2522

Carver ladies jewelry.

see

Johnson, Mary Viola

Carver makes a plan. SEE Wilkinson,  
Austin.

t

CARVER MARCH; w, m & © Rittenhouse  
Warren 4Aug50 EU211428

Library of Congress  
Copyright Office

SEP - 1 1950

THE CARVER MARCH; w, m & © Rittenhouse  
Warren 27Oct52 EU292085

Library of Congress  
Copyright Office

CARVER MEMORIAL FUNERAL SERVICES,  
INC. ©.

Universal family memorial and pro-  
tection plan, no. 1. Folder.

© 4Aug50; AA159100.

SEP - 5 1950



CARVER MEMORIAL FUNERAL SERVICES,  
INC. ©.

Universal family memorial and pro-  
tection plan, no. 2. Folder.

© 4Aug50; AA159101.

SEP - 5 1950

G 2521

Carver men's jewelry.

see

Johnson, Mary Viola

CARVER VOCATIONAL INSTITUTE, Washing-  
ton ©.

Catalog W-8. 45 p., illus.

© 20Dec48; AA106159.

CARVERS' aid for roasts and fowl. SEE  
Brown, John Clark. KK44526.

JAN 19 1950

Carvers' George, a biography of George Washington Carver.

**MEANS, FLORENCE (CRANNELL)**

Carvers' George, a biography of George Washington Carver; illustrated by Harve Stein. Boston, Houghton Mifflin, 1952. 176 p. © Florence Crannell Means; 31Oct52; A72276.

- I. Carver, George Washington.
- II. Stein, Harve, illus.

Carver's march.

M1659

.5

.C29W

WARREN, RITTENHOUSE.

The Carver's march; words and music by  
Rittenhouse Warren. [Arr. by Altha  
Thompson] © Rittenhouse Warren,  
Montgomery, Ala.; 22Oct53; EP75152.

I. Title. [II. Thompson, Altha]

SL

Library of Congress  
Copyright Office



CARVETH, LYSLE, pseud.

Moro boy; illus. by Anne Vaughan. [1st  
ed.] New York, Longmans, Green. 149 p.

© Grace F. Cunningham; 3Aug49; A34703.

Library of Congress  
Copyright Office

sh/ mn

M2146

.C

CARVETH, WILLIAM, 1900-

His love for me; [by] William Car-  
veth. © William Carveth, Turtle  
Creek, Pa.; 10Jan47; EP11549. Close  
score: SATB.

I. Title.

Music Cat.



Carvey, Lawrence André.  
LET'S BE FRIENDS AGAIN © w & m  
Lawrence André Carvey 26Nov47  
EU113255

Library of Congress  
Copyright Office

CARVILLE, THEODORE ELLSWORTH  
MAGUIRE.

Fractional horsepower motor maintenance.  
1 v. illus. © International Textbook Co.,  
Scranton, Pa.; 5Dec49; on revisions;  
A39270.

I. International Textbook Co.

Library of Congress  
Copyright Office



sma/r

M2199

CARVIN, CLEO GRACE, 1886-1949.

. C      Wings; words and music by Cleo G. Carvin.  
© Earl L. Carvin; 15Nov50; EP51197.

I. Title.

JAN 23 1951

Library of Congress  
Copyright Office

Carvin, Earl L.

M2199

CARVIN, CLEO GRACE, 1886-1949.

. C      Wings; words and music by Cleo G. Carvin.  
© Earl L. Carvin; 15Nov50; EP51197.

I. Title.

JAN 23 1951

Library of Congress  
Copyright Office

CARVIN COMPANY.

How to paint it yourself. [Chicago,

1953] 38 p. illus. Appl.

authors: Nancy Lee Henninger

and Catherine Luce Arvidson.

Appl. title: Paint it yourself.

© Carvin Co.; 23Apr53; A88706.

Carving animal caricatures.

WALTNER, ELMA.

Carving animal caricatures. 104 p. illus.

© McKnight & McKnight Pub. Co., Bloomington, Ill.; 17Sep51; A59488.

I. McKnight and McKnight Publishing Co.

ekd/r

Library of Congress  
Copyright Office

OCT 23 1951

THE CARVING BLUES; w & m Eddie Mackey.  
© 4Jun25, E616390. R95868, 4Jun52,  
Eddie Mackey (A)

Carving dexterity test. SEE  
American Dental Association.  
Council on Dental Education.  
Committee on Aptitude Testing.



AA  
1466

Carving Ginnie.

See

Carv-it project co., claimant.

jss 2-8-46

Carving his own destiny.

SHERWOOD, RUTH.

Carving his own destiny; the story  
of Albin Poláček. R. F. Seymour.  
466 p. © Albin Poláček; 17Dec54;  
A165917.

I. Poláček, Albin.

AA  
1467

Carving Jock and Mac.

See

Carv-it project co., claimant.

jss 2-8-46

AA  
1465

Carving Malcolm the mule.

See

Carv-it project co., claimant.

jss 2-8-46

AA  
1463

Carving Penny Penguin.

See

Carv-it project co., claimant.

jss 2-3-46

AA  
1464

Carving Peter Penguin.

See

Carv-it project co., claimant.

jss 2-8-46

CARVING tonight, on your own home  
grounds. KK17737. SEE Robeson  
Cutlery Co., inc.

CARV-IT. GU20944. SEE Garrison,  
Jimmie.



CARVIT CRAFT CO. ©, Philadelphia.

Black Canadian goose; instructions.

Sheet, illus. © 8oct47; AA65053.

AA  
1466

Carv-it project co., claimant.

Carving Ginnie. [Detroit, Mimeo-  
graphed by Drake printing co., c1945]

Leaflet. illus. 27 1/2 cm.  
(You can carve in wood)

Application author: Herbert E.  
Stewart.

© 11-7-45; 2c 1-12-46; East Lansing,  
Mich.; AA 1466.

Jss 2-8-46

AA  
1467

Carv-it project co., claimant.

Carving Jock and Mac. [Detroit,  
Mimeographed by Drake printing co.,  
c1945]

Leaflet. illus. 27 1/2 cm.  
(You can carve wood)

Application author: Herbert E.  
Stewart.

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Mich.; AA 1467.

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AA  
1465

Carv-it project co., claimant.

Carving Malcolm the mule. [De-  
troit, Mimeographed by Drake printing  
co., c1945]

Leaflet. illus. 27 1/2 cm.  
(You can carve in wood)

Application author: Herbert E.  
Stewart.

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Mich.; AA 1465.

jss 2-8-46

AA  
1463

Carv-it project co., claimant.

Carving Penny Penguin. [Detroit,  
Mimeographed by Drake printing co.,  
c1945]

Leaflet. illus. 27 1/2 cm.  
(You can carve in wood)

Application author: Herbert E.  
Stewart.

© 11-7-45; 2c 1-12-46; East Lansing,  
Mich.; AA 1463.

jss 2-8-46

AA  
1464

Carv-it project co., claimant.

Carving Peter Penguin. [Detroit,  
Mimeographed by Drake printing co.,  
c1945]

Leaflet. illus. 27 1/2 cm.  
(You can carve in wood)

Application author: Herbert E.  
Stewart.

© 11-7-45; 2c 1-12-46; Carv-it  
project co., East Lansing, Mich.;  
AA 1464.

jss 2-8-46

Carwald.

PLAISIR DE FEMME; w Carwald, m E. V.  
Malderen, orchestra arr. Adolphe  
Gauwin-Baroncelli. © on arr.,  
5May25, E614622. R101488, 22Oct52,  
Italia Baroncelli (C)

Carwald, J.

PLAISIR DE FEMME; w J. Carwald, m  
Edouard van Malderen. © 5Dec24,  
E608554. R95621, 16May52, Edouard  
van Malderen (A)



Carwald, Jean.  
M1731 MALDEREN, E V  
.2 Le Tango du Rêve; paroles de  
.M Jean Carwald, musique de E.  
V. Malderen. © Editions L.  
Maillochon, Paris; 9Nov19;  
EF5787.

I. Carwald, Jean, lyricist. II.  
Title.

CARWEIN, C. L., d.b.a. The Pace  
Company. SEE Pace Company.

Carwell, Bob.

M1630

GLOVER, HENRY BERNARD, 1921-

.2

Speak to me in my dreams tonight; [by] Al

.G

Grey, Lois Mann, Bob Carwell [and] Henry  
Glover. [Melody and chord symbols, with  
words] © Jay & Cee Music Corp.,  
Cincinnati; 14Oct54; EP83983.

I. Grey, Al. II. Mann, Lois. III. Carwell,  
Bob. IV. Title.

Library of Congress

Carwell, Joseph.

Ginzberg, Eli, 1911-

The labor leader, an exploratory study by Eli Ginzberg assisted by Joseph Carwell. New York, Macmillan Co., 1948.

xiv, 191 p. 23 cm.

Bibliography: p. 189-190.

1. Trade-unions—U. S. I. Carwell, Joseph. II. Title.

HD6508.G45

331.880973

48-5948\*

Library of Congress

[15]

CARWIL PUBLISHING CORP.

SEE

LINGERIE MERCHANDISING.

Carwile, John.


Juke box serenade; w J. Carwile, m  
Robert L. Carleton. © John Carwile,  
Chicago; 12May47; EU74993.

Carwile, John.

M1630 CARLETON, ROBERT LOUIS, 1888-  
.2 Juke box serenade; words by John Carwile,  
.C music by Bob Carleton. © Cine-Mart  
Music Pub. Co., Hollywood, Calif.;  
31Jan48; EP41348.

I. Carwile, John, lyricist. II. Title.

Library of Congress  
Copyright Office



Carwile, John.

WHY HADN'T I SEEN THAT m Paul  
Lamkoff, © w John / Carwile  
22Aug47 EU90006



CARWIN, JANE, pseud. SEE  
Le Favor, Sara Ruth, 1909-

EU251612

001 1 + 1951

CARWIN, SUSANNE, pseud.  
SEE Schubart-Karpeles, Herta.

A MAR 14 1950

CARY, pseud. SEE  
Strock, Cary Stonum

EU192163 (1950)

Cary, Alice.

NEARER HOME; w Alice Cary, m E. D.  
Keck, arr. for piano by B. B.  
McKinney. (In Coleman's new quartet  
book, no. 73) — © on arr., 1Apr25,  
E612849. R104492, 17Dec52, Leila  
Routh McKinney (W)

\*

CARY, ANTHONY, pseud. SEE  
Adair, Yvonne Madeleine, 1897-

EFO-16028

Library of Congress  
Copyright Office

CARY, ARTHUR JOYCE LUNEL  
SEE Cary, Joyce.

EX 25 1950

A

CARY, Beth, pseud. SEE Kratzer, Elis-  
abeth Cary.

CARY, BOB, pseud. SEE  
Carie, Robert, 1924-

EF0-12147

xM

Library of Congress  
Copyright Office





Cary, Carl.

THE ONE WHO WAITS FOR ME 'BENEATH  
THE SILVERY MOON) © w Carl Cary,  
m James Bruce 24Aug47 EU90125

M25  
.C

CARY, CHARLES L

Lyric, waltz and song; composed by  
Charles L. Cary. © Charles L. Cary;  
29Nov49; EP42481. In part for piano, in  
part for voice and piano.

I. Title.

Library of Congress  
Copyright Office

xM2199

Cary, Claire Porterfield

When I think of West Virginia in the  
fall; words by C. P. Cary.

Melody.

© 5-17-46; C. P. Cary, Oak Ridge,  
Tenn.; EU 21776.

CARY, CLINT. SEE Cary, Clinton  
Beveridge.

CARY, CLINTON BEVERIDGE.

The glorious perception. SEE

Janssen, Cressie.

Cary, Dick.

A GAL HAS A WAY; m Dick Cary & Bud  
Freeman © Embassy Music Corp. 15Dec54  
EU380198

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Cary, Dick.

A JUNKET TO PLUNKETT'S; m Dick Cary ©  
Embassy Music Corp. 20Apr54 EU357236

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Cary, Dick.

MONTEVIDEO; m Dick Cary & Bud Freeman ©  
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Freeman © Embassy Music Corp. 20Apr54  
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CARY, Dorothea Cable. The  
mutineers. SEE Hawes, Charles  
Boardman.

Cary, Dorothy.

DON'T YOU UNDERSTAND; w David Evans,  
m Dorothy Cary. © 22Nov26, E647870.  
R122184, 16Dec53, Leo J. Cary (Wr)

Cary, Dorothy.

I HAVE ONLY A HEART FULL OF LOVE; w  
Dorothy Cary m Leo & Hector Richard  
© Dorothy Cary 8Mar54 EU350145

Cary, Dorothy.

LET'S KISS AND MAKE UP AGAIN; w Dorothy  
Cary m Larry Allen © Dorothy Cary &  
Crown Music Co. 12Feb54 EU347432

Library of Congress  
Copyright Office

Cary, Dorothy Gladys.

JICKY; fox-trot, w & m Lee Rudd [pseud.  
of Dorothy Gladys Cary] © 1Mar21,  
E506163. R45721, 30Mar49, Dorothy  
Gladys Cary (A)

Cary, Dorothy Gladys.

WONDERFUL WONDERLAND; m Dorothy  
Forster [pseud. of Dorothy Gladys  
Cary], & w; in C. © 7Mar22,  
E527885. R60302, 31Mar50, Harold  
Simpson (A of w) & Dorothy Gladys  
Cary (A)

Library of Congress  
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MAY - 5 1950

Cary, Dorothy Gladys

see also

Forster, Dorothy.

MAY 8 1950



Cary, Edward Henry.

**MOONEY, BOOTH.**

More than armies; the story of Edward H.  
Cary, M. D. With an introd. by Morris  
Fishbein. 270 p. illus. © Mathis,  
Van Mort & Co., Dallas; 1Jul48; A29350.

I. Cary, Edward Henry.

II. Mathis, Van Nort and Co.



Cary, Elizabeth Earle.

YOU TAUGHT MY HEART TO SING © w & m

Elizabeth Earle Cary 25Aug48 EU142733

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acts. London, French [1950]. 106 p.  
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Beyond the west. D pub. 11804. See King,  
Philip.

CARY, FALKLAND L.

But once a year, a play in three acts.

Leeds, printed by F. Youngman (County Press) [1948]. 86 p. illus. (French's acting edition, no. 414) © Falkland L. Cary; 27May48; DP15795.

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Crystal clear, a broad comedy by Falkland L. Cary and Philip King. Leicester [Eng.] W. Thornley & son, printers [1946]

69 p. 22<sup>cm</sup>.

I. King, Phillip, joint author. II. Title.

PR6005.A767C7

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© 31Dec46; 1c 4Jun47; authors, Fleet, Hants., Eng. and Smethwick, Staffs., Eng.; D pub. 9549.

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KC/gwh/ld

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The grand design, a play in one act.

London, C. H. Fox [1948]. 27 p.

© Falkland L. Cary; 8Oct48; DP17483.

GARY, Falkland L.

Holiday eve. DP20109. SEE King,  
Philip.



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Holiday home, a comedy in one act,  
by Falkland L. Cary and Philip  
King. London, C. H. Fox [1948].  
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CARY, FALKLAND L.

Knight's move, a play in three acts.

[London, S. French, 1949]. 74 p.

illus. (French's acting edition,

no. 1860) © Falkland L. Cary;

29Mar49; DP20957.

CARY, FALKLAND L.

The late lamented, a warning comedy in one act. London, French [1949]. 31 p.

(French's acting edition, no. 1859)

© Samuel French, ltd.; 23Dec49; DP23361.

MAR 10 1950

CARY, FALKLAND L.

Madam Tic-Tac [a drama in three acts]  
by Falkland L. Cary and Philip  
Weathers. London, French [1951].

76 p. illus. (F[rench's] a[cting]  
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ltd.; 31Dec51; DF256.

**CARY, FALKLAND L.**

**Murder out of tune, a play in three acts.**

**London, French [1953] 71 p. illus.**

**(French's acting edition, no. 1305)**

**Appl. states prev. reg. 1944.**

**© revised and rewritten; Falkland L.**

**Cary; 29Apr53; DF513.**

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Open verdict, a mystery play in three acts by Falkland L. Cary and Philip Weathers. London, French [1952].

84 p. (F[rench's] a[cting] e[dition] no. 344) © Samuel French, ltd.; 30Jun52; DF336.

CARY, FALKLAND L.

The paper chain, a drama in three acts  
by Falkland L. Cary and Iven Butler.  
Samuel French, ltd. © Falkland L.  
Cary; 29Jul53; DF553.

CARY, FALKLAND L.

The Recco, a play in one act. London,  
French [1953] 20 p. (French's acting  
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10Mar53; DF486.



CARY, FALKLAND L.

The telephone never rings, a comedy in one act by Falkland L. Cary and Philip King.

London, Fox [1946] 32 p. 12 cm.

1c Falkland L. Cary, Fleet, Hants, Eng.;  
13Oct46; 1c 3Apr47; D pub. 8447.

vls 4-17-47

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Thin partition, a play in two acts. [London, C. H. Fox,  
1947,

80 p. front. 22 cm.

1. Title.

PR6005.A767T5

822.91

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WIFE, FALKLAND L.

Wife required, a farce in one  
act, by Falkland L. Cary and  
Philip King. London, C. H. Fox  
[1946] 24 p. 19cm. © Falk-  
land L. Cary, Fleet, Hants,  
Eng.; 31Dec46; 1c 22Oct47; D  
pub. 11148.

CARY, FALKLAND L.

Without vision, a drama in three acts.

[London, S. French, 1948]. 72 p.

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"Burning gold." © Falkland L. Cary;

25Aug48; DP17020.

CARY, George W., author. SEE

Zane Monument Company.

Design for cemetery memorials.

Cary, Hall.

PLOUGHBOY; w Lucy Maynard Leach m  
Hall Cary w arr & © Nell Maynard  
Cranor 7Jun50 EU206224

JUN - 7 1950

Library of Congress  
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Cary, Henry Francis, 1772-1844, tr.

Dante Alighieri, 1265-1321.

... The Divine comedy, illustrated by Umberto Romano.  
Garden City, New York, Doubleday & company, inc., 1946.

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Translated by Henry Francis Cary.

© illus., 9May46; publisher; A4156.

I. Cary, Henry Francis, 1772-1844, tr. II. Romano, Umberto, 1905-  
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46-4476

Library of Congress

PQ4315.C4 1946

[5]

851.15

Cary, John A.

INDIAN SUITE; m & © John A. Cary  
31Aug53 EU331107

Revised  
210 3

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Cary, Joseph F. KK1463. See Cary  
manufacturing co.

CARY, JOYCE.

La bouche du cheval (The horse's  
mouth) Traduit de l'anglais  
par Mme. Lebette-Laporte.  
444 p. © on translation;  
Editions Albin Michel; 15 Oct 54;  
AFO-15592.

CARY, JOYCE.

The drunken sailor. London, M. Joseph.

63 p. illus. © Arthur Joyce Lunel

Cary; 27Nov47; 1c 30Jun50; AI-2783.

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JUN 25 1950

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Except the Lord, a novel. Harper.

276 p. © Arthur Joyce Lunel

Cary; 12Nov53; A114027.

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CARY, JOYCE.

A fearful joy, a novel. New York,  
Harper. 343 p. © Arthur Joyce Lunel  
Cary; 4Oct50 (in notice: 1949); A48210.  
Appl states prev. pub. abroad 24Oct49,  
AI-2588.

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A fearful joy. London, M. Joseph.

384 p. © Arthur Joyce Lunel Cary;  
24Oct49; 1c 20Dec49; AI-2525. (See  
also Cary, Joyce, 24Oct49, AI-2588)

*["A Fearful Joy"]*

*a woman*

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CARY, JOYCE.

A fearful joy. London, M. Joseph.

384 p. © Arthur Joyce Lunel Cary;  
24Oct49; 1c 20Dec49; AI-2588. (See  
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*London*

ekd/r \*4

CARY, JOYCE.

Le grand chemin (To be a pilgrim) Roman  
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AFO-603.

- I. Lebettre-Laporte, Madeleine, tr.
- II. Michel (Albin) Éditions.

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Herself surprised, a novel. [1st  
American ed.] New York, Harper.  
275 p. © Arthur Joyce Lunel Cary;  
15Sep48 (in notice: 1941); A25968.  
(Pub. abroad 24Nov41; AI-26958)

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R 531308

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1st American ed. New York,  
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Rev. 6/26/72 ap

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Moppès. Paris [1952] 472 p. © on  
translation; Éditions Albin Michel;  
14Nov52; AF0-9631.

- I. Moppès, Denise van, tr.
- II. Michel (Albin) Éditions.

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Marching soldier. London, Joseph. 27 p.

© Arthur Joyce Lunel Cary; 14May45; 1c  
30Jun50; AI-2784.

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JUL 25 1950

*Insert*  
**Cary, Joyce, 1888—**

... The moonlight. London, M. Joseph ltd. [1946,  
307 p. 19<sup>cm</sup>.

"First published 1946."

**I. Title.**

[Full name: Arthur Joyce Lunel Cary]

PZ3.C25884Mo

46-8579

Pub. 13May46; 1c 29Oct46; Arthur Joyce Lunel Cary, Ox-  
ford, Eng.; AI 575.

*3-11-46*  
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The moonlight, a novel. [1st American ed.] New York,  
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309 p. 22<sup>cm</sup>.

"Copyright, 1946."

I. Title.

[Full name: Arthur Joyce Lunel Cary]

PZ3.C25884Mo 2

47-4403\*

Pub. 4Jun47; © Arthur Joyce Lunel Cary, Oxford, Eng.;  
A13410. Prev. reg. AI 575.

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Prisoner of grace, a novel. [1st American ed.] New York, Harper [1952]  
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13Oct52; A71862. Appl. states prev.  
pub. abroad 15Sep52, AI0-2493.

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CARY, JOYCE.

Prisoner of grace. London, M. Joseph  
[1952] 398 p. © Arthur Joyce Lunel  
Cary; 15Sep52; 2c 8Oct52; AI0-2493.

↓  
; at London

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[RE76-581]

CARY, JOYCE.

To be a pilgrim, a novel. [1st American ed.] New York, Harper. 343 p.

© Arthur Joyce Lunel Cary; 13Apr49 (in notice: 1942); A32033. (Pub. abroad 19Oct42; AI-27416)

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hm/rk

Cary, Leo J.

DON'T YOU UNDERSTAND; w David Evans,  
m Dorothy Cary. © 22Nov26, E647870.  
R122184, 16Dec53, Leo J. Cary (Wr)

Cary, Leo Joseph.

KEEP ON AND SMILE; w & m Dorothy Foster & Edward Lockton. © 22Jan26, E630974. R117677, 21Sep53, Leo Joseph Cary (E of D. Foster) & Emma Clara Lockton (W)

Cary, Lucian, ed.

BOWMAN, HANK WIEAND.

Antique guns; edited by Lucian  
Cary. 144 p. © Fawcett Publica-  
tions, inc.; 9Nov53; A118251.

I. Cary, Lucian, ed.

II. Fawcett Publications, inc.

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CARY, LUCIAN.

Guns & shooting. George Tilton,  
editor. Greenwich, Conn.,  
Fawcett, c1952. 144 p. illus.  
(Fawcett book, 170) © Fawcett  
Publications, inc.; 5Dec52;  
AA230865.

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Guns & shooting. [Greenwich, Conn., 1952]  
144 p. illus. (A Fawcett book, no. 170)  
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I. Fawcett Publications, inc.



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board motors. A75994. SEE  
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Lucian Cary on guns. [Greenwich, Conn.,  
1950] 143 p. illus. (A Fawcett book,  
110) © Fawcett Publications, inc.;  
6Dec50; A50906.

I. Fawcett Publications, inc. FEB - 8 1951

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CARY, LUCIAN.

Lucian Cary on guns. Material reprinted from True, the man's magazine, copyrighted 1952, 1953, 1954. 144 p. © Fawcett Publications, inc.; 10Sep54; A159736.

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B661441. R110341, 14Apr53,  
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CARY, Lucian. Source author. SEE  
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CARY, MORLAND, pseud.    SEE Nevill, Hugh  
Edward Cary.

CARY, PETE. SEE  
Cary, Raymond Peter.

EU214508

SEP 14 1950

Cary, Phoebe.

LOVE'S INVOCATION, op. 37, no. 2;  
w Phoebe Cary, & m; sop. or ten.,  
mezzo-sop. or bar. © 27Apr22,  
E535096. R46939, 2May49, Rossetter  
G. Cole (A of m)

Cary, Phoebe.

M2074

AMBROSE, R

S

.3

One sweetly solemn thought; [by] R. S.

.A

Ambrose, arr. by Mark Townsend [pseud.,  
words by Phoebe Cary] (Pro Art choral,  
no.1517) [Score: chorus (SSA) and piano]  
16¢ NM: arrangement. © Pro Art  
Publications, Westbury, N. Y.; 12Apr54;  
EP79935.

I. Title. [II. Beckhard, Robert L., 1917-  
III. Cary, Phoebe]

Library of Congress



Cary, Phoebe.

M2072

AMBROSE, R

S

.4

One sweetly solemn thought; [by] R. S.

.A

Ambrose, arr. by Mark Townsend  
[pseud., for] S.A.T.B. [words by Phoebe  
Cary] (Pro Art choral, no.1342) [With  
piano acc.] 16¢ © on arrangement; Pro  
Art Publications, New York; 18Jan52;  
EP60201.

I. Title. [II. Beckhard, Robert L., 1917-  
III. Cary, Phoebe]

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MAR - 6 1952

Cary, Phoebe.

M1577

AMBROSE, R

S

.A

One sweetly solemn thought; S.S.A., by  
R. S. Ambrose, arr. with alto or baritone  
solo by Ray B. Worley [pseud., words by  
Phoebe Cary] (Belwin octavo, no.1076)  
[With piano or organ acc.] 15¢ © on ar-  
rangement; Belwin, inc., New York;  
3Jan51; EP51600.

I. Title. [II. Scholin, Carl Albert, 1896-  
III. Cary, Phoebe]

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JUN 15 1951

Cary, Raymond P.

BORN WITHOUT RHYTHM; m Louis Tobin  
w & © Raymond P. Cary 9Oct50  
EU217678

Library of Congress  
Copyright Office

NOV - 6 1950

Cary, Raymond Peter.

SHY RED HEAD; m Ronald Buck w & © Raymond Peter Cary 6Sep50 EU214508

OCT 23 1950

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CARY, RICHARD.

The genteel circle: Bayard Taylor and his  
New York friends. Ithaca, Cornell  
University Press, 1952. 44 p. (Cornell  
studies in American history, literature,  
and folklore, no. 5) © Cornell Univer-  
sity; 13Oct52; A71851.

I. Cornell University.

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Cary, Richard.

GO-GO-GO; w & m Max Kaminsky & Richard  
Cary © Crestwood Music Publications  
9Apr53 EU311294

Cary, Richard.

SAMAT JOY BLUES; m Max Kaminsky &  
Richard Cary © Crestwood Music Pub-  
lications 9Apr53 EU311293

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Cary, Richard Durant.

CARY ME BACK TO OLD KAMINSKY; m Richard  
Durant Cary & Max Kaminsky © Richard  
Durant Cary. 23Jun54 EU362233

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Cary, Richard Durant.

GO, GO, GO; w & m Max Kaminsky m  
Richard Durant Cary © Richard  
Durant Cary 24Mar53 EU308987

Cary, Richard Durant.

JAZZ ON THE CAMPUS; m & © Richard Durant  
Cary & Max Kaminsky 23Jun54 EU362234

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Cary, Richard Durant.

SAMAT JOY BLUES; m Richard Durant Cary  
& Max Kaminsky © Richard Durant Cary  
24Mar53 EU308988

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Cary, Robert Hamilton, 1900-

M1630 STEVENS, ERNEST, 1894-

.2 I don't care if you don't care, I love you  
.S just the same; words by Robert Cary,  
music by Ernie Stevens. © Ernest  
Stevens & Robert H. Cary, d.b.a. S. C.  
Productions, Montclair, N. J.; 9Jun49;  
EP37522.

I. Cary, Robert Hamilton, 1900-  
lyricist. II. Title.

Library of Congress  
Copyright Office



Cary, Robert Hamilton, 1900-

M1630 STEVENS, ERNEST, 1894-

.2 When God gave me you; God gave me the  
.S best of His all; words by Robert Cary,  
music by Ernie Stevens. © Ernest  
Stevens & Robert H. Cary, d.b.a. SC Pro-  
ductions, Montclair, N.J.; 6May49;  
EP37179.

I. Cary, Robert Hamilton, 1900- lyricist.  
II. Title. III. Title: God gave me the best  
of His all.

Cary, Sally.  
ALL NIGHT LONG I'VE BEEN DAY  
DREAMING m Bert Pellish, © w  
Sally Cary 5Dec47 EU106382

Cary, Sally.

The boy from old Killarney; w S. Cary,  
m B. Pellish. © Sally Cary, Los  
Angeles & Bert Pellish, Hollywood,  
Calif.; 20Feb47; EU63745.

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Cary, Sally.

Down by de ole Kaintucky dippah; w S.  
Cary, m B. Pellish. © Sally Cary,  
Los Angeles & Bert Pellish, Holly-  
wood, Calif.; 20Feb47; EU63743.





**Cary, Sally.**

I'd like to begin again; w S. Cary, m  
B. Pellish. © Sally Cary, Los  
Angeles & Bert Pellish, Hollywood,  
Calif.; 20Feb47; EU63754.

Cary, Sally.

If I have anything to say; w S. Cary, m  
B. Pellish. © Sally Cary, Los  
Angeles & Bert Pellish, Hollywood,  
Calif.; 20Feb47; EU63751.

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Cary, Sally.

I'm looking for a new step pa-pa; w  
S. Cary, m B. Pellish. © Sally Cary,  
Los Angeles & Bert Pellish, Holly-  
wood, Calif.; 20Feb47; EU63753.

Cary, Sally.

My heart said yes; w S. Cary, m B.

Pellish. © Sally Cary, Los Angeles  
& Bert Pellish, Hollywood, Calif.;  
20Feb47; EU63746.

Cary, Sally.

My hungry heart; w S. Cary, m B.  
Pellish. © Sally Cary, Los Angeles  
& Bert Pellish, Hollywood, Calif.;  
20Feb47; EU63748.

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Cary, Sally.

Pamper me daddy; w S. Cary, m B.  
Pellish. © Sally Cary, Los Angeles  
& Bert Pellish, Hollywood, Calif.;  
20Feb47; EU63744.

Cary, Sally.

Please stay out of my dreams; w S.

Cary, m B. Pellish. © Sally Cary,

Los Angeles & Bert Pellish,

Hollywood, Calif.; 20Feb47;

EU63747.

Cary, Sally.

You're the craziest guy I know; w S.

Cary, m B. Pellish. © Sally Cary,  
Los Angeles & Bert Pellish,  
Hollywood, Calif.; 20Feb47;  
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CARY, STURGES FLAGLER, ed.  
New challenges to our schools. New York,  
1953. 214 p. (The Reference shelf,  
v. 25, no. 1) © The H. W. Wilson Co.;  
2Mar53; A81957.

I. Wilson (H. W.) Company.

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Cary, Theresa Antonia.

WITHOUT YOU; m William H. Tyers © on  
added w & changed m Theresa Antonia  
Cary 28Jul50 EU210880

SEP - 8 1950

AA 4487

Cary, Thomas Gill

Vocabulary of physics, worksample 181.  
[Boston] Human engineering laboratory; [etc.]  
1944.

cover title, 35 p. 27 cm. (Technical  
report no. 133)

Pamphlet; pages stapled together.

© 6-23-45; 2 o 11-9-45; Johnson O'Connor,  
New York; AA 4487.

og 2-20-46

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Duncan, William Cary.

CARY, William H., photographer. SEE  
Rocket Pictures, Inc.  
Closing the sale. JP268.

JUL 13 1950

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The demonstration. JP265.

JUL 13 1950

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Rocket Pictures, inc.

Don't be backward; the appraisal.  
JP266.

JUL 13 1950

CARY, William H., photographer. SEE  
Rocket Pictures, inc.  
The presentation. JP267.

JUL 13 1950



CARY, William H., photographer. SEE  
Rocket Pictures, Inc.  
Prospecting. JP264.

JUL 13 1950

CARY, William H., photographer. SEE  
Rocket Pictures, Inc.  
You're up. JP263.

JUL 13 1950

CARY, William H., author. SEE

Rockett Pictures, Inc.

Are prospects different. JP6241.

MAR 2 0 1950

CARY, William H., author. SEE

Rockett Pictures, inc.

The attitude that gets business.

JP6242.

MAR 20 1950

CARY, William H., author. SEE  
Rockett Pictures, inc.  
By-passing sales resistance.  
JP6243.

MAR 2 0 1950

CARY, William H., author. SEE

Rockett Pictures, inc.

Close isn't closed. JP6247.

MAR 2 0 1950

MAR 2 0 1950

CARY, William H., author. SEE  
Rockett Pictures, inc.  
Human relations in selling.  
JP6246.

MAR 2 0 1950

CARY, William H., author. SEE  
Rockett Pictures, inc.  
Pride in price. JP6240.

MAR 2 0 1950



CARY, William H., author. SEE  
Rockett Pictures, inc.  
The sleeping giant. JP6244.

MAR 2 0 1950

CARY, William H., author. SEE  
Rockett Pictures, inc.

What do you sell? JP6245.

MAR 20 1950

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Poland struggles forward. New York,  
Greenberg. 192 p. illus. © William  
Cary; 18Feb49; A30255.

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Cary, William Lucius, joint author.

**BUTTERS, JOHN KEITH.**

Effects of taxation: corporate mergers [by] J. Keith Butters, John Lintner [and] William L. Cary, assisted by Powell Niland. [The second in the series arising from the research program on the effects of taxation on business conducted through the Harvard Graduate School of Business Administration] Boston, Division of Research, Graduate School of Business Administration, Harvard University.

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A5460 MAY 18 1951

BUTTERS, JOHN KEITH.

Effects of taxation... (Card 2)

364 p. illus. © The President and  
Fellows of Harvard College; 16Apr51;  
A54601.

- I. Linter, John Virgil, Jr., joint author.
- II. Cary, William Lucius, joint author.
- III. Harvard University. President and  
Fellows of Harvard College.

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Copyright Office

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CARY-ELWES, CHARLES

SEE Cary-Elwes, Columba, Father.

MAY 26 1950

A

CARY-ELWES, COLUMBA, Father.

Law, liberty and love; a study in Christian obedience, foundation of European civilization. With a pref. by Arnold J. Toynbee. London, Hodder & Stoughton. 256 p.

© Charles Columba Cary-Elwes; 23Mar50;  
2c 2May50; AI0-413.

MAY 26 1950

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Cary & Co.

M2099  
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SYMONS, THOMAS.

Ave Maria; [by] Dom Thomas Symons.  
(Motets, ancient and modern, no.105)  
[Score: SATB and piano reduction] 6d  
© Cary & Co., London; 20Nov53;  
EF0-23574.

I. Title.

Library of Congress  
Copyright Office

xM2092.4



Cary & Co.

M2099 Adauctus [pseud.]  
.L1 Carmina sacra ... auctore  
.A "Adauctus." London, Cary & co.  
© v. 2, 1Apr46; publisher; EF1288.  
Score: SATB.  
I. Title.

Cary & Co.

M2012  
.W4C6

WELCH, FRANCIS, FATHER.

A collection of benediction services; for  
congregations and choirs, written in  
plainsong style [by] Francis Welch.  
(Cary edition, no.900) [Close score;  
Latin words] 1/- © Cary & Co.,  
London; 8Sep54; EF0-29796.

I. Title. II. Title: Benediction services.

Library of Congress

SL

Cary & Co.

M14

SHEBBEARE, ALPHEGE.

.3

The Gregorian organist; modal voluntaries

.S55

for use at liturgical functions by Alphege

G7

Shebbeare. 3/- © Cary & Co., London;  
v.3, 13Nov52; EFO-17046.

I. Title.

SL

Library of Congress  
Copyright Office

Cary & Co.

\*1

M2099  
.L63R

ROPER, E

ANTONY.

Ladycross motets, for general use.

Four voices (and organ) By E.

Antony Roper. © Cary & Co., London;

30Dec47; on book 1; EF7813. Latin  
words.

Cary & Co.

M1621 BURROWS, LOUIS.

.B        Lisbeth's lullaby, song, words by  
          Joan Haley, music by Louis Burrows.  
          © Cary & Co., London; 17Dec48;  
          EF11468.

I. Haley, Joan, lyricist.    II. Title.

Cary & Co.

M2013  
.C29D6

CARROLL, THOMAS.

Mass in honor of St. Dominic Savio; for  
choir, S.A.T.B., and organ, by Rev.  
Thomas Carroll. (Cary edition, 901)  
2/6 © Cary & Co., London; 23Oct54;  
EF0-30713.

I. Title.

Library of Congress

SL

Cary & Co.

M2013

.L19

I3

LALOUX, FERNAND.

Mass in honour of Saint Ignatius; by  
Fernand Laloux. (Cary edition, 898)  
[Score: chorus (three treble voices)  
and organ; Latin words] 2/ © Cary &  
Co., London; 6Nov53; EF0-23290.

I. Title.

SL

Library of Congress  
Copyright Office

Cary & Co.

M2013

BÉVENOT, LAURENCE, FATHER.

.5

.B44M3

Mass in re; [by] Laurence Bévenot. (Cary  
edition, no.899) [For unison chorus  
and organ; Latin words] 1/- © Cary &  
Co., London; 8Sep54; EF0-29795.

I. Title.

SL

Library of Congress



Cary & Co.  
M2011 BOWLES, MICHAEL.

.B78 Missa Ave Maria, for T. B. B. unacc.,  
A8 by Michael Bowles. © Cary & Co.,  
London; 27Feb48; EF8340.

I. Title.

Cary & Co.

M2011 BOWLES, MICHAEL.

.B78 Missa Maria Immaculata, for four  
M3 mixed voices unacc., by Michael  
Bowles. © Cary & Co., London;  
18Jun48; EF9722.

I. Title.

Cary & Co.

M2011

.S84

O7

STUART, ROBERT.

Missa, Orbis factor; S. A. T. B. with organ accompaniment for optional use. A simple polyphonic setting, in the 16th century style, of plain chant Mass no. XI and Credo no. I with Latin and English texts; by Robert Stuart. (Cary edition, 879) 4/- © Cary & Co., London; 18May50; EF0-3627.

I. Title.

s. l.

Library of Congress  
Copyright Office

JUL 24 1950

Cary & Co.

\*1

M2136

HARTLEY, LLOYD.

.H

New hymns for young and old; words  
by S. N. D., set to original tunes  
by Lloyd Hartley. © Cary & Co.,  
London; 12Dec47; EF7579.

M14  
.3  
.B49  
07

Cary & Co.  
BÉVENOT, LAURENCE, father.  
Organ book with accompaniments to  
four settings of The proper of the  
mass, by Dom Laurence Bévenot.  
© Cary & Co., London; 16Apr48;  
EF8903. "This organ book is pri-  
marily the companion-volume to The  
proper of the mass."

I. Title. II. Title: The proper of  
the mass.

Cary & Co.

M2013

MURRAY, GREGORY.

. 5

. M94

P4

A people's mass; by Dom Gregory Murray.  
(Cary edition, 896) [For unison chorus  
and organ] 1 shilling © Cary & Co.,  
London; 28Apr50; EF0-3626.

I. Title.

JUL 2 4 1950

s. l.

Library of Congress  
Copyright Office

CARY and the Bishop's Wife. SEE  
The Bishop's Wife. LP1394.

THE CARY calendar and shoppers'  
guide. Summer-fall, 1947.

AA58187. SEE Old Dominion Press,  
inc.



CARY-COYLE.

Ancient mariner. [Figurine] Cast  
plaster. H. 3 in. © Cary-Coyle,  
Page Coffman & Joseph Coyle, sole  
owners, Arlington, Mass.; 5Mar51;  
GP2119.

JUL 1 8 1951

CARY-COYLE.

Clam digger. [Working beside bucket]

Cast plaster. L. 4 in. © Cary-  
Coyle, Page Coffman & Joseph Coyle,  
sole owners, Arlington, Mass.;  
5Mar51; GP2117.

JUL 18 1951

CARY-COYLE.

College girl. [Wearing denims; figurine] Cast plaster. H. 3 in.

© Cary-Coyle, Page Coffman & Joseph Coyle, sole owners, Arlington, Mass.; 5Mar51; GP2120.

JUL 18 1951

CARY-COYLE.

Hobo. [Figurine] Cast plaster. H.  
3 in. © Cary-Coyle (Page Coffman &  
Joseph Coyle, sole owners), Arling-  
ton, Mass.; 5Mar51; GP2334.

AUG - 9 1951

CARY-COYLE.

Lobsterman. [In boat] Cast plaster.

L. 4 in. © Cary-Coyle, Page Coff-  
man & Joseph Coyle, Arlington,  
Mass.; 5Mar51; GP2118.

JUL 18 1951

CARY-COYLE.

Miles Standish. [Figurine] Cast  
plaster. H. 4 in. © Cary-Coyle,  
Page Coffman & Joseph Coyle, sole  
owners, Arlington, Mass.; 5Mar51;  
GP2121.

JUL 1 8 1951

CARY-COYLE.

Paul Revere. [On horse leaping over  
low brick wall] Cast plaster. W.  
4 in. © Cary-Coyle, Page Coffman &  
Joseph Coyle, sole owners; Arling-  
ton, Mass.; 4May51; GP2352.

AUG 15 1951

CARY-COYLE.

Pilgrim. [Female; figurine] Cast  
plaster. H. 3 in. © Cary-Coyle,  
Page Coffman & Joseph Coyle, sole-  
owners, Arlington, Mass.; 5Mar51;  
GP2116.

JUL 18 1951



CARY-COYLE.

Pilgrim. [Male; figurine] Cast plaster. H. 4 in. © Cary-Coyle, Page Coffman & Joseph Coyle, sole owners, Arlington, Mass.; 5Mar51; GP2115.

JUL 1 8 1951

CARY-COYLE.

Priscilla and John Alden. [Figurine]  
Cast plaster. H. 3 in. © Cary-  
Coyle, Page Coffman & Joseph Coyle,  
sole owners, Arlington, Mass.;  
5Mar51; GP2114.

JUL 18 1951

Cary Crow's fairytell letter. SEE  
McGarr, Wanda Lou. Hi there! My  
name is Cary Crow.

Cary, Fox River Grove telephone  
directory.

see

Illinois Bell telephone company.

vf 28Apr47

Cary, Fox River Grove telephone directory.  
AA34233. see Illinois Bell telephone  
co.

Cary manufacturing co., claimant.

Cary's Carmite cleaner and water  
softener. (Cleaner & water softener)  
[Indianapolis, Printed by Crown paper  
box co.] c1947.

cardboard box, 18 x 13cm.

Label.

© Cary manufacturing co., Joseph F.  
Cary, owner, Indianapolis; 23May47;  
KK14463.

5Aug47 rs

CARY ME BACK TO OLD KAMINSKY; m Richard  
Durant Cary & Max Kaminsky © Richard  
Durant Cary 23Jun54 EU362233

v

Library of Congress  
Copyright Office

The Cary Randolph quick method of teaching note  
reading.

Randolph, Jane Cary Harrison, 1890-

The Cary Randolph quick method of  
teaching note reading. Pupils ed. Music  
book of instruction based on three edu-  
cational music patents relating to the  
subject of teaching note reading ...

[St. Louis, C. H. Randolph] c1945.

72 p. 23 1/2cm.

On cover: Book one.

© 28Dec45; 2c 25Feb46; publisher;  
A1255.

I. Title.

Library of Congress

Copyright Office



[Caryl, Rima]

Harmonies of life.

5 1.

Typewritten

Radio script

©lc 10-18-46; Rima Caryl, New York; C 920.

el 12-10-46

Caryldale library, claimant.

... The immortal tales of Joe Shaun,  
by John J. Meyer. (Book) [Yonkers,  
N. Y., Printed by L. Grand printing co.]  
c1945.

sheet. illus. 28 x 21 1/2 cm.

Print.

Publisher's sheet.

Appl. author: John Joseph Meyer.

© 12-11-45; 2 c 12-13-45; Yonkers,  
N. Y.; KK 283.

afp 3-25-46

M1356

.C

CARYLL, DAVID.

Arkansas traveller; arr. by Jay Hicks  
[pseud.] [Piano-conductor score (orchestra)  
and parts] © on arrangement;  
Francis, Day & Hunter, ltd., London;  
26Nov51; EF0-11536.

I. Title.

MAR - 4 1952

Library of Congress  
Copyright Office

Caryll, David.

M1350  
.T

TEMPLETON, ALEC ANDREW, 1910-  
Bach goes to town; prelude and fugue in  
modern style, by Alec Templeton, arr.  
for string orchestra by David Caryll.  
New York, Sprague-Coleman. [Piano-  
conductor score and parts] © on arrange-  
ment; Leeds Music Corp. (in notice:  
Sprague-Coleman) New York; 16Dec38;  
EP57091. Appl. states prev. reg.  
15Oct38, EP72790.

I. Title. [II. Caryll, David]

Library of Congress  
Copyright Office

- 4 1951

Caryll, David.

M1739

HAYE, ALEC.

.2

.H

A bench in a lamplit square; words and  
music by John Hardy [pseud.], Norman  
Heller & Alec Haye. © Southern Music  
Pub. Co., ltd., London; 21Jun50;  
EF0-3866.

I. Caryll, David. II. Heller, Norman.  
III. Title.

Library of Congress  
Copyright Office

Aug 21 1951

MT950 CARYLL, DAVID.

.C295 The festival; new square dance, invented  
& arranged by Michael Gwynne, music  
by John Hardy [pseud.] [For piano;  
includes dance instructions] 2/-  
© Francis, Day & Hunter, ltd., London;  
11Jan51 (in notice: 1950); EF0-6542.

1. Dancing---Folk and national dances.

I. Title. [II. Gwynne, Michael]

s.l.

Library of Congress  
Copyright Office

MAY - 4 1951

MT950  
.C297

CARYLL, DAVID.

Festival of Britain waltz; music by James  
Freeman [pseud.] dance invented by  
Cyril M. Farmer. [For piano; includes  
dance instructions] 2/- © Francis, Day  
& Hunter, ltd., London; 1Dec50; EF0-6540.

I. Title. [II. Farmer, Cyril M.]

s.l.

Library of Congress  
Copyright Office

MAY - 4 1951

M32

.C

CARYLL, DAVID.

The Fillebrook waltz; music by John  
Hardy [pseud.] steps arr. by A. J. and  
M. Latimer. [For piano, with dance  
instructions] 2/- © Francis, Day &  
Hunter, ltd., London; 13Jul51; EF0-9725.

I. Title. [II. Latimer, Alfred John.  
III. Latimer, Marie]

DEC 6 - 1951

Library of Congress  
Copyright Office



\*

GV

CARYLL, DAVID, arr.

Francis & Day's Album of Scottish country dancing; [arr. by David Caryll] containing music & instructions with photographs of five favourite dances. © Francis, Day & Hunter, ltd., London; 3Jul53; EF0-22646.

I. Title. II. Title: Album of Scottish country dancing.

Library of Congress  
Copyright Office

M31

.C

CARYLL, DAVID.

The Gainsborough glide; [dance steps]  
invented by Marjorie Fairley, [arr. by  
David Caryll. Based on Esprit follet, by  
Karl Kaps] [For piano with dance instruc-  
tions] 2/- © on new musical setting;  
Francis, Day & Hunter, ltd., London;  
6Oct50; EF0-5344. Appl. states prev.  
title Esprit follet.

I. Kaps, Karl. II. Title. [III. Fairley,  
Marjorie]

s.1.

Library of Congress  
Copyright Office

JAN 22 1951

Caryll, David.

M1350 HUCKE, HEINRICH.

.H      The imperial waltz; round dance by Heinrich  
Hucke, arr. [by] David Caryll. © Francis,  
Day & Hunter, ltd., London; 7Feb49;  
EF12620. Piano-conductor score (orches-  
tra) and parts.

I. Caryll, David, arr.    II. Title.

Library of Congress  
Copyright Office

Caryll, David.

M1356

ANCLIFFE, CHARLES WILLIAM, 1880-

.A

Joyous movements; by Charles Ancliffe,  
arr. by Peter Akister & David Caryll.

La rinka. London, Francis, Day & Hunter.

[Piano-conductor score: orchestra]

© Hillside Publications (St. Giles), ltd.;

28Dec51; EF0-12543.

I. Title. II. Title: La rinka. [III. Akister,  
Peter. IV. Caryll, David]

Library of Congress

Copyright Office

art.

M31

.C

CARYLL, DAVID.

Petronella; music & instructions arr. by  
David Caryll. [For piano; with dance  
instructions] 1/- © on musical setting;  
Francis, Day & Hunter, ltd., London;  
15Oct52; EF0-14150.

I. Title.

Library of Congress  
Copyright Office

M31  
.C

CARYLL, DAVID.

Ranch house reel; [by Bob Willis, pseud.]  
arr. by Jay Hicks [pseud.] [For piano]  
1/- © Francis, Day & Hunter, ltd., Lon-  
don; 8Jan52; EF0-12551.

I. Title.

Library of Congress  
Copyright Office

M31  
.C

CARYLL, DAVID.

The seaside saunter; music by John Hardy  
[pseud.] dance arr. by Marjorie Wantling.  
[For piano; includes dance instructions]  
2/- © Francis, Day & Hunter, ltd., Lon-  
don; 14Nov51; EF0-11538.

MAR - 4 1952

I. Title. [II. Wantling, Marjorie]

Library of Congress  
Copyright Office

M1739

CARYLL, DAVID.

.2

South Bank shuffle; music by John Hardy

.C

[pseud.] dance arr. by A. J. Latimer.

[For piano; includes dance instructions]

2/- © Francis, Day & Hunter, ltd., London; 1Feb51; EF0-7366.

I. Title. [II. Latimer, Alfred John]

S.1.

Library of Congress  
Copyright Office

JUN - 6 1951



M32

.C

CARYLL, DAVID.

Strip the willow; music & instructions  
arr. by David Caryll. [For piano; with  
dance instructions] 1/- © on musical  
setting; Francis, Day & Hunter, ltd.,  
London; 15Apr52; EF0-14149.

I. Title.

Library of Congress  
Copyright Office

MT950  
.C3

[CARYLL, DAVID]

Truro gavotte; by John Hardy [pseud.],  
dance invented by A. J. Latimer. © Fran-  
cis, Day & Hunter, ltd., London; 4Nov49;  
EF-0598. For piano, with dance instruc-  
tions.

1. Dancing---Folk and national dances.  
I. Latimer, Alfred John. II. Title.

S.l.

Library of Congress  
Copyright Office



M1356

CARYLL, DAVID.

.C

Turkey in the straw; arr. by Jay Hicks  
[pseud.] [Piano-conductor score (orchestra) and parts] 3/- © on arrangement;  
Francis, Day & Hunter, ltd., London;  
26Nov51; EF0-11533.

MAR - 4 1952

I. Title.

Library of Congress  
Copyright Office

MT950

.C32

CARYLL, DAVID, arr.

White heather; Caledonians, arr. by David  
Caryll. Description of dance by A. J.  
Latimer. 2/- © Francis, Day & Hunter,  
ltd., London; 6Feb50; EF0-1775.

1. Dancing---Folk and national dances.

I. Title. [II. Latimer, Alfred John]

s. l.

Library of Congress  
Copyright Office

APR 26 1950

Caryll, Ivan.  
The attache.

R

**R**

Caryll, Ivan.

Chappell's Army journal no. 470.

M14  
.8  
.H3C5

CARYLL, IVAN, 1861-1921.

(Chin-Chin) Goodbye girls, I'm through;  
from the musical fantasy Chin Chin,  
arr. by J. M. Hanert, words by John  
Golden, music by Ivan Caryll. (In  
Hanert, J. M., arr. Chappell's song  
favorites. p.18-19) [For chord organ]  
© on arrangement; Chappell & Co.,  
ltd.; 28Aug53; EP75616.

I. Title. II. Title: Chin-Chin.  
[III. Hanert, John Marshall, 1909-  
IV. Golden, John]

Library of Congress  
Copyright Office

SL

Caryll, Ivan.  
Desertion.

R



Caryll, Ivan.

Do you recall?

R

R  
Caryll, Ivan.

The girl behind the gun.

Caryll, Ivan.  
Godmothers.

R


CARYLL, IVAN, 1861-1921.

Goodbye girls, I'm through. SEE HIS  
Chin Chin.

EP75616

xM

Library of Congress  
Copyright Office



Caryl1, Ivan.

I'LL DREAM OF YOU, from Little Miss  
Raffles; w Clifford Grey, m Ivan  
Caryl1. © 3Dec21, E523799. R41176,  
7Dec48, Dorothy Bray, Cynthia Geor-  
giev & June Silver (C of C. Grey)

Caryll, Ivan.

I'LL DREAM OF YOU, from Little Miss  
Raffles; fox trot, m Ivan Caryll, arr.  
Russell Bennett; orch. © 21Dec21,  
E525519. R42792, 14Jan49, Chappell &  
Co., ltd. (PWH of R. Bennett)

Caryll, Ivan.  
Joan and Peter.

R

Caryll, Ivan.

THE KISS CALL; selection; m Ivan  
Caryll, arr. Dan Godfrey; mili-  
tary band. (In Chappell's army  
journal, no. 473) © 3Mar20;  
E469752. R15424; 4Mar47; Chappell  
& co., ltd. (PWH of D. Godfrey);  
London.



Caryll, Ivan.

The kiss call; selection, m Ivan  
Caryll, selected & arr. by H. M. Higgs;  
orch. © 17Jan20; E468922. R9039;  
19Jan47; Chappell & co., ltd. (PWH),  
London.

Caryll, Ivan.

Kissing time; selection, m Ivan Caryll,  
arr. Shipley Douglas; band. (In  
Chappell's Brass and reed band Journ-  
al, no. 109) © 15Dec19; E468934.  
R13803; 17Dec46; Chappell & co., ltd.  
(PWH), London.

Caryll, Ivan.

LITTLE MOTHER, from Little Miss Raffles;  
m Ivan Caryll, orchestrated Russell  
Bennett. © 15Dec21, E525227.  
R41895, 20Dec48, Chappell & Co., ltd.  
(PWH of R. Bennett)

Caryll, Ivan.

LITTLE MOTHER, from Little Miss Raffles;  
w Clifford Grey, m Ivan Caryll.

© 3Dec21, E523796. R45802, 18Mar49,  
Mrs. M. J. Handon (E of I. Caryll) &  
June Silver, Cynthia Georgiev & Dorothy  
Bray (C of C. Grey)

Caryll, Ivan.

LITTLE MOTHER, from The hotel mouse;  
duet, w Clifford Grey, m Ivan Caryll  
& Armand Vecsey. © 25Mar22, E532935.  
R45813, 28Mar49, Mrs. M. J. Handon  
(E of I. Caryll) & June Silver,  
Cynthia Georgiev & Dorothy Bray (C of  
C. Grey)

Caryll, Ivan.

MANANA, from Little Miss Raffles;  
w Clifford Grey, m Ivan Caryll.  
© 3Dec21, E523797. R41175, 7Dec43,  
Dorothy Bray, Cynthia Georgiev &  
June Silver (C of C. Grey)

M13  
.C

CARYLL, IVAN.

My beautiful lady; by Ivan Caryll, for  
Hammond organ, arr. by William Stickles.  
© Chappell & Co., ltd., New York;  
7Dec49; on arrangement; EP42697.

I. Stickles, William, 1883-                      arr.  
II. Title.

Library of Congress  
Copyright Office

xM13.9

M175

CARYLL, IVAN.

.A4N82

My beautiful lady; accordion arrangement by Charles Nunzio, music by Ivan Caryll. (In Nunzio, Charles, arr. Chappell's song favorites for accordion. p.16-17) © on arrangement; Chappell & Co., ltd., New York; 18Dec51; EP61118.

I. Title. [II. Nunzio, Charles]

SL

Library of Congress  
Copyright Office



CARYLL, IVAN, 1861-1921.

My beautiful lady. SEE HIS The pink  
lady.

EP75612

xM

Library of Congress  
Copyright Office

CARYLL, IVAN.

My beautiful lady. SEE HIS

The pink lady.

EP64773

xM

Caryll, Ivan.  
My motors.

R

M14

.8

.H3C5

CARYLL, IVAN, 1861-1921.

(The pink lady) My beautiful lady; from the musical comedy The pink lady, arr. by J. M. Hanert, words by C. M. S. McLellan, music by Ivan Caryll. (In Hanert, J. M., arr. Chappell's song favorites. p.14-15) [For chord organ] © on arrangement; Chappell & Co., ltd.; 28Aug53; EP75612.

- I. Title. II. Title: The pink lady.  
[III. Hanert, John Marshall, 1909-  
IV. McLellan, Charles M. S.]

Library of Congress  
Copyright Office

SL

M1572

.C

CARYLL, IVAN.

(The pink lady) My beautiful lady; [from  
The pink lady] two part chorus arranged  
by William Stickles, words by C.M.S.  
McLellan, music by Ivan Caryll.  
(Chappell's vocal library of two part  
songs suitable for school use, 4090)  
[With piano acc.] 20¢ © on arrangement;  
Chappell & Co., ltd., New York; 13Aug52;  
EP64773.

I. Title. II. Title: The pink lady. [III.  
McLellan, Charles M. S.]

Library of Congress  
Copyright Office

Caryll, Ivan.

ROMANCE, from Little Miss Raffles;  
w Clifford Grey, m Ivan Caryll.

© 3Dec21, E523798. R45803, 18Mar49,  
Mrs. M. J. Handon (E of I. Caryll) &  
June Silver, Cynthia Georgiev & Dorothy  
Bray (C of C. Grey)

Caryll, Ivan.

SANTIAGO, from Little Miss Raffles;  
w Clifford Grey, m Ivan Caryll.  
© 3Dec21, E525228. R45804, 18Mar49,  
Mrs. M. J. Handon (E of I. Caryll) &  
June Silver, Cynthia Georgiev & Dorothy  
Bray (C of C. Grey)

R

Caryll, Ivan.  
Le Saskatchewan.



Caryll, Ivan.

Some day waiting will end.

R

Caryll, Ivan.

That little German band.

R

Caryll, Ivan.

Thousands of years ago.

R

Cary's Carmite cleaner and water  
softener. KK14463. See Cary  
manufacturing co.

Cas de la M.(main) G.(gauche).

M25

.P

POLNAREFF, LEIB, 1899-

La cas de la M.(main) G.(gauche); étude  
pour la main gauche en forme de samba  
[by] Léo Poll [pseud.] [For piano]  
© Éditions musicales Nuances, Paris;  
16Nov51; EF0-11172.

I. Title.

FEB 18 1952

art.

Library of Congress  
Copyright Office

Le cas de soeur Angèle.

DUPUY-MAZUEL, HENRY.

Le cas de soeur Angèle [par] Henri Catalan  
[pseud.] Paris [1952] 242 p. © Librairie  
des Champs-Élysées; 1Nov52;  
AF0-9656.

I. Librairie des Champs-Élysées.

Library of Congress  
Copyright Office

j/m

Les "cas limites" du traitement chirurg-  
ical de la tuberculose pulmonaire.

**Dreyfus-Le Foyer, Pierre, 1901-**

Les "cas limites" du traitement chirurgical de la tuberculose pulmonaire, par D. Le Foyer et E. Delbecq, avec la collabora-  
tion du dr. García-Bengochea. Préface du professeur J. Troi-  
sier. Avec 110 figures dans le texte et hors-texte. Paris, G.  
Doin et c<sup>ie</sup>., 1941.

412 p. incl. illus., plates, diagrs. 27<sup>cm</sup>.

"Bibliographie": p. 381-410.

© 30 Dec 41; 1c 8 May 46; publisher: AF1110.  
1. Tuberculosis. 2. Chest—Surgery. I. Delbecq, Edouard, joint  
author. II. García y Bengochea, José B., 1909- joint author. III.  
Title.

S G 46-323

U. S. Surg.-gen. off. Libr.  
for Library of Congress

RC311.1.D7

[3]†

616.246

Le cas "Simenon."

NARCEJAC, THOMAS.

Le cas "Simenon." 191 p.

© Presses de la cité; 15Sep50;  
AF14011.

I. Presses de la cité.



CASA, ENRIQUE CARLOS DE LA, conde de  
la Torre de San Braulio.

Cenas do sertão. Adaptation of José de  
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Educational ed. with explanatory Portu-  
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I. Casa, Maria  
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Casabianca, José, 1902-

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Cenas do sertão. Adaptation of José de  
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guese-English vocabulary and a literary  
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Alessandria, Pia d'.

... Casa a ponente (romanzo) [Roma, D. de Luigi [1945,  
3 p. l., 9-197 p., 1 l. 20<sup>cm</sup>. (*Half-title*: Narratori italiani, n. 2)  
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Frank W. Patterson and Hiram F. Duffer,  
Jr.] 1 v. © Casa Bautista de Publi-  
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- II. Duffer, Hiram F., Jr.
- III. Casa Bautista de Publicaciones.

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La casa de los Milagros.

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Saumenig, Herbert Morton



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Cella. © Carisch, s.a., Milano; 24Mar48;  
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(Attanasio, cavallo vanesio) La casa del mio cuore. Joys of home. Slow, testo italiano di G. C. Testoni, testo inglese di Mel Martin, musica di Gorni Kramer [pseud.] dalla rivista Attanasio, cavallo vanesio [arr. di G. Spotti] [Piano-conductor score (orchestra, with words) and parts] © Tre stelle edizioni musicali, Milano; 13Oct53; EF0-23507.

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Guido.

CASA 'E CAMPAGNA; w & m Giovanni  
Ermete Gaeta. © 8Sep14, E350139.  
R103692, 5Dec52, Giovanni Ermete  
Gaeta (A)



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SEE Garnier frères, Paris.

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For firm names beginning with  
this phrase see distinctive word  
of firm name.

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JUL 12 1961

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Albo per figurine di animali.

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CONTENTS.—Giustizia offesa equivale amore offeso, verità perseguitata libertà conculcata.—Alle basi della convivenza umana.—La conclusione dei conflitti umani secondo Kant.—Possibili rimedi ai mali degli odierni conflitti.

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[Full name: Alfredo Ildefonso Schuster,

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RIVETTA, PIETRO SILVIO, conte di  
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L'anima delle lingue; ovvero, La tecnica  
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(La bisarca) La canasta; samba della rivista, La bisarca, testo di Garinei & Giovannini, musica di G. Bonavolontà. [Piano-conductor score: orchestra, with words] © Casa editrice musicale Ambrosiana, Milano; 15Jun51; EF0-11028.

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.E La rumba del divorzio, musica di M.  
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FRAGNA, ARMANDO, 1903-

.F

(Arrivano i nostri) Due gocce d'acqua;  
slow, dal film, Arrivano i nostri, testo  
di Nino Rastelli, musica di Armando  
Fragna. [Piano-conductor score: orches-  
tra, with words] © Casa editrice nazi-  
onale musicale, Milano; 20Jun51;  
EF0-11033.

I. Title. II. Title: Arrivano i nostri.  
[III. Rastelli, Nino]

Library of Congress  
Copyright Office

JAN 21 1952  
1/2

Casa editrice nazionale musicale.

M1749

RAVASINI, NINO, 1900-

.2

L'attesa; versi di Biri [pseud.] musica  
di Nino Ravasini. © Casa editrice  
nazionale musicale, Milano; 5Feb52;  
EF19242.

.R

I. Title. [II. Colombi Ferrari, Ornella,  
1914- ]

art.

Library of Congress

Casa editrice nazionale musicale.

M1356

GILARDINI, RENZO.

.G

Bagdad; fox, di R. Gilardini. [Piano-conductor score (orchestra) and parts]  
© Casa editrice nazionale musicale,  
Milano; 8Nov52; EF0-18886.

I. Title.

Library of Congress  
Copyright Office

Casa editrice nazionale musicale

M1356

LOTTI, MANRICO, 1909-

.L

Brasilera; rumba, musica di Manrico Lotti,  
testo di P. Mendes. [Piano-conductor  
score (orchestra, with words) and parts]  
© Casa editrice nazionale musicale,  
Milano; 20Nov52; EF0-18455.

I. Title. [II. Mendes, Peppino, 1892- ]

Casa editrice nazionale musicale.

INNOCENZI, CARLO.

(C'è sempre un domani) Forse domani;  
slow, dal film C'è sempre un domani,  
parole di M. Rivi, musica di C. Innocenzi.

M1356

.I

(With his E un'altra notte ancora)  
[Piano-conductor score (orchestra, with  
words) and parts] © Casa editrice  
nazionale musicale, Milano; 25Oct50;  
EF0-6779.

I. Title. II. Title: C'è sempre un domani.  
[III. Rivi, Mar- cella]

Library of Congress  
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Casa editrice nazionale musicale.

M1356


.G

GIULIANI, VITTORIO.

C'est jolie! Swing, testo di G. Giacobetti,  
musica di V. Giuliani. [Piano-conductor  
score (orchestra, with Italian words) and  
parts] © Casa editrice nazionale  
musicale, Milano; 24Oct53; EF0-24190.

I. Title. [II. Giacobetti, Giovanni, 1922- ]

Library of Congress



Casa editrice nazionale musicale.

M1355  
.G

GIULIANI, VITTORIO.

(Caccia al tesoro) Hallalì; moderato dalla rivista, Caccia al tesoro, testo di Garinei e Giovannini, musica di V. Giuliani. [Piano-conductor score (orchestra) and parts] © Casa editrice nazionale musicale, Milano; 15Apr54 (in notice: 1953); EF0-27893.

I. Title. II. Title: Caccia al tesoro.  
[III. Garinei, Pietro. IV. Giovannini,  
Giovanni, 1915- ]

Library of Congress

Casa editrice nazionale musicale.

M1355

.F

FRAGNA, ARMANDO.

(Caccia al tesoro) Nanà del varietà; polka  
can-can, dalla rivista: Caccia al tesoro,  
musica di A. Fragna, ver'si di Giovannini e  
Garinei. [Piano-conductor score  
(orchestra) and parts] © Casa editrice  
nazionale musicale, Milano; 18Dec53;  
EF0-25396.

I. Title. II. Title: Caccia al tesoro.

[III. Giovannini, Giovanni, 1915-

IV. Garinei, Pietro, 1919- ]

Library of Congress



Casa editrice nazionale musicale.

M1356 FRAGNA, ARMANDO, 1903-

.F (I cadetti di Guascogna) Arrivano i nostri;  
ritmo allegro, versi di Nino Rastelli,  
musica di Armando Fragna, dal film I  
cadetti di Guascogna. [Piano-conductor  
score (orchestra, with words) and parts]  
© Casa editrice nazionale musicale,  
Milano; 27Nov50; EF0-6778.

APR 13 1951

I. Title. II. Title: I cadetti di Guascogna.  
[III. Rastelli, Nino, 1913- ]

Library of Congress  
Copyright Office  
(art.)

Casa editrice nazionale musicale.

FRAGNA, ARMANDO, 1903-

(I cadetti di Guascogna) Chissà che c'è;  
ritmo moderato, dal film, I cadetti di  
Guascogna, testo di A. Garzelli, musica  
di A. Fragna. (With his (I cadetti di  
Guascogna) Come una nuvola) [Piano-  
conductor score: orchestra, with words]  
© Casa editrice nazionale musicale,  
Milano; 20Jun51; EF0-11027.

M1356  
.F

I. Title. II. Title: I cadetti di Guascogna  
[III. Garzelli, A.]

Library of Congress  
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(art.)

JAN 21 1952

2/2

Casa editrice nazionale musicale.

M1356

.F

FRAGNA, ARMANDO, 1903-

( I cadetti di Guascogna) Come una nuvola;  
slow, dal film, I cadetti di Guascogna,  
testo di F. A. de Torres, musica di A.  
Fragna. [Piano-conductor score: orches-  
tra, with words] © Casa editrice nazion-  
ale musicale, Milano; 20Jun51;  
EF0-11027.

I. Title. II. Title: I cadetti di Guascogna.  
[III. Torres, Ferrante Alvaro de, 1900- ]

Library of Congress  
Copyright Office

(art.)

JAN 21 1952

Casa editrice nazionale musicale.

FRAGNA, ARMANDO, 1903-

(I cadetti di Guascogna) Notte a Santa Lucia; beguine, versi di Enzo Bonagura, musica di Armando Fragna, dal film I cadetti di Guascogna. (With his Arrivano i nostri) [Piano-conductor score (orchestra, with words) and parts]

© Casa editrice nazionale musicale, Milano; 27Nov50; EF0-6778.

I. Title. II. Title: I cadetti di Guascogna.  
[III. Bonagura, Enzo, 1899- ]

Library of Congress  
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(art.)

APR 13 1951

M1356  
.F

Casa editrice nazionale musicale.

M1749 CANZONI, CANZONI, CANZONI; [by Casa  
.18 editrice nazionale musicale] [For voice  
.C35 and piano, with chord symbols and  
instrumental cues] © Casa editrice  
nazionale musicale, Milano; 10Feb50;  
EF0-3423.

s. l.

Library of Congress  
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JUL 19 1950

Casa editrice nazionale musicale.

M1356

.C

CIMATTI, FELICE, 1900-

I casi della vita; samba, testo di Rondi,  
musica di Cimatti. [Piano-conductor  
score (orchestra, with words) and parts]

© Casa editrice nazionale musicale,  
Milano; 1Jun53; EF0-22535.

I. Title. [II. Rondi]

art.

Library of Congress  
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Casa editrice nazionale musicale.

M1356 GILARDINI, RENZO.

.G

Cavalcata in maremma; moderato, testo di Biri [pseud.], musica di R. Gilardini. [Piano-conductor score (orchestra, with words) and parts] © Casa editrice nazionale musicale, Milano; 8Nov52; EF0-18885.

I. Title. [II. Colombi Ferrari, Ornella,  
1914- ]

Casa editrice nazionale musicale.

M1356  
.M

MARIO, E

A

Le celebri melodie; per danza di E. A.  
Mario. [Piano-conductor score: orchestra, with words] © Casa editrice nazionale musicale, Milano; 15Dec50;  
EF0-6777.

I. Title. ~~II. Nicolardi, A. III. Melina,~~  
~~A.]~~

JUL 19 1951

art.

Library of Congress  
Copyright Office

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Casa editrice nazionale musicale.

M1356

.M

MARIO, E

A

Le celebri melodie; per danza, di E. A.

Mario. [Piano-conductor score: orchestra, with words] © Casa editrice nazionale musicale, Milano (in notice: Edizione nazionale musicali); n.2, 5Dec51; EF0-11899.

MAR 20 1952

I. Title.

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Library of Congress  
Copyright Office

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Casa editrice nazionale musicale.

M1356

GIULIANI, VITTORIO.

.G

Il cielo può attendere. Slow. [Music] di  
Giuliani [words by] Bracchi. [Piano-  
conductor score (orchestra) and parts]  
© Casa editrice nazionale musicale,  
Milano; 15Apr54 (in notice: 1953);  
EF0-27892.

I. Title. [II. Bracchi, Alfredo]

art.

Library of Congress

Casa editrice nazionale musicale.

M1356

FRAGNA, ARMANDO.

.F

Conosco un'isoletta; moderato, testo di  
R. Morbelli, musica di A. Fragna.

[Piano-conductor score (orchestra, with  
words) and parts] © Casa editrice na-  
zionale musicale, Milano; 18Sep50;  
EF0-6782.

I. Title. [II. Morbelli, Riccardo, 1907- ]

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APR 12 1951  
1/2

Casa editrice nazionale musicale.

M1508

FRAGNA, ARMANDO.

(Core 'ngrato) Stelle e lacrime; nel film  
Core 'ngrato, testo di P. Fiorelli, musica  
di Armando Fragna. © Casa editrice  
nazionale musicale, Milano; 15Mar52;  
EF19153.

I. Title. II. Title: Core 'ngrato.  
[III. Fiorelli, P.]

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Library of Congress  
Copyright Office

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Casa editrice nazionale musicale.  
FRAGNA, ARMANDO, 1903-

Dal buco della chiave; swing dal film  
omonimo, testo di N. Rastelli. [musica  
di A. Fragna] (With his Pura fantasia)  
[Piano-conductor score (orchestra, with  
words) and parts] © Casa editrice  
nazionale musicale, Milano; 18Aug52;  
EFO-16368.

M1356

.F

I. Title. [II. Rastelli, Nino]

**Casa editrice nazionale musicale.**

DDOJE LACREME; by Michele Galdieri &  
Carlo Innocenzi © Casa editrice  
nazionale musicale. Notice 27Aug54  
v24 p653

Casa editrice nazionale musicale.

M1749

INNOCENZI, CARLO.

.2

Ddoje lacreme; canzone, versi di Michele

.I

Galdieri, musica di Carlo Innocenzi.

© Casa editrice nazionale musicale,  
Milano; 19Jun54; EF20504.

I. Title. [II. Galdieri, Michele, 1902-

]

Library of Congress

Casa editrice nazionale musicale.

M1356

.B

BERGAMINI, FEDERICO, 1906-

Un diario; slow, testo di A. Locatelli,  
Musica di F. Bergamini. [Piano-  
conductor score (orchestra) and parts]  
© Casa editrice nazionale musicale,  
Milano; 30Jan54; EF0-26590.

I. Title. [II. Locatelli, Aldo, 1905- ]  
art.

Library of Congress



Casa editrice nazionale musicale.

FRAGNA, ARMANDO, 1903-

Due lettere; valzer lento, testo di N.

M1356  
.F

Rastelli, musica di A. Fragna. (With his  
Roma, città santa) [Piano-conductor  
score (orchestra, with words) and parts]

© Casa editrice nazionale musicale,  
Milano; 31Mar50; EF0-3418.

I. Title. [II. Rastelli, Nino]

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JUL 14 1950  
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Casa editrice nazionale musicale.

M1508 FRAGNA, ARMANDO.

(È arrivato l'accordatore) La vita è bella;  
un valzer brillante di Armando Fragna,  
testo di B. Cherubini, dal film È arrivato  
l'accordatore. © Casa editrice nazionale  
musicale, Milano; 25May52; EF19753.

I. Title. II. Title: È arrivato l'accordatore.  
[III. Cherubini, Bixio, 1899- ]

art.

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xM1508.9

Casa editrice nazionale musicale.

M1356

INNOCENZI, CARLO.

.I

E un'altra notte ancora; canzone slow,  
dal film omonimo, parole di M. Rivi,  
musica di C. Innocenzi. [Piano-conduc-  
tor score (orchestra, with words) and  
parts] © Casa editrice nazionale musi-  
cale, Milano; 25Oct50; EF0-6779.

I. Title. [II. Rivi, Marcella]

APR 12 1951

Library of Congress  
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Casa editrice nazionale musicale.

M1749

.18

.F4

FESTIVAL DI CANZONI. [Compiled by  
Casa editrice Nazionale musicale] [For  
voice and piano, with chord symbols]  
© Casa editrice nazionale musicale,  
Milano; n. 2, 1Mar50; EF0-3424.

JUL 24

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Casa editrice nazionale musicale.

M1356

FRAGNA, ARMANDO.

F

Floreçita; batucada, testo di B. Cherubini,  
musica di Armando Fragna. [Piano-  
conductor score (orchestra, with words)  
and parts] © Casa editrice nazionale  
musicale, Milano; 20Jan53; EF0-18882.

I. Title. [II. Cherubini, Bixio, 1899- ]

Casa editrice nazionale musicale,  
Edizioni Ruccione,  
RUCCIONE, MARIO, 1911-

Fontamara; canzone beguine, testo di E.

Bonagura, musica di Mario Ruccione.

M1356  
.R (With his Mamma bianca) [Piano-conduc-  
tor score (orchestra, with words) and  
parts] © Casa editrice nazionale musicale,  
Edizioni Ruccione, Milano; 31Mar50;  
EF0-3419.

I. Title. [II. Bonagura, Enzo]

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JUL - 7 1950

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Casa editrice nazionale musicale.

M1619

.5

.G3P6

DODICI POESIE NAPOLETANE DI  
MICHELE GALDIERI; musicate da  
Giuseppe Bonavolonta [and others, com-  
piled by Casa editrice nazionale musi-  
cale] [For voice and piano] © Casa  
editrice nazionale musicale, Milano;  
31Oct50; EF0-6853.

I. Galdieri, Michele, 1902-

II. Bonavolonta, Giuseppe, 1886-

~~III. Title.~~

s.l.

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Copyright Office

JUL 25 1951

xM1748

Casa editrice nazionale musicale.

M1356

GIULIANI, VITTORIO.

.G (Grand Hotel) I tuoi baci per me; beguine  
dalla rivista, Grand Hotel, testo di  
Rovani [pseud.] musica di V. Giuliani.  
[Piano-conductor score: orchestra, with  
words] © Casa editrice nazionale musi-  
cale, Milano; 25Jun51; EF0-11030.

I. Title. II. Title: Grand Hotel.  
[III. Natili, Alvise, 1898- ]

Library of Congress  
Copyright Office

art.

JAN 21 1952  
1/2



Casa editrice nazionale musicale.

M1356

.F

FRAGNA, ARMANDO.

Inganno; canzone beguine dal film omonimo,  
versi di F. A. de Torres, musica di  
Armando Fragna. [Piano-conductor  
score (orchestra, with words) and parts]  
© Casa editrice nazionale musicale,  
Milano; 20Jan53; EF0-18881.

I. Title. [II. Torres, Ferrante Alvaro,  
de, 1900- ]

Casa editrice nazionale musicale.

M1356 RANUCCI, RENATO, 1914-

.R

(Io sono il capataz) Mio nonno si chiamava  
Pancho Villa; samba dal film; Io sono il  
capataz, versi e musica di R. Rascel  
[pseud.] [Piano-conductor score (orchestra,  
with words) and parts] © Casa  
editrice nazionale musicale, Milano;  
25Oct52; EF0-18888.

I. Title. II. Title: Io sono il capataz.

Casa editrice nazionale musicale.

M1749

.R

RAVASINI, NINO, 1900-

Italia mia; beguine, versi di U. Bertini,  
musica di Nino Ravasini. © Casa editrice  
nazionale musicale, Milano; 21Nov51;  
EF0-11901.

I. Title. [II. Bertini, Umberto, 1900-

]

Library of Congress  
Copyright Office

Casa editrice nazionale musicale.

M175

GILARDINI, RENZO.

.A4G

Limbanita; valzer, musica di Renzo

Gilardini. [For accordion, with chord  
symbols] © Casa editrice nazionale

musicale, Milano; 2Apr54; EF0-27895.

I. Title.

Library of Congress

Casa editrice nazionale musicale.

M1356

GIULIANI, VITTORIO.

G

Malinconica notte; slow, testo di G.

Giacobetti, musica di V. Giuliani. [Piano-conductor score (orchestra, with words) and parts] © Casa editrice nazionale musicale, Milano; 24Oct53; EF0-24189.

I. Title. [II. Giacobetti, Giovanni, 1922- ]

Library of Congress

Casa editrice nazionale musicale.

M1356    RAVASINI, NINO, 1900-  
.R        Marina Marinella; valzer lento, musica di  
         Nino Ravasini, testo di U. Bertini.  
         [Piano-conductor score (orchestra, with  
         words) and parts] © Casa editrice  
         nazionale musicale, Milano; 20Nov52;  
         EFO-17245.

I. Title. [II. Bertini, Umberto, 1900-        ]

Casa editrice nazionale musicale.

M1356

RAVASINI, NINO, 1900-

.R

Napoletana mia; beguine, musica di Nino

Ravasini, testo di L. L. Martelli.

[Piano-conductor score (orchestra, with words) and parts] © Casa editrice

nazionale musicale, Milano; 25 Oct 50;

EF0-6780.

I. Title. [II. Martelli, Luigi Luciano,  
1899- ]

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APR 12 1951

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Casa editrice nazionale musicale.

M1749      NAZIONALMUSIC; venti successi mondiali  
.18          [compiled by Edizione Nazionale musicale]  
.N3          [Piano-conductor score: orchestra, with  
              words] © Casa editrice nazionale musi-  
              cale, Milano; n.2, 15Dec50; EF0-6781.

I. Title: Venti successi mondiali.  
[II. Edizione nazionale musicale]

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Casa editrice nazionale musicale.

M1356

GIGANTE, MARCELLO.

.G

Nun si' nata pe' fa' ammore; beguine,  
musica di M. Gigante, versi di M.  
Galdieri. [Piano-conductor score (orchestra,  
with words) and parts] © Casa editrice  
nazionale musicale, Milano; 29Sep52;  
EF0-18884.

I. Title. [II. Galdieri, Michele, 1902- ]

Casa editrice nazionale musicale.

M1356

.F

FRAGNA, ARMANDO, 1903-

Papà Pacifico; ritmo allegro, versi di  
Astelli [pseud.] musica di Armando  
Fragna. [Piano-conductor score (orches-  
tra, with words) and parts] © Edizioni  
musicali nazionale (in notice: Casa  
editrice nazionale musicale), Milano;  
31Jan53; EF0-18874.

I. Title. [II. Cassoni, Fernanda]

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Casa editrice nazionale musicale.

M1356

FRAGNA, ARMANDO.

.F

(La paura fa 90) Vola canzone d'amore;  
beguine dal film La paura fa 90, parole  
di F. A. de Torres, musica di A. Fragna.  
[Piano-conductor score (orchestra, with  
words) and parts] © Casa editrice  
nazionale musicale, Milano; 25Oct52;  
EF0-18887.

I. Title. II. Title: La paura fa 90.

[III. Torres, Ferrente Aldo de, 1900-  
(art.) ]

Library of Congress  
Copyright Office

Casa editrice nazionale musicale.

M1356

.G

GIULIANI, VITTORIO, 1903-

Perdonate signora; slow, di V. Giuliani  
[words by] A. Bracchi. [Piano-conductor  
score (orchestra, with words) and parts]  
© Casa editrice nazionale musicale,  
Milano; 27Nov52; EF0-18880.

I. Title. [II. Bracchi, Alfredo, 1898- ]

Library of Congress  
Copyright Office

Casa editrice nazionale musicale.

M1749

FASSINO, GIOVANNI, 1913-

.2

.F

Pippo Arena, matador; canzone samba,  
parole di N. Pancino, musica di Giovanni  
Fassino. [Melody and chord symbols,  
with words] © Casa editrice nazionale  
musicale, Milano; 12Oct51; EF0-11900.

I. Title. [II. Pancino, Nicolò]

MAR 17 1952

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Casa editrice nazionale musicale.

M1356

FRAGNA, ARMANDO, 1903-

.F

Pura fantasia; slow, testo di N. Rastelli.

[musica] di A. Fragna. [Piano-conductor  
score (orchestra, with words) and parts]

© Casa editrice nazionale musicale,  
Milano; 18Aug52; EFO-16368.

I. Title. [II. Rastelli, Nino.]

Casa editrice nazionale musicale.

M1356

RUCCIONE, MARIO.

.R

Quando cantano gli angeli; slow, testo di  
G. Fiorelli, musica di M. Ruccione.

[Piano-conductor score: orchestra, with  
words] © Casa editrice nazionale musi-  
cale, Milano; 20Jun51; EF0-11032.

I. Title. [II. Fiorelli, G.]

JAN 21 1952

Library of Congress  
Copyright Office

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Casa editrice nazionale musicale.


M175  
.A4G

GILARDINI, RENZO.

Rio del rosario; passo doppio, musica di  
Renzo Gilardini. [For accordion, with  
chord symbols] © Casa editrice nazionale  
musicale, Milano; 2Apr54; EF0-27894.

I. Title.

Library of Congress





Casa editrice nazionale musicale.

M1356

FRAGNA, ARMANDO, 1903-

.F

Roma, città santa; valzer moderato, testo di B. Cherubini, musica di A. Fragna. [Piano-conductor score (orchestra, with words) and parts] © Casa editrice nazionale musicale, Milano; 31Mar50; EF0-3418.

I. Title. [II. Cherubini, Bixio, 1899-

]

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JUL 14 1950  
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Casa editrice nazionale musicale.

M1356

FRAGNA, ARMANDO.

.F

Rondinella forestiera; ritmo allegro, testo di B. Cherubini, musica di A. Fragna.  
[Piano-conductor score (orchestra, with words) and parts] © Casa editrice nazionale musicale, Milano; 15Jul53;  
EF0-22533.

I. Title. [II. Cherubini, Bixio, 1899- ]

Casa editrice nazionale musicale.

M1356

.C

CHERUBINI, BIXIO, 1899-

Se le luna, facesse la spina; valzer brillante,  
di B. Cherubini. [Piano-conductor score  
(orchestra, with words) and parts]

© Casa editrice nazionale musicale,  
Milano; 18Dec53; EF0-25395.

I. Title.

Library of Congress

Casa editrice nazionale musicale.

RAVASINI, NINO, 1900-

M1356

La segretaria del commendatore; swing,  
testo di N. Rastelli, musica di Nino  
Ravasini. (With Ruccione, Mario.  
Quando cantano gli angeli) [Piano-conduc-  
tor score; orchestra, with words]  
© Casa editrice nazionale musicale,  
Milano; 20Jun51; EF0-11032.

I. Title. [II. Rastelli, Nino]

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JAN 21 1952

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Casa editrice nazionale musicale.

RAVASINI, NINO, 1900-

Sembra un sogno; moderato, testo di Nino  
Rastelli, musica di Nino Ravasini.

M1356

.F

(With Fragna, Armando. (Arrivano i  
nostri) Due gocce d'acqua) [Piano-con-  
ductor score: orchestra, with words]

© Casa editrice nazionale musicale,  
Milano; 20Jun51; EF0-11033.

I. Title. [II. Rastelli, Nino]

JAN 21 1952

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M1749

Casa Editrice Nazionale Musicale.

.2

CASIROLI, NINO.

.C

Serenata ad un angelo; di

Rastelli-Casiroli. Milano,

Edizioni Musicali Irradio di

N. Casiroli. © Casa Editrice

"Nazionale" Musicale, Milano;

7Oct46; EF3226. For voice and  
piano.

I. Rastelli, Nino, joint composer.

II. Title.

Music Cat.

Casa editrice nazionale musicale.

BUONOCORE, ALDO.

M1356  
.G

(Snob) Minuit. Mezzanotte; beguine dalla rivista, Snob, versi di M. Galdieri, musica di A. Buonocore. (With Giuliani, Vittorio. (Grand Hotel) I tuoi baci per me) [Piano-conductor score: orchestra, with Italian words] © Casa editrice nazionale musicale, Milano; 25Jun51; EF0-11030.

I. Title. II. Title: Mezzanotte. III. Title: Snob. [IV. Galdieri, Michele, 1902- ]

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M1508

Casa Editrice Nazionale Musicale.

CASIROLI, NINO.

(Le sorprese del vagone letto)

Devi ricordare ... testo di N.

Rastelli, musica di Nino

Casiroli ... dal film: "Le  
sorprese del vagone letto."

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Musicale, Milano; 15Oct46;

EF3228.

I. Rastelli, N., lyricist. II.

Title. III.

sorprese del

Title: Le  
vagone letto.

xM1508.9

Music Cat.



Casa editrice nazionale musicale.

M1749 I SUCCESSI DEL GIORNO; [by Casa editrice  
.18 nazionale musicale] [Principally for voice  
.S78 and piano, with chord symbols and  
instrumental cues] © Casa editrice  
nazionale musicale, Milano; 1Mar50;  
EF0-3422.

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art.

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M1356

STORACI, EGIDIO, 1883-

.S

T.V. televisione; fox allegro, versi di N. Rastelli, musica di E. Storaci. [Piano-conductor score (orchestra, with words) and parts] © Casa editrice nazionale musicale, Milano; 15Jul53; EF0-22532.

I. Title. [II. Rastelli, Giuseppe]

M1749

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.R

Casa Editrice Nazionale Musicale.

RAVASINI, NINO.

Il tamburo della banda d'Affori  
... di Rastelli, Panzeri [and]  
Ravasini. Milano, Edizioni  
Musicali Irradio di N.  
Casiroli. © Casa Editrice  
"Nazionale" Musicale, Milano;  
4Nov46; EF3225. For voice and  
piano, with chord symbols.

- I. Rastelli, Nino, joint composer.  
II. Panzeri, Mario, joint  
composer.  
III. Title.

Music Cat.

Casa editrice nazionale musicale.

M1508 CASOLARO, DONATO, 1888-  
(Taxi di notte) Città silente; ritmo lento  
[from] Taxi di notte, di Caslar [pseud.,  
words by] Galdieri. © Casa editrice  
nazionale musicale, Milano; 31Oct50;  
EF0-6569.

I. Title. II. Title: Taxi di notte.  
[III. Galdieri, Michele, 1902- ]

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Revised  
14Apr53

Casa editrice nazionale musicale.

M1508 CASOLARO, DONATO, 1888-  
(Taxi di notte) Con la pioggia o con la luna;  
moderato [from] Taxi di notte, di Caslar  
[pseud., words by] Galdieri. © Casa  
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I. Title. II. Title: Taxi di notte.  
[III. Galdieri, Michele, 1902- ]

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14Apr23

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Casa editrice nazionale musicale.

M1356

.F

FRAGNA, ARMANDO, 1903-

Tototarzan; ritmo allegro dal film  
omonimo, versi di M. Marchesi, musica  
di A. Fragna. [Piano-conductor score:  
orchestra, with words] © Casa editrice  
nazionale musicale, Milano; 20Jun51;  
EF0-11029.

I. Title. [II. Marchesi, Marcello]

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Casa editrice nazionale musicale.

FRAGNA, ARMANDO, 1903-

(Tototarzan) Miss Raspa; raspa dal film,  
Tototarzan, versi di N. Rastelli, musica  
di A. Fragna. (With his Tototarzan)  
[Piano-conductor score: orchestra, with  
words] © Casa editrice nazionale musi-  
cale, Milano; 20Jun51; EF0-11029.

M1356  
.F

I. Title. II. Title: Tototarzan. [III. Ras-  
telli, Nino]

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M1356 GIULIANI, VITTORIO.

.G      Tuppe ttu'; canzone samba, musica di V.  
Giuliani, testo di N. Rotondella. [Piano-  
conductor score (orchestra, with words)  
and parts] © Casa editrice nazionale  
musicale, Milano; 29Sep52; EF0-18883.

I. Title. [II. Rotondella, Nino]



Casa editrice nazionale musicale.

M1356

SPINETTI, A

QUIRINO, 1907-

S

L'ultimo pierrot; moderato, testo di Nisa  
[pseud.] musica di Q. Spinetti. [Piano-  
conductor score (orchestra, with words)  
and parts] © Casa editrice nazionale  
musicale, Milano; 19Dec52; EF0-20071.

I. Title. [II. Salerno, Nicola, 1910- ]

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INNOCENZI, CARLO.

M1356  
.R

Il valzer della dattilografa; testo di B. Costa, musica di C. Innocenzi. (With Ravasini, Nino. Al mercato di pizzi-ghettone) [Piano-conductor score: orchestra, with words] © Casa editrice nazionale musicale, Milano; 30Jun51; EF0-11031.

I. Title. [II. Costa, Beppe]

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.R

RAVASINI, NINO, 1900-

La venditrice di canzoni; moderato, testo  
di Nino Rastelli, musica di Nino Ravasini.  
[Piano-conductor score (orchestra, with  
words) and parts] © Casa editrice  
nazionale musicale, Milano; 27Nov52;  
EF0-18879.

I. Title. [II. Rastelli, Nino]

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RAVASINI, NINO, 1900-

(Vita da cani) Muciaccia dell' Ecuador;

dal film Vita da cani, rumba, musica di  
Nino Ravasini, testo di R. Morbelli.

[Piano-conductor score (orchestra, with  
words) and parts] (With his Napoletana

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Milano; 25Oct50; EF0-6780.

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I. Title. II. Title: Vita da cani. [III. Mar-  
telli, Luigi Luciano, 1899- ]

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edizioni Ruccione.~~  
RUCCIONE, MARIO, 1911-  
Mamma bianca; beguine, musica di Mario  
Ruccione, versi di A. Stazzonelli [and]  
L. L. Martelli. [Piano-conductor score  
(orchestra, with words) and parts]  
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I. Title. [II. Stazzonelli, A. III. Martelli,  
Luigi Luciano, 1899- ]

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Casa editrice Nuova massimo.

LEVI, ABRAMO.

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Crialesi, V

... De Gasperi. Roma, Partenia [1946]

3 p. l., [9]-100 p., 1 l. 19<sup>m</sup>. (*Half-title*: Collana Uomini politici d'oggi)

At head of title: V. Crialesi-A. V. Rossi.

1. Gasperi, Alcide de, 1881-

i. Rossi, A. V., joint author.

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Bartalini, Ezio.

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Casa editrice "partenia".

Nosari, Adone, 1878—

... Il re. [Roma, Partenia [1946,

1 p. l., [5]-153, [1] p. 194<sup>m</sup>.

1. Title.

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At head of title: A. Murena.

1. Togliatti, Palmiro, 1893-

DG575.T6M8

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Romiti, Laura Okely.

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I. Casa editrice Piccoli, Milan.

/r

Casa editrice Piccoli, Milan.

MONTI, JOLANDA COLOMBINI.

Vacanze con l'orso. Illus. di Mariapia.

Milano, c1951. 1 v. (Her Collana

"Bimbi felici," 2) © Casa editrice

Piccoli; 30Nov51; AF0-6879.

I. Casa editrice Piccoli, Milan.

Library of Congress  
Copyright Office

/r

Casa editrice Polin.

Giamberardino, Oscar di, 1881-

... La politica bellica nella tragedia nazionale (1922-1945)      Roma, Polin editore, 1945 [i.e. 1946]

© 5 Jan 46; Casa editrice Polin, Roma;  
AF5108.

Casa editrice Primavera.

PRIMA visione, selezione di racconti cinematografici originali. Vol. 1. 158 p.  
(Collana di cinesoggetti, 1) © Casa  
editrice Primavera, Roma; 15 Mar 49;  
AF10290.

I. Casa editrice Primavera.

Library of Congress  
Copyright Office

mds/mn

Casa editrice Raggio.

PELLITTERI, GIUSEPPE, ed.

Il carattere: storia, evoluzione morfologica, stile, disegno, fabbricazione, struttura materiale e uso dei caratteri da stampa; per cura di Giuseppe Pellitteri [e] Guido Stefanelli. 298 p. illus. (Enciclopedia poligrafica. Serie D: Sillabario di architettura grafica, 1) © Casa editrice Raggio, Roma; 10Dec47; AF12424.

- I. Stefanelli, Guido, joint ed.  
II. Casa editrice Raggio.

Library of Congress  
Copyright Office

DEC 11 1951  
sma/r

Casa editrice Raggio.

COLOMBO, PIO.

La legatura: industriale, artigiana,  
artistica. 264 p. illus. (Enciclopedia  
poligrafica. Serie I: Confezione dello  
stampato, 1) © Casa editrice Raggio,  
Roma; 1Jun50; AF12426.

I. Casa editrice Raggio.

Library of Congress  
Copyright Office

sma/r DEC - 6 1951

Casa editrice Raggio.

PELLITTERI, GIUSEPPE, ed.

Sigle, marchi di fabbrica, emblemi;  
descrizione teorica illustrata, traccia  
didattica di esecuzione, uso. Per cura  
di Giuseppe Pellitteri [e] Guido  
Stefanelli. 129 p. illus. (Enciclopedia  
poligrafica. Serie D: Sillabario di  
architettura grafica, 2) © Casa Editrice  
Raggio, Roma; 10Dec47; AF12547.

I. Stefanelli, Guido, joint ed.

II. Casa editrice Raggio.

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Copyright Office



hb/kw

FEB - 8 1952

unit C

AF1037

Casa editrice Rialto.

Pasinetti, Francesco, 1911-

... La regia cinematografica, con 30  
fotografie. [Venezia] Rialto [1945]

273, [1] p. illus. 18cm. (Collana  
cinematografica, 1)

At head of title: Francesco Pasinetti  
- Gianni Puccini.

"1. ed.: dicembre 1945."

© 28Dec45; lc 13Apr46; Casa editrice  
Rialto; AF1037.

I. Puccini, Gianni, joint author.

II. Title.

Library of Congress  
Copyright Office

cg 19Jul46



Casa editrice Società "Il Giornale d'Italia."

**Pea, Enrico, 1881-**

Rosalia, romanzo di Enrico Pea ... [Roma, Editore S. a. "Il Giornale d'Italia," 1945.

312 p. 18½".

"1. premio al concorso della S. a. 'Il Giornale d'Italia'."

1. Title.

PQ4835.E22R65

47-17261

© 1Mar45; 1c 9Nov45; Casa editrice Soc. "Il Giornale d'Italia"; AF2230.

Library of Congress

[3]

Casa editrice Sonorfilm.

MOJOLI, FRANCO, 1914-

Ho trovato un altro cuore; swing, testo di  
B. C. Dattolo [pseud.] musica di F.

M1356  
.M

Mojoli. (With his Il tuo passato) [Piano-  
conductor score: orchestra, with words]

© Casa editrice Sonorfilm (in notice:  
Edizioni Sonorfilm), Milano; 20Jun51;  
EF0-11025.

I. Title. [II. Prati, Nory, 1925- ]

Library of Congress  
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JAN 21 1952

2/2

Casa editrice Sonorfilm.

M1356

MOJOLI, FRANCO, 1914-

.M

Il tuo passato; ritmo lento, testo di B. G. Mazzoli, musica di F. Mojoli. [Piano-conductor score: orchestra, with words]  
© Casa editrice Sonorfilm (in notice: Edizioni Sonorfilm), Milano; 20Jun51; EF0-11025.

I, Title. [II. Mazzoli, Bruno Giordano,  
1906- ]

Library of Congress  
Copyright Office

art.

JAN 21 1952

1/2

Casa editrice Tumminelli.

FURINI, FRANCESCO.

Francesco Furini [di] Elena Toesca.

[Roma, 1950] 23 p. illus. (Quaderni  
d'arte, 11) © Casa editrice Tumminelli;  
15Apr50; AF0-2571.

I. Toesca, Elena.

II. Casa editrice Tumminelli.

ep/r

Unit C

Library of Congress  
Copyright Office

OCT 10 1950

Casa editrice Tumminelli.

THEOTOCOPULI, DOMINICO, called EL  
GRECO.

Il Greco [di] Valerio Mariani. [Roma,  
1950] 23 p. illus. (Quaderni d'arte,  
12) © Casa editrice Tumminelli;  
15Apr50; AF0-2570.

I. Mariani, Valerio.

II. Casa editrice Tumminelli.

OCT 24 1950

Library of Congress  
Copyright Office

Unit C

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Casa editrice Tumminelli, soc. acc.

see

Tumminelli, soc. acc.

CASA EDITRICE UNIVERSO.

SEE

GRAND HOTEL.

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CASA EDITRICE VALENTINO BOMPIANI  
e C.

SEE Bompiani (Valentino) e c, Casa  
editrice.

JAN 3 0 1951

A



Casa editrice Valentino Bompiani & c.

see

Bompiani (Valentino) & c., s. a.

CASA Edizioni Mennonite. Il mio  
libro dei bambini della Bibbia.  
AA77468. SEE Royer, Katherine.

Casa Grace in Peru.

BURGESS, EUGENE WILLARD.

Casa Grace in Peru, by Eugene W.

Burgess and Frederick H. Harbison.

[Cover title: United States business performance abroad; the case study of Casa Grace in Peru] 1

112 p. © National Planning Association; 29Nov54; A162914.

I. Harbison, Frederick Harris, joint author.

II. National Planning Association.

III. Title. IV. Title: United States business performance abroad. h/m

Library of Congress  
Copyright Office

Casa grande.

M128

.M6

C3

MOREY, TOM.

Casa grande; [by Tom Morey] © Don

Santos Pub. Co., Rochester, N. Y.;

1Nov49; EP41849. For guitar, with chord  
symbols.

I. Title.

s.l.

Library of Congress  
Copyright Office

Casa Loma way.

M1679

DUFF, JAMES CLARENCE, 1893-

.2

.D

As we dance Casa Loma way; words and  
music by J. Clarence Duff. 50¢ © Gordon  
V. Thompson, ltd., Toronto; 5 May 53;  
EF0-20189.

I. Title. II. Title: Casa Loma way.

CASA LOPEZ; for piano by Abbe Damesek.

© 7Dec27; E680095. Abbe Damesek

(A); 8Dec54; R140378.

CASA LUOTTO, INC.

See

Divagando.

Library of Congress  
Copyright Office

E unpub. 5929

Casa McCluskey.

See

De Vine, Marguerite

was 5-6-46



D unp. 438

Case McCluskey.

See

Grady, Lester C

el 2-21-46

CASA MANANA. Monogram Pictures Corp., 1951.  
73 min., sd., b&w, 35mm.

Summary: A night club owner and an advertising executive are rivals in love. Features several theatrical acts.

Credits: Producer, Lindsley Parsons; director, Jean Yarbrough; screenplay, Bill Raynor; music director, Edward J. Kay; film editor, Ace Herman. Cast: Robert Clarke, Virginia Welles, Robert Karnes, Carol Brewster, Jim Rio.

© Monogram Pictures Corp.; 10Jun51;  
LP1008.

AUG 20 1951

CASA MANANA. SEE Du Bois, William.

Casa mia.

M1356

GELMINI, LUIGI, 1921-

.G

Casa mia; slow, parole di Biri [pseud.  
and] Ivar [pseud.] musica di L. Gelmini,  
arr. di P. Soffici. [Piano-conductor score  
(orchestra, with words) and parts] © S.a.  
Melodi, Milano; 10Mar51; EF0-8601.

I. Title. [II. Colombi Ferrari, Ornella,  
1914- III. Pasina, Ivar, 1920-  
IV. Soffici, Piero, 1920- ]

Library of Congress  
Copyright Office

JUL 26 1951

Casa mia abbandonata.

M1594


.M

MACCHI, MARIO, 1912-

Puare ciase bandonade. Casa mia  
abbandonata; testo di Fruch Enrico,  
musica di M. Macchi. [Close score:  
TTBB] © Edizioni musicali I.N.C.A.S.,  
Bergamo, Italy; 25Jun54; EF0-28976.

I. Title. II. Title: Casa mia abbandonata.  
[III. Fruch, Enrico]

Library of Congress



Casa Musicale Edizioni Carrara.

see also

Carrara (Casa Musicale Edizioni)

1952 file

Casa musicale Edizioni Carrara.

M2013  
.C38  
G5

CAUDANA, FEDERICO, 1878-  
Messa gioiosa, In Christo Jesu; per soli e  
coro a 3 voci virili con accomp. d'organo  
[by] Federico Caudana. [Score] © Casa  
musicale Edizioni Carrara, Bergamo,  
Italy; 15May51; EF0-8903.

I. Title.

s.l.

Library of Congress  
Copyright Office

SEP 19 1951

Casa musicale Edizioni Carrara.

M2013  
.A533  
I4

ANTONELLI, ARMANDO, 1886-  
Messa, Ignis Carmeli; in onore di S.  
Teresa di Gesu, per coro a 3 voci  
femminili ed organo [by] Armando  
Antonelli. [Score] © Casa musicale  
Edizioni Carrara, Bergamo, Italy;  
15May51; EF0-8904.

I. Title.

SEP 21 1951

s.1.

Library of Congress  
Copyright Office



Casa musicale Edizioni Carrara.

M2013  
.C62J8

CLEMENTONI, ARTURO, 1894-

Missa jubilaris; anni sancti MCML, per  
soli e coro a 3 voci miste con accompagna-  
mento d'organo [by] Arturo Clementoni.  
[Score] © Casa musicale Edizioni Car-  
rara, Bergamo, Italy; 15 May 51; EF0-8905.

I. Title.

SEP 19 1951

xM2078  
.H6

s.l.

Library of Congress  
Copyright Office

Casa musicale Edizioni Carrara.

MT208  
.G

GOLLER, VINZENZ, 1873-

\*Scuola d'harmonium; [by] Vinzenz Goller,  
per l'autodidatta, con elementi di con-  
trappunto, armonia e forme musicali;  
grande metodo in 3 corsi graduali quale  
preparazione allo studio dell'organo. Con  
introduzione, traduzione e appendice a  
cura di Vito da Bondo [pseud.] © Casa  
musicale Edizioni Carrara, Bergamo,  
Italia; 1. corso, 15Oct49; EFO-1538.

I. Title. [II. Carrara, Vittorio, 1885-

]

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1950 - 4 1950

Casa musicale edizioni Carrara,  
s.a.r.l.

MT182 GOLLER, VINZENZ, 1873-

.G

\*Scuola di armonie; con teoria e pratica  
d'improvvisazione per interludiare e  
modulare all'organo [by] Vinzenz Goller.  
Traduzione, collaborazione e tecnografia  
di Vito Da Bondo [pseud.] (Scuola pri-  
maria dell'organista, 2) [Edizioni Car-  
rara, num2200] © Casa musicale edi-  
zioni Carrara, s.a.r.l., Bergamo, Italy;  
15Nov50; AF12500.

I. Title. II. Carrara, Vittorio, 1885-8 1951  
(Series)

Library of Congress  
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CASA MUSICALE EDIZIONI CARRARA.

Scuola di armonia. Secondo corso.

AF12500. SEE Goller, Vincenzo.

OCT - 4 1951

M223

.S

Casa Musicale Giuliana.

SMAREGLIA, ANTONIO.

(I pittori fiamminghi) Serenata  
di primavera. [Spring-serenade]  
... (dai Pittori fiamminghi di  
A. Smareglia) © Casa Musicale  
Giuliana, Trieste, Italia;  
18Sep46; EF3224. Score (violin  
and piano) and part.

I. Title. II. Title: Spring-  
serenade. III. Title: I pittori  
fiamminghi.

Music Cat.

M1523

.Z

Casa Musicale Giuliana.

ZANELLA, AMILCARE.

L'isola dei sogni. The island of  
dreams ... Azione coreografica  
di Otello Pagliai, con musiche  
sinfoniche di Amilcare Zanella.  
Riduzione per pianoforte dell'  
autore. © Casa Musicale Giuliana,  
Trieste, Italia; 5Feb47; EF3215.

- I. Pagliai, Otello. II. Title.  
III. Title: The island of dreams.

Music Cat.

Casa musicale Giuliana.

M1013

.G36

P4

GENTILI, ALBERTO, 1920-

Pezzo da concerto; [by] Alberto Gentili  
per violino e orchestra. [Score (violin  
and piano) and part] © Casa musicale  
Giuliana, Trieste; 1Aug51; EF0-10658.

I. Title.

JAN - 8 1952

s.l.

Library of Congress  
Copyright Office

xM223

Casa musicale Giuliana.

M452  
.G877  
Cmaj.

GROMIS, CARLO.

(Quartet, strings) Quartetto; in do maggiore  
[by] Carlo Gromis. [Score] © Casa  
musicale Giuliana, Trieste; 1Mar51;  
EF0-9539.

s.l.

Library of Congress  
Copyright Office

MAR 20 1951



M1503

.P

Casa Musicale Giuliana.

PEDROLLO, ARRIGO.

La regina di Cirta. Die Königin  
von Cirta. [By] Arrigo Pedrollo.  
Tragedia lirica in tre atti di  
Antonio Lega. (Für die deutsche  
Opernbühne übersetzt von Karl  
Ernst) Riduzione per canto e  
pianoforte dell' autore. ©

Casa Musicale Giuliana, Trieste,  
Italia; 30Sep41; EF3214. Piano-  
vocal score.

I. Lega, Antonio, lyricist. II.  
Ernst, Karl, tr III. Title. IV.  
Title: Die Königin von Cirta. Music Cat.

Casa musicale Giuliana.

M1614  
.M47  
R5

MEDICUS, VALDO.

Tre rispetti del Poliziano. Three love ditties by Poliziano. Drei Liebeslieder des Poliziano. [By] Valdo Medicus. Per una voce e archi, riduzione per canto e pianoforte. © Casa musicale Giuliana, Trieste; 1Apr48; EF11054. For voice and piano.

I. Title. II. Title: Three love ditties  
by Poliziano.

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III. Title: Drei Liebes-  
lieder des Poliziano.

Casa musicale Giuliana.

see also

Giuliana (Casa musicale)

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filed in separate alphabets under the  
claimant's name.

eed/c 12Sep52

Casa musicale Giuliana, Edizioni  
Cergoli.

M1356

CASAMASSIMA, ALBERTO, 1926-

.C Un'altra no! Beguine, parole di Testoni  
[and] Panzeri, musica di A. Casamassima,  
arr. di M. Anselmo. [Piano-conductor  
score (orchestra, with words) and parts]  
© Casa musicale Giuliana, Edizioni Cer-  
goli, Trieste; 1Nov51; EF0-11226.

FEB 26 1952

I. Title. [II. Testoni, Gian Carlo, 1912-  
III. Panzeri, Mario. IV. Anselmo, Mario,  
1920- ]

Library of Congress  
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art.

Casa musicale Giuliana, Edizioni  
Cergoli.

M1356

PISANO, FRANCO, 1922-

.P      Controluce; fox trot, musica e arr. di  
Franco Pisano. [Piano-conductor score  
(orchestra) and parts] © Casa musicale  
Giuliana, Edizioni Cergoli, Trieste;  
1Jun51; EF0-9636.

I. Title.

Library of Congress  
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Casa musicale Giuliana, Edizioni  
Cergoli.

M1356 OPPI, RUGGERO.

.O Dammi il braccio; fox canzone, parole di  
Biri [pseud.] musica di R. Oppi. [Piano-  
conductor score (orchestra, with words)  
and parts] © Casa musicale Giuliana,  
Edizioni Cergoli, Trieste; 1Nov51;  
EF0-11227.

I. Title. [II. Colombi Ferrari, Ornella,  
1914- ]

Library of Congress  
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FEB 26 1952

Casa musicale Giuliana, Edizioni  
Cergoli.

M1356

.P .

PISANO, FRANCESCO, 1922-

È colpa dell'età; slow-fox, parole e  
musica di F. Pisano. [Piano-conductor  
score (orchestra, with words) and parts]  
© Casa musicale Giuliana, Edizioni Cer-  
goli, Trieste; 1Nov51; EF0-11224.

I. Title.

Library of Congress  
Copyright Office

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Casa musicale Giuliana, Edizioni  
Cergoli.

M1356

.P

PASERO, PIERO, 1921-

Extra; fox trot, musica di P. Pasero & F.

Pisano. [Piano-conductor score (orchestra) and parts] © Casa musicale Giuliana, Edizioni Cergoli, Trieste; 1Jun51; EF0-9635.

I. Pisano, Franco, 1922-

II. Title.

Library of Congress  
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Casa musicale Giuliana, Edizioni  
Cergoli.

M1356

FERRINI, CARLO.

.F      Fonte dei ricordi; slow, parole di Ferrini  
[and] Gippi [pseud.] musica di C. Ferrini  
[arr. di M. Anselmo] [Piano-conductor  
score (orchestra, with words) and parts]  
© Casa musicale Giuliana, Edizioni  
Cergoli, Trieste; 1Jun51; EF0-9631.

I. Title. [II. Piccolo, Giuseppe, 1900-      ]

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Casa musicale Giuliana, Edizioni  
Cergoli.

M1356

.C

CASAMASSIMA, ALBERTO, 1926-

Giocasta; fox-tarantella, musica di A.

Casamassima [and Guido Cergoli]

parole [by A. Casamassima] [Piano-con-  
ductor score (orchestra, with words) and  
parts] © Casa musicale Giuliana, Edizioni  
Cergoli, Trieste; 1Nov51; EF0-11228.

I. Cergoli, Guido, 1912-

II. Title.

Library of Congress  
Copyright Office

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Casa musicale Giuliana, Edizioni  
Cergoli.

M1356

FERRINI, CARLO.

.F      Gioco fatto; fox, musica di Carlo Ferrini,  
arr. di Fenati. [Piano-conductor score  
(orchestra) and parts] © Casa musicale  
Giuliana, Edizioni Cergoli, Trieste;  
1Oct51; EF0-11230.

I. Title.    [II. Fenati]

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Casa musicale Giuliana, Edizioni  
Cergoli.

M1356

.A

ANSELMO, MARIO, 1920-

Idea fissa; fox, musica e arr. di Mario  
Anselmo. [Piano-conductor score (or-  
chestra) and parts] © Casa musicale  
Giuliana, Edizioni Cergoli, Trieste;  
1Oct51; EF0-11229.

I. Title.

FEB 26 1952

Library of Congress  
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Casa musicale Giuliana, Edizioni  
Cergoli.

M1356  
.P

PISANO, FRANCO, 1922-

Leggenda del Tirolo; slow canzone, parole  
e musica di Franco Pisano. [Piano-  
conductor score (orchestra, with words)  
and parts] © Casa musicale Giuliana,  
Edizioni Cergoli, Trieste; 1Jun51;  
EF0-9633.

I. Title.

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M1356  
.P

Casa musicale Giuliana, Edizioni  
Cergoli.

PISANO, FRANCO, 1922-

Lo so! Fox trot, parole e musica di  
Franco Pisano. [Piano-conductor  
score (orchestra, with words) and  
parts] © Casa musicale Giuliana,  
Edizioni Cergoli, Trieste; 1Jun51;  
EF0-9632.

I. Title.

Library of Congress  
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Casa musicale Giuliana, Edizioni  
Cergoli.

M1356  
.C

CASTELLANA, DOMENICO, 1920-

Menestrello d'amore; beguine, parole di  
E. Neri, musica di D. Castellana, arr. di  
G. Cergoli. [Piano-conductor score  
(orchestra, with words) and parts]  
© Casa musicale Giuliana, Edizioni Cer-  
goli, Trieste; 1Nov51; EF0-11225.

I. Title. [II. Neri, Ennio.  
Guido, 1912- ]

III. Cergoli,

Library of Congress  
Copyright Office

FEB 26 1952

Casa musicale Giuliana, Edizioni  
Cergoli.

M1356

GHERI, EZIO, 1918-

.G

Prima, tanto, dopo, niente; fox canzone,  
parole di G. C. Testoni, musica di Gheri  
[and] Allegriti [arr. di G. Cergoli]  
[Piano-conductor score (orchestra, with  
words) and parts] © Casa musicale  
Giuliana, Edizioni Cergoli, Trieste;  
1Jun51; EF0-9634.

I. Allegritti, Canzio, 1913-

II. Title. [III. Testoni, Gian Carlo, 1912-

IV. Cergoli, G.]

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Casa musicale Giuliana, Edizioni  
Cergoli.

M1356

.M

MANTELLINI, GIOVANNI, 1914-

Son più furbo di te! Fox-trot, parole di A.  
Stagni, musica di G. Mantellini [arr. di  
M. Anselmo] [Piano-conductor score  
(orchestra, with words)] © Casa musicale  
Giuliana, Edizioni Cergoli, Trieste;  
1Nov51; EF0-11223.

I. Title. [II. Stagni, Angelo. III. Anselmo,  
Mario, 1920- ]

Library of Congress  
Copyright Office

FEB 26 1952

M1356  
.G

Casa Musicale Giuliana, Edizioni  
Fabbri.

GAITO, CARLO FRANCESCO, 1900-

C'è un profumo; slow, testo di Agostini,  
musica di C. F. Gaito. [Piano-conductor  
score (orchestra, with words) and parts]  
© Casa musicale Giuliana, Edizioni  
Fabbri, Trieste; 1Jan51; EF0-6856.

I. Title. [II. Agostini, Walter, 1912- ]

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8May51

1951

Casa musicale Giuliana, Edizioni  
Fabbri.

M1356 TENINO, ENZO, 1913-

.T

Canta, o mia canzon; passo doppio, testo  
di E. Tenino, musica di E. Tenino  
[Piano-conductor score (orchestra, with  
words) and parts] © Casa musicale  
Giuliana, Edizioni Fabbri, Trieste;  
1May51; EF0-9742.

DCI 25 1951

I. Title.

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Casa musicale Giuliana, Edizioni  
Fabbri.

M1356 TENINO, ENZO, 1913-

.M Carlotta; valzer brillante, testo di  
Agostini, musica di E. Tenino. (In  
Musiche gaie. no.8) [Piano-conductor  
score (orchestra, with words) and parts]  
© Casa musicale Giuliana, Edizioni  
Fabbri, Trieste; 1Mar51; EF0-9552.

I. Title. [II. Agostini, Walter]

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Casa musicale Giuliana, Edizioni  
Fabbri.

M1356

STANTERO, MATTEO, 1903-

.S

Ci vuol così poco; beguine, testo di V.

Agostini, musica di Stantero. [Piano-con-  
ductor score (orchestra, with words) and  
parts] © Casa musicale Giuliana, Edi-  
zioni Fabbri, Trieste, Italy; 1Jul51;  
EF0-10351.

I. Title.      [II. Agostini, Walter]

Library of Congress  
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Casa musicale Giuliana, Edizioni Fabbri.

CLAVARINO, FERDINANDO, 1901-

Costa azzurra; beguine [by] Gaito [and]

M1356

.G

Clavarino. Côte d'azur. (With Gaito,  
C. F. C'è un profumo) [Piano-conductor  
score (orchestra, with Italian words) and  
parts] © Casa musicale Giuliana,  
Edizioni Fabbri, Trieste; 1Jan51;  
EF0-6857.

I. Gaito, Carlo Francesco, 1900-

II. Title.

III. Title: Côte d'azur.

Library of Congress  
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MAY 4 - 1951

Casa musicale Giuliana, Ed. Fabbri.

OLIVARES, AMEDEO, 1916-

M1356

.M

E oggi come ieri; versi di E. Frati,  
musica di A. Olivares. (With Meniconi,  
Cesare. Un di) [Piano-conductor score  
(orchestra, with words) and parts]  
© Casa musicale Giuliana, Ed. Fabbri,  
Trieste; 1Apr50; EF0-4639.

I. Title. [II. Frati, Enrico, 1889- ]

Library of Congress  
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OCT 30 1950

Casa musicale Giuliana, Edizioni  
Fabbri.

M1356

DONÁ, RINO, 1895-

.M

Festa sull'aia; mazurka, testo di Agostini,  
musica di R. Dona. (In Musiche gaie.  
no.2) [Piano-conductor score (orchestra,  
with words) and parts] © Casa musicale  
Giuliana, Edizioni Fabbri, Trieste;  
1Mar51; EF0-9546.

18 1001

I. Title. [II. Agostini, Walter]

Library of Congress  
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Casa Musicale Giuliana, Edizioni Fabbri.

M1356

.M

MARELLI, MARIO, 1920-

Florelia; valzer brillante, musica di  
Mario Marelli. (In Musiche gaie.  
no.1) [Piano-conductor score  
(orchestra) and parts] © Casa  
musicale Giuliana, Edizioni Fabbri,  
Trieste; 1Mar51; EF0-9545.

I. Title.

OCT 18 1951

Library of Congress  
Copyright Office

Casa musicale Giuliana, Edizioni  
Fabbri.

M1356

.M

GAITO, CARLO FRANCESCO, 1900-

Mio ritornello; valzer moderato, testo  
di Premuda, musica di C. F. Gaito.

(In Musiche gaie. no.7) [Piano-conductor  
score (orchestra, with words) and parts]

© Casa musicale Giuliana, Edizioni  
Fabbri, Trieste; 1Mar51; EF0-9551.

I. Title. [II. Premuda, Steno]

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M1356  
.M

Casa musicale Giuliana, Edizioni  
Fabbri.

ARRIGOTTI, SECONDO.

Nel Tirolo; mazurka, testo di Friggieri,  
musica di Arrigotti. (In Musiche gaie.  
no.3) [Piano-conductor score (orchestra,  
with words) and parts] © Casa musicale  
Giuliana, Edizioni Fabbri, Trieste;  
1Mar51; EF0-9547.

I. Title. [II. Friggieri, Romualdo,  
1892- ]

Library of Congress  
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Casa musicale Giuliana, Edizione Fabbri:

M1356

.N

NUNZIO, FRANCESCO DI, 1910-

Nina del Brasile; tango argentino di M. di  
Nunzio [testi di Agostini] [Piano-con-  
ductor score (orchestra) and parts, with  
words] © Casa musicale Giuliana,  
Edizione Fabbri, Trieste; 1May51;  
EF0-9543.

I. Title. [II. Agostini, Walter, 1912- ]

Library of Congress  
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Casa musicale Giuliana, Edizioni  
Fabbri.

M1356

.A

ALLEGRITTI, CANZIO, 1913-

Nostalgia d'amore; ritmo lento, musica di  
Bastoni [pseud., and] Arrigotti, testo  
di Bastoni. [Piano-conductor score  
(orchestra, with words) and parts]  
© Casa musicale Giuliana, Edizioni  
Fabbri, Trieste; 1Aug50; EF0-4821.

I. Title. [II. Arrigotti, Secondo]

JAN 22 1951

Library of Congress  
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8Dec50

1/2

M1356  
.G

Casa musicale Giuliana, Edizioni  
Fabbri.

GAITO, CARLO FRANCESCO, 1900-

Ombra Bianca; valzer lento, testo di L.

Apollonio, musica di C. F. Gaito.

[Piano-conductor score (orchestra, with  
words) and parts] © Casa musicale

Giuliana, Edizioni Fabbri, Trieste;

1Sep50; EF0-4869.

I. Title. [II. Apollonio, Liliana]

NOV 15 1950

Library of Congress  
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Casa musicale Giuliana, Edizioni Fabbri.

M1356 ARRIGOTTI, SECONDO.

.M Pierino alla segheria; polka, musica di  
Arrigotti. (In Musiche gaie. no.6)  
[Piano-conductor score (orchestra)  
and parts] © Casa musicale Giuliana,  
Edizioni Fabbri, Trieste; 1Mar51;  
EF0-9550.

I. Title.

OCT 18 1951

Library of Congress  
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Casa musicale Giuliana, Edizioni  
Fabbri.

ALLEGRI, CANZIO, 1913-

Quando in ciel; medium swing, musica di  
Bastoni [pseud. and] Arrigotti, testo di  
Bastoni. [With his Nostalgia d'amore]  
[Piano-conductor score (orchestra, with  
words) and parts] © Casa musicale  
Giuliana, Edizioni Fabbri, Trieste;  
1Aug50; EF0-4821.

M1356

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I. Title. [II. Arrigotti, Secondo] JAN 22 1951

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8Dec50 2/2



Casa musicale Giuliana, Edizioni  
Fabbri.

M1356

ARRIGOTTI, CARLO, 1925-

.A

Raccolta di ritmi e canzoni; a cura di C.

Arrigotti [musica di Arrigotti and others,  
testo di Agostini] [Parts: orchestra]

© Casa musicale Giuliana, Edizioni  
Fabbri, Trieste, Italy; 1Jun51; EF0-9044.

I. Title. [II. Agostini, Walter, 1912- ]

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Casa Musicale Giuliana, Edizioni Fabbri

M1356 ALLEGRIITI, CANZIO, 1913-

.A Ricordo di Budapest; serenata tzigana,  
versi di Tettoni, musica di C. Allegriti.  
[Piano-conductor score (orchestra, with  
words) and parts] © Casa musicale  
Giuliana, Edizioni Fabbri, Trieste;  
1Sep51; EF0-10657.

I. Title. [II. Tettoni, Ferdinando]

Library of Congress  
Copyright Office

DEC 29 1951

Casa Musicale Giuliana, Edizioni Fabbri.

M1356

.G

GRASSI, FRANCESCO, 1908-

Ricordo viennese; di F. Grassi. [Piano-  
conductor score (orchestra) and parts]  
© Casa musicale Giuliana, Edizioni  
Fabbri, Trieste; 1Sep51; EF0-10656.

I. Title.

JAN - 4 1952

Library of Congress  
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Casa musicale Giuliana, Edizioni  
Fabbri.

PAVESIO, PIERO.

S'il vu plè; ritmo moderato, testo di  
Lambro [pseud.] musica di Piero  
Pavesio. (With Gaito, C. F. Signorina  
Bau-Bau) [Piano-conductor score (or-  
chestra, with words) and parts] © Casa  
musicale Giuliana, Edizioni Fabbri,  
Trieste; 1 May 51; EF 0-9054.

OCT 28 1951

I. Title. [II. Ambrosini, Sando, 1895- ]

Library of Congress  
Copyright Office

Casa musicale Giuliana, edizioni  
Fabbri.

M1356

.G

GAITO, CARLO FRANCESCO, 1900-

La samba delle prugne; di C. F. Gaito.

[Piano-conductor score (orchestra, with  
words) and parts] © Casa musicale  
Giuliana, edizione Fabbri, Trieste;  
1Sep50; EF0-4934.

I. Title.

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M1356  
. G

Casa musicale Giuliana, Edizioni  
Fabbri.  
GAITO, CARLO FRANCESCO, 1900-  
comp.

Sedici canzoni ballabili; [by C. F. Gaito,  
and others, words by Lambro, pseud.,  
and others], raccolte da C. F. Gaito.  
[Piano-conductor scores (orchestra, with  
words) and parts] © Casa musicale  
Giuliana, Edizioni Fabbri, Trieste; 2. pt.,  
1Sep50; EF0-4867.

*Ambrosini, Sandro*  
I. ~~Sandro, Ambrosini~~, 1895-

DEC 28 1950

Library of Congress  
Copyright Office

Casa musicale Giuliana, Edizioni Fabbri.

M1356  
.G

GAITO, CARLO FRANCESCO, 1900-  
comp.

Sedici canzoni ballabili; raccolte da C. F. Gaito. [Piano-conductor scores (orchestra, with words) and parts] © Casa musicale Giuliana, Edizioni Fabbri, Trieste; 1. pt., 1Sep50; EF0-4868.

DEC 28 1950

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Casa musicale Giuliana, (Edizioni  
Fabbri.

GAITO, CARLO FRANCESCO, 1900-

M1356

.G

Sempre con te; versi di L. Apollonio,  
musica di C. G. Gaito. (With his Lydia)  
[Piano-conductor score (orchestra, with  
words) and parts] © Casa musicale  
Giuliana, Edizioni Fabbri, Trieste;  
1Apr50; EF0-3729.

I. Title. [II. Apollonio, Lilia, 1921-

]

Library of Congress  
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JUL 24 1950



Casa musicale Giuliana, Edizioni Fabbri.

M1356

.G

GAITO, CARLO FRANCESCO, 1900-

Signorina Bau-Bau; ritmo allegro, testo  
di Agostini, musica di C. F. Gaito.

[Piano-conductor score (orchestra, with  
words) and parts] © Casa musicale  
Giuliana, Edizioni Fabbri, Trieste;  
1May51; EF0-9055.

I. Title. [II. Agostini, Walter, 1912- ]

Library of Congress  
Copyright Office

OCT 23 1951

Casa Musicale Giuliana, Edizioni Fabbri.

M1356

RICCADONNA, PLACIDO.

.R

Sol de Argentina; tango argentino, di P.

Riccadonna. [Piano-conductor score  
(orchestra) and parts] © Casa musicale  
Giuliana, Edizioni Fabbri, Trieste;  
1May51; EF0-9544.

OCT 18 1951

I. Title.

Library of Congress  
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Casa musicale Giuliana, edizioni  
Fabbri.

GAITO, CARLO FRANCESCO, 1900-  
El sombrero; raspa, di C. F. Gaito.

M1356  
.G

(With his La samba delle prugne) [Piano-  
conductor score (orchestra, with words)  
and parts] © Casa musicale Giuliana,  
edizione Fabbri, Trieste; 1Sep50;  
EF0-4934.

I. Title.

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Casa musicale Giuliana, Edizioni  
Fabbri.

M1356 GAITO, CARLO FRANCESCO, 1900-

.M

Tarantella monferrina; testo di  
Agostini, musica di C. F. Gaito.  
(In Musiche gaie. no.5) [Piano  
-conductor score (orchestra, with  
words) and parts] © Casa musicale,  
Giuliana, Edizioni Fabbri, Trieste,  
1Mar51; E Fo-9549.

I. Title. [II. Agostini, Walter]

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Casa musicale Giuliana, Ed. Fabbri.

M1356

MENICONI, CESARE, 1895-

.M

Un di; testo di D'Alpiani [pseud.], musica  
di C. Meniconi. [Piano-conductor score  
(orchestra, with words) and parts]  
© Casa musicale Giuliana, Ed. Fabbri,  
Trieste; 1Apr50; EF0-4638.

I. Title. [II. Gaito, Carlo Francesco,  
1900- ]

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Casa musicale Giuliana, Edizione  
Fabbri.

DONÀ, RINO, 1895-

M1356

.G

Valzer delle magnòlie; valzer, di Rino  
Donà. (With Gaito, C. F. Vienna 800)  
[Piano-conductor score (orchestra) and  
parts] © Casa musicale Giuliana,  
Edizione Fabbri, Trieste; 1 May 51;  
EF0-9053.

I. Title.

SEP 19 1951

Library of Congress  
Copyright Office

Casa musicale Giuliana, Edizioni  
Fabbri.

GAITO, CARLO FRANCESCO, 1900-

M1356

.G

Il valzer della sigaretta; valzer moderato  
di C. F. Gaito. (With his Ombra Bianca)  
[Piano-conductor score (orchestra, with  
words) and parts] © Casa musicale  
Giuliana, Edizioni Fabbri, Trieste;  
1Sep50; EF0-4869.

I. Title.

NOV 15 1950

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Fabbri.

M1356

.G

GAITO, CARLO FRANCESCO, 1900-  
Vienna 800; valzer, di F. G. Gaito.  
[Piano-conductor score (orchestra) and  
parts] © Casa musicale Giuliana,  
Edizioni Fabbri, Trieste; 1May51;  
EF0-9052.

I. Title.

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.M

Casa musicale Giuliana, Edizioni  
Fabbri.  
CHENNA, SILVIO, 1909-

Warnesina; mazurka, testo di Friggieri,  
musica di S. Chenna. (In Musiche gaie.  
no.4) [Piano-conductor score (orchestra,  
with words) and parts] © Casa musicale  
Giuliana, Edizioni Fabbri, Trieste;  
1Mar51; EF0-9548.

I. Title. [II. Friggieri, Romualdo,  
1892- ]

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18 1891

M1356

.B

Casa musicale Giuliana, Edizioni  
Fabbri, s.a.r.l.  
BERTONE, MICHELE, 1913-

Amor di gioventù; tango, testo di Agostini,  
musica di Bertone. [Piano-conductor  
score (orchestra, with words) and parts]  
© Casa musicale Giuliana, Edizioni  
Fabbri, s.a.r.l., Trieste; 1Feb51;  
EF0-8842.

I. Title. [II. Agostini, Walter]

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Casa musicale Giuliana, Edizioni Fabbri,  
s.a.r.l.

STANTERO, MATTEO, 1903-

M1356  
.B

Encantador; tango argentino, testo di  
Serpì [pseud.] musica di Stantero. (With  
Bertone, Michele. Amor di gioventù)  
[Piano-conductor score (orchestra, with  
words) and parts] © Casa musicale  
Giuliana, Edizioni Fabbri, s.a.r.l.,  
Trieste; 1Feb51; EF0-8845.

I. Title. [II. Rolando, Filippo]

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SEP 14 1951

Casa musicale Giuliana, Edizioni  
Fabbri s.a.r.l.

OLIVARES, AMEDEO, 1916-

Nessuna strada; tango, testo di D'Alpian

[pseud.] musica di Rino Donà [pseud.]

(With Bertone, Michele. Amor di

gioventù) [Piano-conductor score (orches-

tra, with words) and parts] © Casa

musicale Giuliana, Edizioni Fabbri s.a.r.l.,

Trieste; 1Feb51; EF0-8843.

M1356

.B

I. Title. [II. Gaito, Carlo Francesco,

1900- ]

SEP 14 1951

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Casa musicale Giuliana, Ed. Fabbri,  
s.a.r.l.  
ARRIGOTTI, SECONDO.

M1356  
.A

Non parlar più; moderato, testo di D'Alpian  
[pseud.] musica di Arrigotti. (With his  
Sognare in due) [Piano-conductor score  
(orchestra, with words) and parts]  
© Casa musicale Giuliana, Ed. Fabbri,  
s.a.r.l., Trieste; 1Feb51; EF0-7740.

I. Title. [II. Gaito, Carlo Francesco,  
1900- ]

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Casa musicale Giuliana, Edizioni Fabbri  
s.a.r.l.

ARRIGOTTI, SECONDO.

M1356

.B

Se tu bussi; tango argentino, testo di  
Agostini, musica di Arrigotti. (With  
Bertone, Michele. Amor di gioventù)  
[Piano-conductor score (orchestra, with  
words) and parts] © Casa musicale  
Giuliana, Edizioni Fabbri s.a.r.l., Trieste;  
1Feb51; EF0-8844.

I. Title. [II. Agostini, Walter]

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SEP 14 1951

Casa musicale Giuliana, Ed. Fabbri,  
s.a.r.l.

M1356

ARRIGOTTI, SECONDO.

.A

Sognare in due; ritmo lento, testo di  
Tettoni, musica di Arrigotti. [Piano-  
conductor score (orchestra, with words)  
and parts] © Casa musicale Giuliana, Ed.  
Fabbri, s.a.r.l., Trieste; 1Feb51;  
EF0-7739.

I. Title. [II. Tettoni, Ferdinando, 1891- ]

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JUN 21 1951

Casa musicale Giuliana, edizioni  
Fabbri, soc. a.r.l.

M1749

NASCIMBEN, SERGIO, 1921-

.2 Canzone a Maria; valzer serenata, versi  
.N di Tito Manlio, musica di Sergio Nas-  
cimben. © Casa musicale Giuliana,  
edizioni Fabbri, soc. a. r. l., Trieste;  
1Feb50; EFO-1976.

I. Title. [II. Manlio, Tito, 1901- ]

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Casa musicale Giuliana, edizioni  
Fabbri, soc. a.r.l.

M1749 RUCCIONE, MARIO, 1911-

.2 Me l'ha detto la luna; versi di Edmondo

.R Fortini, musica di Mario Ruccione.

© Casa musicale Giuliana, edizioni  
Fabbri, soc. a.r.l., Trieste; 1Nov49;  
EFO-1977.

I. Title. [II. Fortini, Edmondo, 1909- ]

Library of Congress  
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APR 26 1950

Casa musicale Giuliana, edizioni  
Fabbri, soc.a.r.l.

MI749

RICCADONNA, PLACIDO, 1910-

.2 Nostalgia; canzone-tango, versi e musica  
.R di P. Riccadonna. © Casa musicale  
Giuliana, edizioni Fabbri, soc.a.r.l.,  
Trieste; 1Nov49; EFO-1974.

I. Title.

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Casa musicale Giuliana, s.a.r.l.,  
Edizioni Fabbri.

M1356

.G

GAITO, CARLO FRANCESCO, 1900-

Nel cuor c'è un carillon; valzer brillante,  
versi di Jorio, musica di C. F. Gaito.  
[Piano-conductor score (orchestra, with  
words) and parts] © Casa musicale  
Giuliana, s.a.r.l., Edizioni Fabbri  
Trieste; 1Apr50; EF0-3656.

I. Title. [II. Jorio, Pier Luigi, 1907-  
]

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Casa musicale Giuliana soc.a.r.l.  
Edizioni Fabbri.

M1356

DONÀ, RINO, 1895-

.D Carillon campagnolo; mazurca, musica di  
Rino Dona. Trieste, Fabbri. [Piano-  
conductor score (orchestra, with words)  
and parts] © Casa musicale Giuliana  
soc.a.r.l. Edizioni Fabbri, Trieste;  
1Mar50; EF0-4194.

I. Title.

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1951

Casa musicale Giuliana società a.r.l.,  
Edizioni Fabbri.  
OLIVARES, AMEDEO, 1916-

M1356  
.O

Carmè; versi de Gianipa [pseud.] musiche  
di A. Olivares. (With his Nun ce stà)  
[Piano-conductor score (orchestra, with  
words) and parts] © Casa musicale  
Giuliana società a.r.l., Edizioni Fabbri,  
Trieste; 1Jun50; EF0-5364.

I. Title.    [II. Palmieri, Gian Nicola,  
1912-         ]

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JAN 23 1951

Casa musicale Giuliana, società  
a.r.l., Edizioni Fabbri.

M1356  
.G

GAITO, CARLO FRANCESCO, 1900-  
Lydia; slow, versi di Jorio, musica di C.  
F. Gaito. [Piano-conductor score  
(orchestra, with words) and parts]  
© Casa musicale Giuliana, società a.r.l.,  
Edizioni Fabbri, Trieste; 1Apr50;  
EF0-3427.

I. Title. [II. Jorio, Pier Luigi, 1907- ]

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11Jul50

JUL 26 1950

M1356

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Casa musicale Giuliana società a.r.l.,  
Edizioni Fabbri.

GAITO, CARLO FRANCESCO, 1900-

Lydia; slow, versi di Jorio, musica di  
C. F. Gaito. [Piano-conductor score  
(orchestra, with words) and parts]

© Casa musicale Giuliana società a.r.l.,  
Edizioni Fabbri, Trieste; 1Apr50;  
EF0-3728.

I. Title. [II. Jorio, Pier Luigi, 1907-

]

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JUL 24 1950

Casa musicale Giuliana, società a.r.l.,  
Edizioni Fabbri.

M1356

.M

MENICONI, CESARE, 1895-

Musica nella notte; ritmo lento, di Cesare  
Meniconi, [parole di D'Alpian, pseud.]

[Piano-conductor score (orchestra, with  
words) and parts] © Casa musicale  
Giuliana, società a.r.l., Edizioni Fabbri,  
Trieste; 1Apr50; EF0-3425.

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M1356

.A

Casa musicale Giuliana società a.r.l.,  
Edizioni Fabbri.

ALLEGRITTI, CANZIO, 1913-

Nel mio pensier; valzer lento, musica di  
Bastoni [pseud. and] Arrigotti, versi di  
Bastoni. [Piano-conductor score (orchestra,  
with words) and parts] © Casa  
musicale Giuliana società a r. l., Edizioni  
Fabbri Trieste; 1Jun50; EF0-5354.

I. Arrigotti, Secondo, 1911-

II. Title.

JAN 11 1951

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Casa musicale Giuliana, società a.r.l.,  
Edizioni Fabbri.

M1356

OLIVARES, AMEDEO, 1916-

.O

Nun ce stà; versi di Edoardo Nicolardi,  
musiche di A. Olivares. [Piano-conduc-  
tor score (orchestra, with words) and  
parts] © Casa musicale Giuliana società  
a.r.l., Edizioni Fabbri, Trieste; 1Jun50;  
EF0-5363.

I. Title.

II. Nicolardi, Edoardo,

~~1915-~~  
<sup>1878-</sup>

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*sed/c*

Casa musicale Giuliana, Società a.r.l.

M452

.G

GROMIS, CARLO, 1867-

\*(Quartet, strings) Quartetto d'archi; in  
sol maggiore, [by] Carlo Gromis.  
[Miniature score] © Casa musicale  
Giuliana, Società a.r.l., Trieste;  
1Dec49; EF0-1973.

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Casa Musicale Giuliana, Società a.r.l.  
Edizioni Fabbri.

M1749

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.M

MENICONI, CESARE, 1895-

Serenata sbarazzina; canzone tango. A  
mocking serenade. Versi di Romualdo  
Friggeri, musica di Cesare Meniconi.  
[Italian words] © Casa Musicale  
Giuliana, Società a.r.l. Edizioni  
Fabbri, Trieste; 1Sep49; EF0-1613.

I. Title. II. Title: A mocking serenade.  
[III. ~~Friggeri~~, Romualdo, 1892- ]

*Friggeri*

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MAR 28 1950

Casa musicale Giuliana, società a.r.l.,  
Edizioni Fabbri.

M1356  
.S

SILVIO, CHENNA, 1909-

Suonando il vibrafono; moderato bounce,  
di Chenna Silvio, arr. di P. Palumbo.  
[Parole di D'Alpian, pseud.] [Piano-con-  
ductor score (orchestra, with words) and  
parts] © Casa musicale Giuliana, società  
a.r.l., Edizioni Fabbri, Trieste; 1Apr50;  
EF0-3426.

JUN 3 0 1950

I. Title. [II. Palumbo, P. III. Gaito,  
Carlo Francesco, 1900- ]

Library of Congress  
Copyright Office

Casa musicale Giuliana, soc.a.r.l.,  
Edizioni Fabbri.

M1356  
.O

[OLIVARES, AMEDEO] 1916-

Vicino a te; valzer lento, testo di  
d'Alpiam [pseud.], musica di Rino Donà  
[pseud.] [Piano-conductor score (orchestra,  
with words) and parts] © Casa  
musicale Giuliana, soc.a.r.l.,  
Edizioni Fabbri, Trieste; 1May50;  
EF0-3697.

I. Title. [II. Gaito, Carlo Francesco,  
1900- ]

Library of Congress  
Copyright Office

JUL 24 1950

Casa musicale Giuliana; Edizioni  
Schmidl.

M452  
.G877  
Fmaj.

GROMIS, CARLO.  
(Quartet, strings) Quartetto; in fa maggiore  
[by] Carlo Gromis. [Score] © Casa  
musicale Giuliana, Edizioni Schmidl,  
Trieste; 1Mar51; EF0-9538.

OCT 23 1951

sl.

Library of Congress  
Copyright Office

Casa musicale Giuliana, Edizioni Schmidl.

M452

.G

GROMIS, CARLO.

\*(Quartet, strings) Quartetto d'archi in  
sol minore; [by] Carlo Gromis. [Score]  
© Casa musicale Giuliana, Edizioni  
Schmidl, Trieste, Italy; 1Nov50;  
EF0-7755.

JUN 22 1951

Library of Congress  
Copyright Office



Casa musicale Giuliana, edizioni Schmidl.

M1749

.2

.G

GAITO, CARLO FRANCESCO, 1900-  
Zampognata; di C. F. Gaito. [For voice  
and piano] © Casa musicale Giuliana  
edizioni Schmidl, Trieste; 1Nov50;  
EF0-6562.

I. Title.

APR - 6 1951

Library of Congress  
Copyright Office

Casa musicale Giuliana, Edizioni  
Schmidl, soc. a. r. l.

M2072 .4 .B BUSOLINI, EMILIO, 1910-  
Inno a San Giusto; [by] Emilio Busolini,  
[words by] E. Bortuzzo. [Score:  
chorus (SATB) and organ] © Casa  
musicale Giuliana, edizioni Schmidl, soc.  
a. r. l., Trieste; 1Dec49; EFO-1975.

I. Title. [II. Bortuzzo, Elisa, 1907- ]

Library of Congress  
Copyright Office

APR 20 1950

Casa Musicale La Canzone.

M1748 PISANO, GIGI, comp.

... Piedigrotta Pisano-Cioffi, 1941-  
42, XIX. [Comp. by Gigi Pisano,  
words by G. Pisano, Nisa and  
others, music by Giuseppe Cioffi,  
Nino Casiroli and others] ©  
Casa Musicale La Canzone, Naples;  
60oct41; EF3431.

I. Cioffi, Giuseppe.    II. Nisa, lyricist.  
III. Casiroli, Nino.    IV. Title.

Casa musicale Saphox.

M1356 LUPO, PINO.

.L La cometa; swing di Pino Lupo. (Astronomia musicale, [no.] 1) © Casa musicale Saphox, Genova (in notice: Edizioni musicali Saphox); 5Sep49; EF-0942.  
Piano-conductor score (orchestra) and parts.

I. Title.

art.

Library of Congress  
Copyright Office

Casa musicale Saphox.

CHIRICO, M

M1356

.L

La luna; slow di M. Chirico. (Astronomia musicale, [no.] 2) (With Lupo, Pino. La cometa) © Casa musicale Saphox, Genova (in notice: Edizioni musicali Saphox); 5Sep49; EF-0942. Piano-conductor score (orchestra) and parts.

I. Title.

art.

Library of Congress  
Copyright Office



Casa musicale Saphox.

TACCANI, S

M1356

.L

Nulla di te; [by] S. Taccani, testo di Colombi  
(With Lupo, Pino. 'Ti volevo così')

© Casa musicale Saphox, Genova (in notice:  
Edizioni musicali Saphox); 5Sep49;  
EF-0941. Piano-conductor score (orchestra)  
and parts; with words.

I. Colombi, lyricist. II. Title.

Casa musicale Saphox.

TACCANI, S

M1356  
.P

Nulla di te; [by] S. Taccani, testo di  
Colombi. (With Pino, Lupo. Ti volevo  
così') © Casa musicale Saphox, Genova  
(in notice: Edizioni musicali Saphox);  
5Sep49; EF-0941. Piano-conductor score  
(orchestra) and parts; with words.

I. Colombi, lyricist. II. Title.

Library of Congress  
Copyright Office



Casa musicale Saphox.

LAREN, H

M1356

.L

Saturno; swing di H. Laren. (Astronomia musicale, [no.] 1) (With Lupo, Pino. La cometa) © Casa musicale Saphox, Genova (in notice: Edizioni musicali Saphox); 5Sep49; EF-0942. Piano-conductor score (orchestra) and parts.

I. Title.



Casa musicale Saphox.

M1356

.L

LUPO, PINO, 1905-

Ti volevo così'; [by] Lupo Pino, testo di P. Perotti. © Casa musicale Saphox, Genova (in notice: Edizioni musicali Saphox); 5Sep49; EF-0941. Piano-conductor score (orchestra) and parts; with words.

I. Perotti, P., lyricist. II. Title.

V

Library of Congress  
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*Rev*

Casa musicale Saphox.

CRANK, J

M1356

.L

Urano; mod. swing di J. Crank. (Astronomia musicale, [no.] 3) (With Lupo, Pino. La cometa) © Casa musicale Saphox, Genova (in notice: Edizioni musicali Saphox); 5Sep49; EF-0942. Piano-conductor score (orchestra) and parts.

I. Title.

Casa musicale Sonzogno.

see also

Sonzogno (Casa musicale)

1952 file

Casa musicale Sonzogno, ~~di Piero Ostali~~

M1503

DONATI, PINO.

.D

\*Lancilotto del Lago; [by] Pino Donati

[in] tre atti e sei quadri di Arturo Rossato,  
riduzione per canto e pianoforte di An-  
tonio Brainovich. [Piano-vocal score]

© Casa musicale Sonzogno di Piero  
Ostali (in notice: Casa musicale Sonzogno)  
Milano; 1Dec43; DF22.

I. Title. [II. Rossato, Arturo. III. Braino-  
vich, Antonio]

Library of Congress  
Copyright Office

APR - 6 1951

Casa musicale Sonzogno. ~~di Piero Ostali.~~

M2003

.P

PORRINO, ENNIO.

\*Il processo di Cristo; oratorio per soli,  
coro, organo e orchestra, musica di  
Ennio Porrino, testo di Giuseppe Ric-  
ciotti, riduzione per canto e pianoforte  
di Gino Nucci. [Piano-vocal score]  
© Casa musicale Sonzogno di Piero  
Ostali, Milano; 1Nov50; DF0-59.

I. Title. [II. Ricciotti, Giuseppe.  
III. Nucci, Gino]

Library of Congress  
Copyright Office

art.

APR 12 1951

Casa Musicale Sonzogno di Piero Ostali

see

Ostali (Piero) Casa Musicale Sonzogno.

Library of Congress  
Copyright Office

Casa nostra.

ASCENSO, PIETRO.

Au revoir. Ritmo moderato, parole di  
Carlo da Vinci, musica di Pietro  
Ascenso, arr. di C. Antonioli.

(With Roma, Pasquale di. Musica mia)  
[Piano-conductor score (orchestra,  
with Italian words) and parts] © Casa  
nostra, Firenze; 1Mar52; EFO-15352.

M1356  
.R

I. Title. [II. Vinci, Carlo, 1916-  
III. Antonioli, Cesare, 1915- ]

Library of Congress  
Copyright Office

2/2

Casa nostra.

M1356

.R

ROMA, PASQUALE DI, 1908-

Un bacio alle caschine; ritmo moderato,  
parole e musica di P. di Roma.

[Piano-conductor score (orchestra  
with words) and parts] © Casa nostra,  
Firenze; 1Mar52; EFO-15341.

I. Title.

art.

Library of Congress  
Copyright Office

1/2



Casa nostra.

M1356

.R

ROMA, PASQUALE DI, 1908-

Buona fortuna; beguine, parole e  
musica di P. di Roma, arr. di C.  
Antoniolli. [Piano-conductor score  
(orchestra with words) and parts]  
© Casa nostra, Firenze; 1Mar52;  
EF0-15342.

I. Title.

Casa nostra.

ARAGOSTI, BRUNO, 1923-

Carolina dance. Ritmo moderato, testo  
di Danpa [pseud.] musica e arr. di  
Bruno Aragosti. (With Roma, Pasquale  
di. Buona fortuna) [Piano-conductor  
score (orchestra, with words) and parts]  
© Casa nostra, Firenze; 1Mar52;  
EFO-15342.

M1356  
.R

I. Title. [II. Panzuti, Dante, 1921- 1

Casa nostra.

M1356

.C

CESARINI, CESARE, 1905-

Carrozzelle fiorentine; canzone  
beguine, versi di E. Bonagura,  
musica di C. Cesarini, arr. di  
C. Antonioli. [Piano-conductor  
score (orchestra, with words) and  
parts] © Casa nostra, Firenze;  
1Mar52; EFO-15340.

I. Title. [II. Bonagura, Enzo, 1899-  
III. Antonioli, Cesare, 1915- ]

Casa nostra.

M1356

.F

FALLABRINO, GIOVANNI, 1922-

Che pioggia; moderato swing, parole di  
G. Ciocca, musica e arrang. di G.  
Fallabrino. [Piano-conductor score  
(orchestra, with words) and parts]  
© Casa nostra, Firenze; 1Mar52;  
EF0-15350.

I. Title. [II. Ciocca, Giovanni]



Casa nostra.

M1356

.R

ROMA, PASQUALE DI, 1908-

Il fantasma della pampa; batucada, parole  
e musica di P. di Roma. [Piano-conduc-  
tor score (orchestra, with words) and  
parts] © Casa nostra, Firenze, Italy;  
1Mar52; EF0-15373.

I. Title.

art.

1/2

Library of Congress  
Copyright Office

Casa nostra.

BUCCELLI, ALESSANDRO, 1921-

Il leone Sulimano; ritmo moderato,  
parole di P. di Roma, musica di  
A. Buccelli, arr. di C. Antonioli.

M1356

.C

(With Casarini, Giuseppe. Povero cuore)  
[Piano-conductor score (orchestra, with  
words) and parts] © Casa nostra;  
Firenze; 1Mar52; EFO-15343.

I. Title. [II. Roma, Pasquale di, 1908-  
III. Antonioli, Cesare, 1915- ]

Library of Congress  
art. Copyright Office

2/2

Casa nostra.

M1356

.R

ROMA, PASQUALE DI, 1908-

Musica mia; canzone slow, parole e  
musica di P. di Roma, arr. di  
C. Antonioli. [Piano-conductor  
score (orchestra, with words) and  
parts] © Casa nostra, Firenze;  
1Mar52; EF0-15352.

I. Title. [II. Antonioli, Cesare, 1915-

]

Casa nostra.

ARAGOSTI, BRUNO, 1923-

Poesia; [or] Renza, ritmo lento, parole di  
Cerati, musica di Bruno Aragosti.

M1356

.R

(With Roma, Pasquale di. Un bacio alle  
cascine) [Piano-conductor score  
(orchestra with words) and parts]

© Casa nostra, Firenze; 1Mar52;  
EFO-15341.

I. Title. II. Title: Renza. [III. Cerati, Mirko]



Casa nostra.

M1356

.C

CASARINI, GIUSEPPE, 1920-

Povero cuore; canzone slow, parole di  
R. Angiolucci, musica di P. Casarini.  
[Piano-conductor score (orchestra  
with words) and parts] © Casa nostra,  
Firenze; 1Mar52; EFO-15343.

I. Title. [II. Angiolucci, R.]

Casa nostra.

ANTONIOLLI, CESARE.

Quando la giostra dorme; beguine lenta,  
versi di P. di Roma, musica e arrang.  
di C. Antoniolli. (With Roma, Pasquale  
di. Il fantasma della pampa) [Piano-  
conductor score (orchestra, with words)  
and parts] © Casa nostra, Firenze;  
Italy; 1Mar52; EF0-15373.

M1356

.R

I. Title. [II. Roma, Pasquale di, 1908- ]

Casa nostra.

M1356

.P

PICCHI, GIAN FRANCO, 1928-

Rondini e lillà; beguine lenta, parole  
di P. di Roma, musica di G. F. Picchi.  
arr. di C. Antonioli. [Piano-conductor  
score (orchestra, with words) and parts]  
© Casa nostra, Firenze; 1Mar52;  
EF0-15351.

I. Title. [II. Roma, Pasquale di, 1908-  
III. Antonioli, Cesare, 1915- ]

Library of Congress  
Copyright Office

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Casa nostra.

ANTONIOLLI, CESARE, 1915-

Se ricca non è; moderato swing, testo  
di Danpa [pseud.] musica e arrang.  
di C. Antoniolli. (With Picchi, G. F.  
Rondini e lillà) [Piano-conductor  
score (orchestra, with words) and  
parts] © Casa nostra, Firenze;  
1Mar52; EFO-15351.

M1356  
.P

I. Title. [II. Panzuti, Dante, 1921- 7

Library of Congress  
Copyright Office



2/2

Casa nostra.

M1356

.F

FALLABRINO, GIOVANNI, 1922-

Senza cuore; moderato slow, testo di  
O. de Santis, musica e arrang. di G.  
Fallabrino. [Piano-conductor score  
(orchestra, with words) and parts]  
© Casa nostra, Firenze; 1Mar52;  
EF0-15384.

I. Title. [II. Santis, Ottavio de 1912-

]

Library of Congress  
Copyright Office

1/2

Casa nostra.

ASCENSO, PIETRO.

Signora Paradiso; slow, parole di Carlo  
Da Vinci, musica di Pietro Ascenso,  
arr. di C. Antonioli. [With Fallabrino,  
G. Senza cuore] [Piano-conductor score  
(orchestra, with words) and parts] ©  
Casa nostra, Firenze; 1 Mar 52;  
EF0-15384.

M1356  
.F

I. Title. [II. Vinci, Carlo, 1916-  
III. Antonioli, Cesare, 1915- ]

Casa nostra.

BUCCELLI, ALESSANDRO, 1921-

L'ultima rosa. Revient la fleur. Moderato  
slow, testo di B. Cherubini, musica di  
A. Buccelli, arr. di C. Antonioli. (With  
Fallabrino, Giovanni. Che pioggia)  
[Piano-conductor score (orchestra, with  
Italian words) and parts] © Casa nostra,  
Firenze; 1Mar52; EF0-15350.

M1356  
.F

I. Title. II. Title: Revient la fleur.  
[III. Cherubini, Bixio, 1899- IV.  
Antonioli, Cesare, 1915- ]

Library of Congress  
art. Copyright Office

2/2

Casa nostra.

ASCENSO, PIETRO.

Vurria sape'; slow, parole di Carlo  
da Vinci, musica di Pietro Ascenso,  
arr. di C. Antonioli. (With  
Cesarini, Cesare. Carrozzelle  
fiorentine) [Piano-conductor score  
(orchestra, with words) and parts]  
© Casa nostra, Firenze; 1Mar52;  
EFO-15340.

M1356

.C

I. Title. [II. Vinci, Carlo, 1916-  
III. Antonioli, Cesare, 1915 ]

Library of Congress  
Copyright Office

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Casa nostra (Edizioni musicali).

M1356

ROELEN, AMLETO, 1920-

.R Calcio d'angolo; swing allegro, musica e  
arrang. di A. Roelens. [Piano-conductor  
score (orchestra) and parts] © Edizioni  
musicali casa nostra, Firenze; 1Mar52;  
EF18135.

I. Title.

Casa nostra (Edizioni musicali).

MOSCHINI, PINO, 1913-

M1356

.R

Dribbling; musica di P. Moschini. (With  
Roelens, Amleto. Calcio d'angolo)  
[Piano-conductor score (orchestra) and  
parts] © Edizioni musicali casa nostra,  
Firenze; 1Mar52; EF18135.

I. Title.

Casa nostra (Edizioni musicali).

ASCENSO, PIETRO, 1913-

Madunnella e' Napule; slow, versi di  
Carlo da Vinci, musica di P. Ascenso.

(With Esposito, S.d'. Tradimento)

[Piano-conductor score (orchestra, with  
words) and parts] © Edizioni musicali  
casa nostra, Firenze; 1Mar52; EF0-15347.

M1356  
.E

I. Title. [II. Vinci, Carlo, 1916- ]

Library of Congress  
Copyright Office

Revised  
28Jan53

Casa nostra (Edizioni musicali).

M1356

.E

ESPOSITO, SALVATORE D', 1903-

Tradimento; beguine, versi di O. Resti,  
musica di S. d'Esposito. [Piano-  
conductor score (orchestra, with  
words) and parts] © Edizioni musicali  
casa nostra, Firenze; 1Mar52;  
EFO-15347.

I. Title. [II. Resti, O.]

CASA nostra. DU32666. SEE Ippolito, Giovanni  
Giarrizzo.

Una casa portuguesa.

© Valentim de Carvalho, Lda., Lisboa;  
20Mar53; EF21558. SEE

1955 file.

art.

CASA RICORDI. SEE Copping, Rosalind Mia.  
Puccini.

CASA ROSADA. The pink house; m Billy  
May © Vanguard Songs 14Jun54 EU361225

Library of Congress  
Copyright Office



CASA SEVILLE. Columbia Pictures Corp.,  
1952. 10 min., sd., b&w, 35mm. (Caval-  
cade of Broadway)

Summary: Danton Walker visits New York's  
Casa Seville night club where Eddie Stone's  
orchestra is featured.

Credits: Producer and director, Harry  
Poster.

© Columbia Pictures Corp.; 24Apr52;  
MP2491.

La casa si muove.

**PETRONI, GUGLIELMO.**

La casa si muove, romanzo. [1. ed.]  
[Milano] 1950. 177 p. (La Medusa degli  
Italiani, v. 52) © Arnoldo Mondadori  
editore; 1Jul50; AF0-2674.

I. Mondadori (Arnoldo) editore.

mds/r

NOV - 2 1950

Library of Congress  
Copyright Office

Casa sulitaria.

M1749

OLIVIERO, GAETANO NINO, 1920-

2 Casa sulitaria; canzone napoletana,  
0 testo di Roberto Murolo, musica di  
Nino Oliviero. [Melody and chord  
symbols; with words] © Edizioni  
Leonardi s.a.r.l., Milano; 10Apr52;  
EF0-13740.

I. Title. [II. Murolo, Roberto, 1918- ]

Casa vieja.

M1356

BEUNINGEN, WILLEM VAN, 1911-

.B

Casa vieja; tango, musique: Guy Brain

[pseud.] arrgt.: Glen Powell [pseud.]

[Piano-conductor score (orchestra) and  
parts] © World Music Co., Brussels;  
15Dec52; EF0-19661.

I. Title. [II. Faecq, Félix, 1901- ]

Casabianca, José, 1902-

M1731

NOBLOT, ÉMILE, 1908-

.2

Nelly, Nelly! Paroles de Henri Contet et

.N

José Casa [pseud.] musique de Emile

Noblot. © Éditions Salabert, Paris;

9Mar54; EF0-26051.

I. Title.      [II. Contet, Henri Alexandre,  
1904-          III. Casabianca, José, 1902-      ]

Library of Congress

Casabianca, José, 1902-

M1731

CRESCIONI, CLAUDE, 1920-

.2

Notre valse d'amour; valse, paroles de

.C

José Casa [pseud.] musique de Chico  
Roberti [pseud.] © Éditions Louis Gasté,  
Paris; 14Dec51; EF0-11658.

I. Title. [II. Casabianca, José, 1902- ]

MAR 17 1952

Library of Congress  
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Casabianca, José, 1902-

M1731

CRESCIONI, CLAUDE, 1920-

.2

Notre valse d'amour; valse, paroles: José

.C

Casa [pseud., and] François Llenas  
musique: Chico Roberti [pseud., and]  
Paul Aliprandi [pseud.] © Éditions Louis  
Gasté, Paris; 21Dec51; EF0-12471.

I. Missa, Edmond Jean, 1925-

II. Title. [III. Casabianca, José, 1902-

IV. Llenas, François, 1915- ]

Library of Congress  
Copyright Office

M1356

.M

Casabianca, R. ; joint composer.

Montagné, Léon.

Mon homme est poétique ... Pour Léon  
... [words by Gabriello, music by] L.  
Montagné et R. Casabianca. Paris, Julio  
Garzon.

© 1Jun46; publisher; EF2699.

Piano-conductor score (orchestra, with  
words) and parts. Score and parts of  
Pour Léon on verso of score and parts of  
Mon homme est poétique.

I. Gabriello, lyricist. II. Casabianca,  
joint composer. III. Title: IV. Titre:  
Pour Léon.

Library of Congress

Copyright Office

Music Cat.



Casabianca.

L'HERMINIER, JEAN.

Casabianca, 27 novembre 1942-13 septembre  
1943. 315 p. illus. © Éditions France-  
Empire, Paris; 2Nov49; AF0-915.

I. Éditions France-Empire.

Library of Congress  
Copyright Office

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br/ms

Casablanca, Gloria.

FOR EVERYONE THERE IS SOMEONE; w, m &  
© Gloria Casablanca 18Oct54 EU374209

Library of Congress  
Copyright Office

Casablanca, Gloria.

I MET A DREAM; w, m & © Gloria Casa-  
blanca 18Oct54 EU374208

Library of Congress  
Copyright Office

CASA BLANCA from Everything I have is  
yours; m Richard Priborsky © Loew's,  
inc. 12Jan53 EU299918

Library of Congress  
Copyright Office

Casablanca.

\*1

M1356 FERMI, M

.F Casablanca, moderato swing; musica  
di M. Fermi, arr. di Wilhelm.  
Milano, Nufa. © Italian Book Co.;  
10Dec47; EF9129. Piano-conductor  
score (orchestra) and parts.

Casablanca.

FERMI, M

M1356  
.T

Casablanca; moderato swing, musica di  
M. Fermi. [Milano] Nufa. (American  
style, 174) (With Tosi-Iovenitti. Desider-  
ando) © Italian Book Co., 8Mar49;  
EF-0280. Piano-conductor score (orches-  
tra) and parts.

I. Title.

Library of Congress  
Copyright Office

Casablanca.

M1731

[KONYN, GEORGES] 1894-

.2

Casablanca; paroles et musique de G. Ulmer

.K

& Geo. Koger [pseud.] © Éditions Robert  
Salvet, Paris; 20Oct48; EF11631.

I. Ulmer, Georges, 1919-      lyricist.

II. Title.

Library of Congress  
Copyright Office

Casablanca.

MENDIZABAL, RAMON, 1907-

Casablanca; paso-doble de Ramon Mendizabal, [paroles de J. Vertenelle]

M1356

.D

(With Dreyfus, Pierre. Yasmina)

[Piano-conductor score (orchestra) and parts; with words] © Julio Garzon, Paris; 30Dec49 (in notice: 1950); EFO-2438.

I. Title. [II. Vertenelle, Jean, 1923- ]

MAY - 4 1950

Library of Congress  
Copyright Office

2/2



Casablanca.

Triplett, Martha.

EU 20439, 5-6-46

Casablanca.

Valdes, Miguelito.

Eu 43845, 10-29-'46

Casablanca blues.

Feldman, Harold M

CASABLANCA PRELUDE continued, from  
Everything I have is yours; m David  
Rose © Loew's, inc. 12Jan53 EU299917

Library of Congress  
Copyright Office

CASABLANCA PRELUDE from Everything I  
have is yours; m David Rose © Loew's,  
inc. 12Jan53 EU299916

Library of Congress  
Copyright Office

## Casablanca to Katyn.

Root, Waverly Lewis, 1903-

Casablanca to Katyn ... [by]

Waverly Root ... New York, C. Scrib-  
ner's sons, 1946.

5 p. l., 484 p. 21<sup>cm</sup>. (The Secret  
history of the war. [v. 3])

© 18Mar46; Charles Scribner's sons,  
A2673.

I. Title. II. Title: The Secret  
history of the war.

Library of Congress  
Copyright Office

Casabon, J. Soler. See  
Soler Casabon, J.

Casabona, Nancy.

LET'S FLY AWAY © w Nancy Casabona m  
Amedeo Pozzoli 1Apr49 EU162735

Library of Congress  
Copyright Office



M1630

CASACCIO, SAMUEL J

.2

Sweet Alondorea; by Samuel J. Casaccio,  
[arr. by Fred Barovick] [For voice and  
piano] © Mellow Music Pub. Co., New  
York; 29Dec52; EP67801.

.C

I. Title. [II. Barovick, Fred]

Library of Congress  
Copyright Office



Casacie, Samuel J.

I AM IN LOVE WITH TERRY arr Harold  
Potter © w & m Samuel J. / Casacie  
10ct47 EU97911

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Copyright Office

E unpub. 717.

[Casacio, Verna Mae]

I loved you then; words & music  
by Verna Mae Castle [pseud.]

For solo voice with piano accom-  
paniment and chord indications.

First line: Long ago we met.

© 1 c 1-2-46; Verna Mae Casacio,  
Philadelphia; E unpub. 717.

MSH 3-29-46

Casacio, Verna Mae

I saw you again; words by V. M.  
Casacio.

For voice and piano, and chord  
symbols.

© 6-7-46; V. M. Casacio,  
Philadelphia; EU 25036.

E unpub. 716.

[Casacio, Verna Mae]

If all my dreams came true; words  
& music by Verna Mae Castle [pseud.]

For solo voice with piano accom-  
paniment and chord indications.

First line: I'm always dreaming  
of you.

© 1 c 1-2-46; Verna Mae Casacio,  
Philadelphia; E unpub. 716.

MSH 3-29-46

Casacio, Verna Mae

You're always there; words by V. M.  
Casacio.

For voice and piano, and chord  
symbols.

© 6-7-46; V. M. Casacio,  
Philadelphia; EU 25035.

Casacio, Verna Mae Castle.

LITTLE ONE; w, m & © Verna Mae  
Castle Casacio 23May50 EU204742

JUN 1 4 1950

**CASACOF, CHRISTO.**

La technique de l'organisation scientifique  
du travail; les principes généraux de  
l'organisation, établissement rationnel  
des prix de revient. 236 p. illus.

© Girardot et cie, Paris; 15Oct48;  
AF9296.

**I. Girardot et cie.**

mds/r

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LA CASADA © w & m Lito Gallegos  
26Jan48 EU113676

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Copyright Office

Casada infiel.

M1523  
.R87C3

RUIZ DE AZÁGRA, JOSÉ, 1900-

La casada infiel; ballet sobre un poema  
de F. García Lorca, música de J. Ruiz  
de Azágra. [Piano-vocal score] © José  
Ruiz de Azágra Sanz, Madrid; 15Apr52;  
EF0-14133.

I. Title. [II. García Lorca, Federico]

art.

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Copyright Office

xM1523.2

M1356

.C

CASADEI, ARTURO, 1916-

Amore e lacrime; di Renzo Rullini [pseud.,  
versi di Steno Premuda] [Piano-conduc-  
tor score (orchestra, with words) and  
parts] © Guglielmo Zanibon, Padova,  
Italy; 1Jan51; EF0-7360.

I. Title. [II. Premuda, Steno, ~~1916~~ ]

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MAY 11 1951

*see/c*

M1356

.C

CASADEI, ARTURO.

Ce l'hai... o non ce l'hai? Moderato swing,  
testo di Stilos [pseud.] musica di Arturo  
Casadei. (With Cesarini, Cesare.  
(Redenzione) Viale dei tigli) [Piano-  
conductor score (orchestra, with words)  
and parts] © Edizioni musicali Asso;  
15Dec53; EF0-24725.

I. Title. [II. Cherubini, Bixio, 1899- ]

M1356

CASADEI, ARTURO, 1916-

.C

Epicarmo brogetti; samba, di A. Casadei  
[parole di E. L. Poletto] [Parts: orches-  
tra, with words] © Guglielmo Zanibon,  
Padova, Italy; 1Jan51; EF0-7358.

I. Title. [II. Poletto, Enzo Luigi, 1906- ]

MAY 11 1951

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Copyright Office

M1356

.C

CASADEI, ARTURO.

Io son felice quando piove; medium swing,  
testo di Pinchi [pseud.] musica di A.  
Casadei. [Piano-conductor score (or-  
chestra, with words) and parts] © Edi-  
zioni Leonardi s.a.r.l., Milano; 15Jan52;  
EF0-12983.

I. Title. [II. Perotti, Pino]

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M1356 CASADEI, ARTURO.

.C Katerina! Ritmo moderato, parole di  
Misselvia [pseud.] musica di A. Casadei.  
[Piano-conductor score (orchestra, with  
words) and parts] © Guglielmo Zanibon,  
Padova; 1Aug51; EF0-10815.

JAN - 8 1952

I. Title. [II. Figliuolo, Elvia, 1924- ]

M1356

CASADEI, ARTURO, 1916-

.C      Mi alma; di Arturo Casadei. [Piano-conductor score (orchestra, with words) and parts] © Guglielmo Zanibon, Padova, Italy; 1Jan51; EF0-7359.

MAY 11 1951

I. Title.

Library of Congress  
Copyright Office



Casadei, Arturo.

M1356  
.C

CASADEI, GIOVANNI, 1913-

Mírame muchacha! Valzer spagnolo,  
parole di R. Rullini [pseud.] musica di P.  
Stival [pseud.] Padova, Orfeo. [Piano-  
conductor score (orchestra, with words)  
and parts] © Guglielmo Zanibon; 1Aug51;  
EF0-10816.

I. Title. [II. Casadei, Arturo]

JAN - 8 1952

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M175  
.A4C

CASADEI, ARTURO.

Nuove danze; [by] Arturo Casadei. [For  
accordion; some with words] © Guglielmo  
Zanibon, Padova, Italy; 1Dec52; EF0-17874.

I. Title.

Library of Congress  
Copyright Office



M175  
.A4C

CASADEI, ARTURO.

Oè, oè; polka a moto perpetuo, di Arturo  
Casadei. [For accordion] © Guglielmo  
Zanibon, Padova; 1Dec52; EF0-17880.

I. Title.

Library of Congress  
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M1356 CASADEI, ARTURO.

.C Otto ritmi e canzoni; [by] R. Rullini  
[pseud.] A. Casadei, G. Belloni [and  
others, words by] Gin Zani [and others]  
[Piano-conductor score (orchestra, with  
words) and parts] © Guglielmo Zanibon,  
Padova; 1Jan52; EF0-12315.

I. Belloni, Giulio, 1906-

II. Title. [III. Zani, Gin]

MAR 27 1952

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M1356

.C

CASADEI, ARTURO.

Parlami di te; beguine, parole di Franchini, musica di A. Casadei. [Piano-conductor score (orchestra, with words) and parts] © Guglielmo Zanibon, Padova; 1Jan52; EF0-12310.

MAR 27 1952

I. Title. [II. Franchini, Carlo, 1914- ]

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M1356

.C

CASADEI, ARTURO.

Quando fumo; slow, versi di A. Pettenello,  
musica di A. Casadei. [Piano-conductor  
score (orchestra, with words) and parts]  
© Edizioni Leonardi s.a.r.l., Milano;  
15Jan52; EF0-12984.

I. Title. [II. Pettenello, Antonio, 1911- ]

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M1356  
.G

CASADEI, ARTURO.

Salendo la scaletta; un brioso fox moderato,  
testo di Pinchi [pseud.] musica di A.  
Casadei. (With Grimaldi, Renato. Fino  
all'eternità) [Piano-conductor score  
(orchestra) and parts] © Edizioni Leon  
music s.a.r.l.; 20May54; EF0-30151.

I. Title. [II. Perotti, Pino]

M1356

.C

CASADEI, ARTURO.

Sei sola stasera; canzone beguine, parole  
di E. L. Poletto, musica di Arturo  
Casadei. [Piano-conductor score  
(orchestra, with words) and parts]  
© Guglielmo Zanibon, Padova, Italy;  
1Jul53; EF0-22038.

I. Title.     [II. Poletto, Enzo Luigi,  
1906-         ]

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M1749

CASADEI, ARTURO.

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.C

T'ho vista piangere; ritmo lento, parole  
di Piero Tre [pseud.] musica di Arturo  
Casadei. © G. Zanibon Music Publisher,  
Padova; 15Jul54; EF0-29157.

I. Title. [II. Trevese, Pietro, 1913- ]

Library of Congress

M1356

CASADEI, ARTURO.

.C

Tre giorni son che Lina; valzer brillante,  
parole di P. Tre [pseud.] musica di R.  
Rullini [pseud.] Padova, Orfeo. [Piano-  
conductor score (orchestra, with words)  
and parts] © Guglielmo Zanibon; 1Aug51;  
EF0-10813.

JAN - 8 1952

I. Title. [II. Trevese, Piero, 1912- ]

Library of Congress  
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M1356

.C

CASADEI, ARTURO.

Tu m'ami ancora; canzone slow, testo di  
Pinchi [pseud.] musica di Arturo Casadei.  
(With Cesarini, Cesare. (Redenzione)  
Viale dei tigli) [Piano-conductor score  
orchestra, with words) and parts]  
© Edizioni musicali Asso; 15Dec53;  
EF0-24725.

I. Title. [II. Perotti, Pino]

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2/3

M175  
.A4C

CASADEI, ARTURO.

Valzer dei coralli; di Arturo Casadei.  
[For accordion] © Guglielmo Zanibon,  
Padova; 1Dec52; EF0-17883.

I. Title.

Library of Congress  
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CASADEI, ARTURO.

Il ventturale del Moncenisio;  
canzone allegra, parole di Piero  
Tre [pseud.] musica di A. Casadei.  
[Piano-conductor score (orchestra,  
with words) and parts] © Edizioni  
Elite, Milano; 20Feb52; EFO-13479.

I. Title. [II. Trevese, Pietro,  
1913- ]

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16Sep65  
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CASADEI, ARTURO.

Vestita d'azzurro; moderato slow, parole di Misselvia [pseud.] musica di A. Casadei. Padova, Orfeo. [Piano-conductor score (orchestra, with words) and parts] © Guglielmo Zanibon; 31Dec51; EF0-12804.

I. Title. [II. Figliuolo, Elvia, 1924- ]

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M1749

CASADEI, ARTURO.

.2

Voga... cocola! Canzone, barcarola

.C

veneziana, valzer lento, testo di Giamborle  
[pseud.] musica di Arturo Casadei. © G.

Zanibon Music Publisher, Padova;

15Jul54; EF0-29158.

I. Title. [II. Zappalorto, Giovanni, 1902- ]

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CASADEI, GIOVANNI, 1913-

Mírame muchacha! Valzer spagnolo,  
parole di R. Rullini [pseud.] musica di P.  
Stival [pseud.] Padova, Orfeo. [Piano-  
conductor score (orchestra, with words)  
and parts] © Guglielmo Zanibon; 1Aug51;  
EF0-10816.

I. Title. [II. Casadei, Arturo]

JAN - 8 1952

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CASADEI, GIOVANNI, 1913-

Samba dei vitelloni; canzone samba, testo  
di Pinchi [pseud.] musica di G. Casadei.  
[Piano-conductor score (orchestra)  
and parts] © G. Zanibon Music  
Publisher, Padova; 15Jul54; EF0-29155.

I. Title. [II. Perotti, Pino]

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CASADEI, S

Sogno azzurro; tango, parole e musica di  
S. Casadei. Genova, Saphox. (Serie tanghi  
tipici argentini, S. 045) (With Tosi, L.  
Deseo) [Piano-conductor score (orches-  
tra, with words) and parts] © Italian  
Book Co., New York; 3Jan50; EFO-2597.

I. Title.

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CASADEI, S

M1356  
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Sogno azzurro; tango, parole e musica di  
S. Casadei. Genova, Saphox. (With  
Tosi, L. Deseo) [Piano-conductor score  
(orchestra, with words) and parts]  
© Italian Book Co.; 3Jun50; EF0-4115.

I. Title.

2/2

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